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MARY GANNON.

LINES ON HER DEATH.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

There is no masking now, nor need of it,
For here King Death himself doth sit;
And many a heart-felt sigh and tear
Are breath'd and shed o'er Mary's bier.
Her looks are placid; on her brow
There is no mark of suffering now;
But where the arch smile we were wont to see
Always allied to tones of melody?
And where the voice? Alas! we ask in vain.
Upon our senses cheer'd, 'twill never trill again.
Quietly coffin'd is she, with funeral rounds
Spread all around; while free from any sounds
Save those of grief subdued, Death's chamber is.
How chang'd from what it was to what now 'tis.
And those, her friends! how alter'd now their look!
Those who so lately with her their parts took!
"She should have died hereafter;" little more
Than half her race was run: and we should o'er
Her genial humor joy, and gladly feel
The merrier part of what the stage can yield;
Confessing that to ire it brings a calm,
And to the sore in spirit holds a balm.
We owed her much—full many an hour,
Gladden'd and brighten'd by her mimic power,
Spirits made gleeful by her sunny smile,
Free, as an infant's, from all sort of guile.
Take your last look of her. That face must be
Soon shut from human sight eternally.
And as you do so, breathe a humble prayer
That she, with angels, heavenly joy doth share.

* * * * * * *

Lay all that's mortal of her in the earth,
With the engraven record of her death and birth,
And scatter roses o'er the grave she fills,
While sorrow for her loss your bosom thrills.
"Ashes to ashes, dust to dust"—no more
For her whose acting on life's stage is o'er.

THE WHITE HAND;

OR,

THE JEWELED SNAKE.

PART THE SECOND.

THE SECRETS OF THE PRISON HOUSE.

CHAPTER IV.

THE LIVING DEATH.

"'Tis a weary life this:
Vaults overhead, and grates and bars around me."

The first day of Clam's prison life was a long and wearisome one. She found the bed at the house of detention very soft and warm after the hard life she had passed in the streets. The bed here was as comfortable. In prison the life is better than in a workhouse, shameful to say, but this has been mentioned a hundred times before, and yet the same state of things remains unaltered. More than once in the night she awoke with a start, fancying she heard a bell ringing loudly, or that some one was calling her by name. Then she fancied that she heard a stealthy footfall passing the door with a gliding, cautious motion; but while she listened all became silent again with a deathlike silence as of a grave. At a quarter to six in the morning, when she was sleeping her soundest, the prison bell rang loudly, and this time, sitting up in bed, she felt certain she had not been deceived. Nor was she, for the door opened and a matron appeared.

"The bell will ring at this time always. It is for you to get up," she said. "In a quarter of an hour I will return, and you must then be dressed and ready to clean your cell."

Her ablutions performed, Clam had no difficulty in getting her clothes on in the specified time, for there was very little finery to adjust. Just when she had finished she heard a rattling of bolts and chains down the passage, which announced the arrival of the matrons and assistant matrons on a round of inspection. The cells were each provided with two doors, the outer one being an iron grating, through which the matron passed her hand to unbolt the inner one, which, flung back, allowed the prisoner to be seen as though she were in a cage. The matron who had before spoken to Clam now spoke again.

"You must clean out your cell," she said, "fold up your bed, blankets and rug, and polish the table."

These offices performed in rather slovenly fashion, Clam sat down and waited for fresh orders.

"You must manage better to-morrow," said the matron; "you have not been used to much of this sort of thing, I can see."

"Not much, miss," replied Clam.

At half past seven breakfast was brought round, and each prisoner had a four ounce loaf and a pint of hot cocoa served out to her.

"After you have finished you must scrub the tin pot," said the matron.

Clam managed the bread and cocoa easily enough, though the cleaning of the tin pot she thought was rather a nuisance.

"There's a good deal of scrubbing here," she thought. "I hope there won't be much more of it. I wonder when dinner happens."

The matron came again presently.

"What needlework can you do?" she asked.

Clam made no answer, but stared very hard.

"Have you ever done any needlework?"

"Never," replied Clam promptly, as though she thought that under these circumstances the prison authorities would probably come to the conclusion that it would be too much trouble to try and teach her. This conclusion, however, was not arrived at. On the contrary, the matron retired, and shortly returned with some work over her arm.

"You shall begin by learning to hem," she said; "here are some towels. Sit down here and take this needle. Can you thread it."

"No."

"Try."

A good deal of bungling.

"I can't."

"Try again."

More bungling, and at length this difficult part of the business was accomplished.

"Now look here. You must try and recollect what I tell you."

"I don't think I can."

"You can if you will. See here."

The matron did some of the work whilst the girl looked on.

"Do you see that?"

"Yes, miss."

"Now try. I will come back presently to see how you get on."

They were very kind to her, Clam thought, but it was dull work. After she had stitched a little while, therefore, she let the work fall on her lap, and began thinking. Where was Nelly?

"She would be better off here than in those dreadful streets. I wish I was out, though. How uncomfortable these clothes are! I wish they would let me wear my old ones. I wonder whether they would if I asked them."

In the middle of these reflections the matron returned to know how she was getting on, and took away the work, remarking that Clam must try and do better next day. At a quarter past nine the chapel bell was heard ringing, and at a quarter to ten the prisoners were marched to chapel, and back again to their cells when the service was concluded.

At half past twelve the prisoners were served with water. At a quarter to one o'clock a bell rang for dinner, and Clam, with the rest, received her allowance. The meal consisted of four ounces of boiled meat, half a pound of potatoes and a six-ounce loaf. After it was over, much to Clam's relief, there was no can-washing to be done, but there was the needlework again for an hour or so, and then it was time for exercise. With great delight Clam prepared to leave the cell. She said to herself, with, it must be confessed, rather a grimace,

"It's chapel again, I suppose, but that's a change to these walls, anyhow."

It was, however the hour of relaxation, if such it could be called. The prisoners were marched out to the airing yard, where, walking in Indian file, they tramped round and round in a circle, the matron in charge keeping a sharp look-out to see that they did not talk together. Talk, however, they did here, and at other times, whenever they got a chance, and a faint muttering was almost incessantly audible at the parts of the yard furthest away from the woman keeping watch. These whispered conferences were, however, always conducted in the most stealthy and artful manner, and when the delinquents, in the course of their rounds passed the matron again, they were such a demure and innocent expression of countenance, it seemed like disbelieving truth itself to mistrust them. The hour of exercise concluded, Clam was taken back to her cell, and worked till half past five when tea, otherwise a pint of gruel, was served out to her. Presently prayers were read in the wards, the prisoners standing against the gratings at the cell doors. Then each prisoner answered to her name read from a list, and the work began again, and was continued till a quarter to eight, when the scissors were collected. The prisoners were then allowed to read until half past eight, and were then ordered to make their beds. At a quarter to nine the gas was turned out in the cells by the matron from without, and the prisoners were by this time supposed to be in bed.

"Thank goodness the day is over," Clam said with a sigh. "How shall I ever get through all the time I've got to stop here? I can't do it."

The same thought no doubt occurred to many others of the hapless inmates of the jail. It was a weary life. And now night had set in once more—long, silent, speechless night, with ever and anon the same stealthy footfall of the watcher on night duty creeping past. Once on this second night of Clam's captivity there arose just before morning a sudden clamor—a shrieking and struggling, and then the matron's cries for help, the loud ringing of a bell and the sound of hasty footsteps. Clam, sitting up in bed, listened in terror to this alarming noise, and heard some one speaking as she passed the door.

"Who is it?"

"It is Stacy breaking out."

"The one who came yesterday?"

"The one who would not have her hair cut."

"She's begun very soon."

They were far off by this, and the sound of their voices had died away. There was a sound of movement in the cells on either side of that in which Clam was confined, as though the prisoners there had been disturbed, and were turning restlessly in their beds, but soon all was still again.

The cries were hushed. The sound of the footsteps had died away. The deathlike silence returned. Clam could endure it no longer, and screamed out. In a moment the inner door of her cell was thrown open.

"What is it?"

"What is the matter?" Clam asked in a trembling voice.

"Nothing. Go to sleep."

"O, but please do tell me what has happened."

"You must not talk."

"But I'm too afraid to go to sleep."

"Nothing will hurt you. It is only a prisoner who has broken out."

"Broken out of jail?" asked Clam eagerly; and at the moment the thought occurred to her, "Perhaps I shall be able to break out some day."

The matron might have guessed her thought from the tone of her voice, for she replied with a faint smile,

"Not that. She is disorderly, and we have taken her to the dark."

CHAPTER V.

THE CAGED TIGRESS.

"'Tis all in vain this rage that tears thy bosom.
Like a bird that flutters in his cage,
Thou beat'st thyself to death."

For an hour or more after she had received this singular information Clam lay awake, wondering what on earth the matron could have meant by the "dark." But she could make nothing of it, and, doing the next best thing, fell off to sleep.

It was not indeed until after she had been an inmate of the prison for some time that she learnt the particulars of this punishment.

The "darks," as they were called, were cells, had perforated gratings instead of windows, and were firmly secured by strong doors covered by a sliding pad which was intended somewhat to deaden the sound of the struggles and shrieks which were pretty generally issuing therefrom. The dark cells were provided with a slanting series of boards by way of bedstead, with a wooden block for a pillow, a rug and two blankets being provided. Whilst here the diet was nothing but bread and water; but the hardness of the fare and the hardness of the bed very frequently failed for a long while to daunt some of the more hardened culprits, who could endure their captivity for nearly a month, going on the whole time more like savages than human beings, kicking, screaming and battering with their fists against the doors. Cases were known in which every night for a week blankets and a rug had been supplied to the prisoner, and were found torn to fragments in the morning, whilst the food given to the savage was flung untasted into the passage, accompanied by frightful oaths, or sometimes even hurled at the matron's head. In the end, however, the darkness and bad diet tamed down the most ferocious, and they would come from these dungeons meek and subdued. The excitement respecting the refractory behavior of Stacy very soon subsided, and she came out much quieter after a week's imprisonment. After that there were several other outbreaks, which were punished in like manner, and the news of these goings on was in some mysterious manner whispered about from prisoner to prisoner, until all the inmates of the jail were quite conversant with what was going on. In some instances two of the prisoners were sometimes allowed to do their needlework together, and then a whispered conversation was easy enough. This was the case with Clam, to whose cell a woman was admitted, and they began to talk at once.

"There's been fine goings on," the other prisoner said, eager to unfold her budget. "Have you heard about the new prisoner?"

"Stacy?"

"Stacy, no. This one's Hudson, the wife of the famous burglar."

"What, the Savage?"

"Yes. How did you know him?"

"He used to come to my father's public house sometimes."

"O I thought you wanted to make out you were such an innocent one, and here on a wrong charge."

"I was sent here for pawning a pocket, and I was innocent."

"Ah, yes. That will do; we're all innocent, we are. That's the best part of the fun."

"Never mind that—tell me what you're going to tell."

"About the new one?"

"Yes."

"She'll keep the screws [matrons] awake, I'll warrant them. She's a tartar, she is."



THE LATE MARY GANNON.

"How long has she been here?"

"Only an hour or two. Just before chapel, they passed it round there. Didn't you hear it? You heard the shrieking though, I suppose, when they were cutting her hair?"

"I heard a noise this morning. I didn't know what it was."

"It was that. She shrieked awful, and well she might do, for she had, they say, the most lovely golden hair you ever clapt your eyes on, and hanging down to her waist."

"Poor thing, she might well call out."

"Ah, she'll call out a little more too, before she's done, or I'm much mistaken. Do you know her?"

"No. I think she came sometimes to my father's house. I never saw her."

"Well, look out for to-morrow morning, and if there isn't a rumpus, my name's not Jones, that's all."

"Where is she now?"

"They've locked her up in her cell, and she's been sobbing there an hour or two. They think it best to leave her alone, they say. Do you know, I think they are frightened of her already?"

Whatever the past reputation of the new prisoner might have been, there is no saying, nor can it be exactly explained why so much should have been expected in the way of violence, for although her struggles to escape the shearing had been of a very violent and frantic nature, such conduct was not very exceptional. At any rate, the expectations respecting Esther Hudson's unruly conduct were more than realized by results. There was, as the prisoner Jones had anticipated, a great outcry next morning when her cell was visited, for it was found that instead of sleeping, she had spent the night in tearing up her blankets, and destroying her clothes. The punishment for this was a day and a night in the dark. And when she came back to her cell she found instead of blankets sacking sheets, stitched with string, which were supposed to be proof against such destructive propensities. But the new prisoner was equal to the occasion, and she made a feint of destroying her dinner-cup, concealed one strip of the metal, and sharpened it by stealth. With this she cut up the sacking into small pieces; then, smashing the glass of her window, uttered a series of dismal shrieks, until the matrons came flocking there to see what was the matter. The dark was again her portion, and she was carried there screaming and struggling, and causing so much disturbance that the whole prison was aroused. Next morning Jones, when at needlework with Clam, dilated on the events of the previous night.

"There'll be more row still. You'll find they won't tame her easy."

"Not in the black hole?"

"Not they. What's the black hole, after all, to those savage ones?"

The amount of imprisonment this time awarded to the refractory prisoner was three days of the dark. When she came out she was worse than ever. That night the blankets were again destroyed, and the windows and furniture smashed. The men summoned as before to carry her to the dark met with a still more determined resistance, in the course of which she managed to stab one of them in the arm with a pair of scissors she had contrived to conceal and sharpen at the points. Overcome after a desperate fight, the fury was once more conveyed to her dungeon, and this time her incarceration was to last for ten days.

"That will bring her to her senses," the superintendent had observed; "we must nip this sort of thing in the bud."

The nipping process was not, however, quite as successful as it might have been. Hitherto when in the dark she had been quiet enough after the first fit of passion was over, but now she set to and persistently shrieked for several hours in succession. All efforts to calm her were fruitless, and in spite of all precautions it was impossible to prevent her screams being heard by the other prisoners. The result was a general breaking out and rioting among the evilly-disposed. A fearful smashing of glass was to be heard on every side, whilst the most awful shrieks rent the air. The six refractory or dark cells were crowded in some cases with two or more prisoners in one of them, and the demoniacal sounds issuing from these dungeons were more like the sounds one might have expected to hear in a madhouse than in a well-regulated prison. But from the cell where Esther Hudson was imprisoned came the loudest shrieks, mixed with cries for help and prayers for mercy. The jailers presently pulled open the door, but only just in time. The tigress had got her fellow-captive by the throat, and was shaking the life out of her.

* * * * * * * *

The prison authorities had a consultation next day with regard to the new prisoner's conduct.

"Is this sort of thing likely to continue?"

"It must not continue."

"Most decidedly not. It must be stopped at once."

"Yes, at once."

Thus far every one was of the same opinion. Presently, however, somebody asked "How?" and this question caused a great deal of profitless discussion. It was decided, at any rate, that the unruly prisoner should be kept in her cell for a fortnight instead of ten days, and her spirit thereby thoroughly broken. At the end of the tenth day, the matron who attended on her expected some inquiry about the time she would be released, but no question was asked.

"She has forgotten it is to-day," the matron thought; "to-morrow though, she is certain to ask."

But she did not. Next day passed without any inquiry, and the next and next. Had she got wind of the intention of the authorities to keep her a prisoner over the time she had at first been sentenced to? There was no keeping a secret in this jail. The news traveled about as though upon telegraph wires. Next day came—the day fixed for her release from bondage. Her conduct during the time had been about as bad as it could be, but they had determined to let her out. She was told she could go back to her cell, and—— She laughed. She laughed in their faces, and said she did not care to do so. The matron said,

"Nonsense! you don't understand."

"I understand perfectly."

"I said you might go back to your cell."

"I heard you."

"And you will not go?"

"No: I won't stir till you drag me out, and it will be a hard task for them to do that."

Here the conversation ceased; and the matron took the surprising news to the superintendent.

"Well, how is Hudson getting on?" she asked, thinking that everything was going on in a satisfactory manner. "Is she back in her cell?"

"Not yet."

"She should be there now. Take her back at once."

"Yes, ma'm; but——"

"But what? Please to do so directly."

"But she won't go."

"Won't go?"

"She says she will stop where she is."

"Ridiculous! However, I'll see her myself."

The threatened interview took place, but without causing any alteration in the prisoner's decision. The report spread like wildfire through the jail.

"Esther Hudson won't come out of the dark."

When the matrons heard it they said among themselves:—

"What next?"

What next? What indeed?

CHAPTER VI.

IN THE DARK.

"'How shall we tame her, master?'
'The way they tame wild cats.'
'And that is——'
'I know not.'"

Esther Hudson's case was certainly a most surprising one. A case standing alone in prison experience, and one most difficult to deal with. There had been many prisoners who, when their time had come to go to the dark, had furiously resisted the efforts of the officers to take them there. That was common enough, although Esther Hudson's violence was certainly of an exceptional character. Again, there were many prisoners who by the absurdly irrational character of their fits of insubordination, or breakings-out, led one to believe that they found some pleasure in being locked up in the punishment ward. Again, there were others who, without resorting to violence or infringing any prison rules, entreated as a favor to be sent to the dark; and some, as a reason for this singular request, would say to the attendant matron:—

"Please, miss, I feel it coming on. I'm sure I shall break out soon. May I go to the dark, miss, for a little while till I get over it?"

But up to now there had never been a case like that of Esther Hudson. There never yet had been a prisoner who, having served out her term of punishment in the "darks," refused to come back again to her cell. Several consultations were held by the prison authorities under these surprising circumstances, and several suggestions made for Esther Hudson's future management.

"Stop in the dark?" said the lady superintendent; "of course she cannot do that. Order her to come out at once."

She was therefore ordered, but would not come. The director consulted upon the subject said:—

"Let some of the officers drag her out."

When instructions were conveyed to the male assistants they did not seem to relish them. As a rule they were ready enough to obey orders, and sometimes perhaps under great aggravation threw a little unnecessary violence into their execution, for it is not every one who can be gentle with the person who scratches his face or blackens his eyes. But they knew Esther Hudson of old, and after her furious conduct during the last day or two expected a warmer reception even than usual. They were not deceived. She made fast her door, and flung herself against it maintaining the siege for an extraordinary length of time against the assaults of the enemy. Then, when at last the door was forced, she retired to the farthermost corner of her cell, doubled her fists, and rushed at her assailants like a wild beast, striking right and left such vigorous blows that one of the men went down before her as though a pole-axe had struck him. They dragged her out at last, and carried her shrieking through the prison to her cell. Here, handcuffed and confined in one of the strongest strait jackets, they left her, as they thought, subdued. But not as far as her vocal efforts were concerned. The whole building rang with her piercing yells, kept up with maddening persistency. At last suddenly they ceased. The matron on duty went to see what had happened, dreading that she might have burst a blood vessel with her violence, and was suffocating for want of help. When she opened the outer door the handcuffs were dashed with violence against the iron bars. The strait jacket had been burst open, and the tigress was smashing everything right and left in a paroxysm of fury. The services of the unfortunate male officers again must be called into requisition.

"Esther Hudson has broken out again worse than ever," said the lady superintendent to the director.

"Put her in handcuffs."

"She has been, and pulled them off."

"Put her into a punishment-jacket."

"She has been in one, and burst it."

"Take her to the dark, then."

"Again?"

"Yes, and—hang the woman!—keep her there till she begs to come out."

"I don't know how long that will be, sir."

"No more do I. Here is a five years' sentence, is it not?"

"Yes, sir."

"And she has been here a month?"

"Yes, sir; a month and three days."

"She has plenty of time, then, before her."

Again Esther Hudson returned to the dungeon, and entered it with a smile of satisfaction lighting up her handsome face. She was undoubtedly a beautiful woman, this untamable prisoner, who gave the jail authorities so much unnecessary trouble—undoubtedly beautiful, in spite of her cropped hair. When her violent fits were not on she was not altogether unmindful of her personal appearance, as indeed few female prisoners are. As the reader may suppose, it is a difficult matter to cultivate the graces without infringing the prison rules, but, nevertheless, they are cultivated very extensively, as may be read in the admirable book upon prison life by a Prison Matron, who supplies many amusing particulars upon this subject. In Burton Prison candles are still used in the wings instead of gas, and from the tallow the female prisoners contrive to make themselves a sort of bandoline. The women are often employed in making shirts for the male prisoners, which are of blue cotton, with narrow red stripes crossing the texture. With much ingenuity some of these red threads are picked out, and after being soaked in water for some time yield a pinkish fluid, with which the fair ones paint their cheeks. As rice powder is rather a scarce commodity, and the whitening of the complexion a positive necessity, the whitening is scraped from the walls for that purpose. Stay bones being against prison rules, much ingenuity has been expended in supplying this want; and a prisoner has been known to steal the wires out of a wire blind and make herself up a corset. Alterations in the shape of the dress provided for the prisoners are very frequent, and it is thought advisable to wink at them, to some extent, for the sake of peace and quietness. But it must be remarked that the jail dress is not equally ugly in all prisons, and that the hair, when cut according to regulation, is not cropped to an unbecoming length; and that with the aid of bandoline, string and hair-pins, begged from the matrons, much elegance may be achieved. Lastly, as looking-glasses are indispensable to the performance of a careful toilet, what is to be done for the want of them? The remedy is easy enough. A window must be broken, and a piece of the glass secreted; then this glass, if smoked over the gas, will make a sort of indifferent mirror; or, if this process be difficult, a piece of black cloth, concealed and laid upon the back of the glass, will answer the purpose. The punishment cells, otherwise "the darks," are not very dark in reality, but yet there reigns there an obscurity which would be very trying to a person anxious to admire herself in the looking-glass; and the prisoners there confined do not, as a rule, cultivate their personal appearance; indeed, on the contrary, they generally try to look as wild and haggard as possible—partly to excite sympathy, and partly to spite the authorities, as naughty children do—and indeed the conduct of many of these female prisoners often resembled the behavior of spoilt children. Of course the sickly looks of a prisoner in "the darks" are likely to cause alarm. The prisoners there are desperate characters, and there is no saying what rash act they may commit under the influence of their evil passions, or how they may injure themselves. To guard against this in the prison that I am describing, it was customary for the matron on duty to visit the prisoner once every hour, and for the doctor to pay her a visit once a day. With devilish ingenuity this Esther Hudson gave the unfortunate matron all the trouble she possibly could. It has been described that there was a sliding pad over the outer door of the dark cells, and this must be slid back and the outer door opened before the matron can look through the grating of the second door into the cell. But it is not necessary to go through this form if, when called by name, the prisoner responded. On her weary rounds the matron would often enough have been very glad to avoid this unnecessary trouble, but Esther seldom allowed her to escape it. If the matron approached noiselessly in her india rubber goloshes—which were generally worn at night (the prisoners called these shoes "sneaks")—Esther perhaps did not hear her, and might have been singing or screaming or talking aloud. In either case it was not necessary to open the door, the matron's only object in so doing being to ascertain whether the prisoner was still alive and well. She would then at most utter a few words of remonstrance, or perhaps not speak at all but pass on. If, however, all were silent within, she would call out

"Are you well, Hudson?" or—"Good-night, Hudson."

If there were no reply to this or to several loud taps on the paneling, the pad was slipped off the door, the first door opened, and the matron peeped in through the bars. Holding high the light she would gaze into the cell, and then, perhaps, see the prisoner extended on the flags as though dead, and on going in to look at her, she would, perhaps, be saluted with a demoniacal laugh; or at other times, on opening the door, she would find Esther standing close against the bars with a ghastly white face and blood-shot eyes—a dreadful sight to come upon unexpectedly at dead of night. On one occasion the matron on night duty had a worse fright than usual, on account of a little pleasantry on Esther Hudson's part. Three visits the matron had previously made, and each time had found Esther seated on the side of her bed, nursing her knees and staring out at her with angry eyes from beneath her dishevelled hair. At the second visit the matron remonstrated with her.

"I have a very bad headache," she said, "and am very weary. Do not give me all this trouble again, there's a good girl. You won't now, will you?"

To this Esther's only reply was a sneering laugh, and the other retired. An hour afterwards she returned and knocked at the door.

"Hudson!"

No answer.

"Hudson! Are you well?"

Still no answer.

"You won't make me undo the door again, will you? You won't be so unkind?"

But still there was no reply, and the matron with a sigh began to undo the door. As soon as she could see into the cell she saw the prisoner stretched motionless upon the ground. Once before, some time ago, the matron had found her thus, and going into the cell to see what was the matter, had been laughed at for her pains. She therefore called out somewhat testily,

"Get up, Hudson. What are you lying there for?"

But Esther still remained in the same attitude.

"Do you hear me, Hudson? are you gone to sleep on the cold stones?"

After waiting some time in the hope of a reply, the matron entered the cell, and approached the motionless prisoner. Instead of starting up with a laugh, as the matron expected, the prisoner moved not a muscle. Fearing that Esther might be in a fit, she stooped over her and raised her hand. Then with a cry of terror let it fall, for it was icy cold and clammy to the touch, like the hand of a corpse. Terror lending her wings, the matron ran from the cell and up the passage into the next corridor, where a bell hung, by ringing which she could get assistance. Without waiting for it to come, however, she returned to the cell—to find it empty! Two of the male warders arriving, a search was instituted, and the runaway prisoner at length discovered in one of the air yards, which she had reached by climbing up to and creeping through a small window, hitherto believed to be too small to allow of the passage of a prisoner, should any one have attempted it. It was winter time, and the snow lay thick upon the ground. Esther Hudson was very thinly clad, and her head and feet were bare. Full half an hour elapsed before they found her in the farthest corner of the yard, crouching among the snow; and when they brought her in she was trembling in every limb and her teeth were chattering in her head. The result of this mad freak—for it could not be supposed that she had serious thoughts of trying to escape from jail—was a violent cold and sore throat, followed by a low fever. Whilst suffering from her illness, she allowed herself without opposition to be removed from the dark cell to the infirmary, where her conduct was much more reasonable; and great hopes were entertained of her amendment for the future. This midnight excursion, though it could not, as I have said, be reasonably called an attempt at escape, yet caused great excitement and consternation among the prison authorities—for any attempt at jail-breaking, however feeble, was one of the most enormous crimes that a prisoner could commit. From this simple incident, then, Esther Hudson got a worse name as a dangerous character than any of the outrageous acts previously committed had earned for her. Presently she did something more daring in the prison-breaking way as you shall see.

TO BE CONTINUED.

INSIDE THE PRINTING OFFICE OF A DAILY PAPER.—*Foreman of the Office:* Jones, what are you at now? *Compositor:* I'm setting a "House on Fire;" almost done. *F.:* What is Smith about? *C.:* He's engaged on "A Horrid Murder." *F.:* Finish it as quickly as possible. Bob, what are you trying to get up? *Bob:* "A Panic in the Money Market." *F.:* Thomas, what are you distributing? *Thomas:* "Prizes in an Austrian Lottery." *F.:* Stop that, and take hold of a "Runaway Horse." Slocum, what in creation have you been doing this last half-hour? *Slocum:* Justifying the "Compromise Measure" my comp. set up. *C.:* How about these "Common Councilmen?" *F.:* Run 'em in. What do you say, Slocum? *Slocum:* Shall I lead these "Men of the Times?" *F.:* Not they are solid, of course. *C.:* Do you want a full faced head to "Jenny Lind's Family?" *F.:* No; put 'em in small caps. Joseph, haven't you got up that "Capital Joke?" *Joseph:* No, sir; I'm out of sorts. *F.:* Well, throw in this "Million of California Gold," and when you get through with it I'll give you some more. *Editor:* What do you want now? *Devil:* More copy, sir. *E.:* Have you completed that "Banquet Thanksgiving Discourse?" *D.:* Yes, sir, and I have just set up "A Warm Winter."

NEW YORK CLIPPER.

SATURDAY, MARCH 7, 1868.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

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To Wholesale Dealers	6¼ "	" for 6 months	2 50
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FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.
Box 3,860 New York P. O.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

FIRST DAY.—Sunday is the first day of the week; the 7th day (Saturday) was the original Sabbath day, and is still kept as such by the Jews. The day was changed after the Saviour arose from the dead. He arose on Sunday, and from that time forward Sunday was kept as the Sabbath by his Apostles. In this as in all other matters pertaining to religion the Apostles were guided by inspiration, and it is generally believed that the change was made under the direction of the Lord of the Sabbath. As the seventh day Sabbath commemorated the resting of the Creator after the work of creation, so the Christian Sabbath commemorates not only the creation of the world, but a still greater event, the completion of the work of atonement by the resurrection of the Saviour; and as he rose from the dead on the day after the Jewish Sabbath that day of his resurrection has been observed by Christians ever since. Then the Jewish Dispensation, of which the old Sabbath was a part, passed away and the new or Christian Dispensation—of which the Jewish Dispensation was but the type—was inaugurated; then old things passed away and all things became new. The Jews, who do not acknowledge our Saviour, still observe the original Sabbath.

CARONDELET, New Orleans.—1. There are so many so called "best Ethiopian comedians in the business" that it would be difficult for us to decide as to who *is* the champion. 2. Billy Emerson and Johnny Thompson are considered among the best song and dance men in the business, and each commands a salary of $100 a week even in these dull times. The style of these two performers is entirely different; Johnny does a regular rough and tumble dance, going into it with a vim, while Billy has adopted a new style professionally known as "piano," gliding across the stage like a sylph. Each has his admirers. 3. She is seventeen years of age and is at present at Saratoga, N. Y. 4. By some Leon is considered the best in his business at present in this country. 5. Some use bismuth, rather an expensive article, while others use prepared chalk.

INQUIRER.—"The following is a question which has been discussed and debated upon by a number of men at the establishment where I am employed, and not being able to come to any definite conclusion as to who are correct, it was left to your decision:—A man buys a house for five thousand (5 000) dollars, and, while he owns it, it increases in value until it is worth in the market ten thousand (10,000) dollars; in fact, he has a standing offer of that amount, but does not sell. The house burns down and there is no insurance. What is his loss, the actual value of the house, or the amount he paid for it?"......Our opinion is that his loss is just what the property would bring if he had put it in the market for sale.

H. S. H., Washington.—1. Four persons are playing seven-up, partners. One side is 4, the other side is none. A hand is dealt, and the side that is 4 makes high, low, jack; and the other side game. Does not the side that first had 4—to use the vulgar term—skunk the other side, from the fact that they made 7—which is the whole game, high, low, jack going out before game—before the other side made any of the seven? 2. Can a hand in a game be thrown up which has neither ace, face nor trump in it? 3. In playing four-handed seven up, partners, is it a fact that only the dealer and beggar are allowed to look at their hands at first, and the others are not until a trump is fixed upon?......1. Yes. 2. No. 3. Yes.

TRUE TO THE CORE, Philadelphia, Pa.—Johnny Blackey (right name Perreau,) was born in New York in June, 1839. His first recorded appearance in the ring was with George W. Taylor, whom he defeated in 118 rounds, lasting 1 hour and 50 minutes, for $500, near San Francisco, Cal., June 26th, 1866. He afterwards met and vanquished Bill Fox in 19 rounds, 32¼ minutes, Freeport, Cal., March 21, 1867. We believe it was he who had the room fight with Hank McCotter, in this city, May 9, 1864, which was stopped by the police after fifteen rounds had been contested. He returned from California during the last week in December.

SCHOOL BOY.—1. We cannot inform you how far west Dupre z and Benedict's Minstrels intend traveling this season. 2. McCoole stands 6ft. ¾in in height, and weighs 180 lbs. Coburn, 5ft. 9in., 154 lbs. 3. The Sam Collyer who is now traveling with a combination is the same who fought Barney Aaron, McGlade, Billy Kelly and others. He is the recognized light-weight Champion. 4. The Scotia is recorded as having made the best time from New York to Liverpool—under 8 days and 21 hours—sailed Dec. 16, 1868. 5. Gladiateur ran a mile and 17 yards in 1 minute 39 seconds.

INQUIRER.—The wardrobe necessary for a low comedian is as follows:—a variety of wigs, a skull cap, ruffs, collars, frills, russet boots and shoes, a countryman's coat and pantaloons of leather and cloth of divers hues, silk and worsted stockings, hats of all shapes and colors, shape dresses for comic servants, top boots and false military black tops, a servant's hat band and cockade, feathers of various descriptions and sword and belt.

J. J. W., Fort Laramie, D. T.—1. All tenth cards, kings, queens, knaves and tens, are ties at cribbage, consequently A. and B. should have cut again. 2. Cut again. 3. B. should deal over again. 4. Either party taking a less number of points than are his due incurs no penalty, but is not allowed to rectify his mistake, and an opponent is not allowed to add to his score the omitted points. 5. We like to be kept posted in sporting news.

[illegible], Boston.—1. The old Federal Street Theatre, in your city, was originally called the "Boston Theatre," and was owned by stockholders. It was first opened Feb. 3d, 1794, under the management of Charles Stuart, Powell and Mr. Baker. 2. She is playing in Detroit, Mich. She is a married lady. 3. John Deery was born in or near Cincinnati, and took his first lessons in billiards there, we believe.

M. T.—1. The song of "Champagne Charley" was written in England, and sang there several weeks before it was heard on this side of the Atlantic. It is a *soubriquet* applied to a wine merchant once living under the Opera Colonnade, Haymarket, London, whose name was Charles Wright. 2. It lies between Dion and McDevitt. 3. Mary Gannon died of Bright's disease of the kidneys.

CONSTANT READER, Rondout.—1. Buckley's Minstrels organized in Boston, Mass., in 1843. 2. Only one of the originals is at present in the Buckley troupe. 3. In 1843, Frank Brower, Dan Emmet, Billy Whitlock and Dick Pelham organized the Virginia Minstrels, the first troupe to travel through the country. E. P. Christy organized his band in Buffalo, N. Y., in 1842, but they did not travel until after the "Virginians."

CORKONIAN.—Johnny Grady has appeared twice in the ring, defeating Billy McMullen, 14 rounds 35 minutes, $400, New York, April, 1864, and making a draw fight with Billy Kelly (who was beaten by Collyer) after contesting 120 rounds in 3 hours and 18 minutes, May 7, 1867, the mill taking place right off the reel.

FOU, Northville.—Your advancement in the profession would depend upon your ability to cope with the characters assigned you in a regularly established theatre. If you could secure an engagement to do "walking gentlemen," the experience you have gained in the Amateur Association would no doubt be of great benefit to you.

R. G. D.—1. We published a biography of the lady in the CLIPPERS of Oct. 12th and 26th. 2. She had no children. 3. The ship London, while on her passage to Australia, foundered at sea. 4. Avonia Jones was born at 43 Barrow street, this city, and died at No. 2 Bond street, this city, Oct. 5, 1867. 5. We cannot inform you as to the direct cause of their separation.

CHOPPER, Cincinnati.—1. The person entitled to the "age" is the player on the left of the dealer. 2. If both dealer and his opponent pass, it becomes a double-header. 3. If no one chips, but all pass, it becomes a double-header; but unless some player chips a draw cannot be made. Your last inquiry is not clearly stated.

A. J. M., Philadelphia.—B is right and if he chooses can draw his money. The match made having resulted in a tie, the parties must agree upon another match on precisely similar conditions to decide it. It would be manifestly unjust to B to compel him to shoot off the tie on even terms, and he can draw if he wishes to do so.

EASTONIAN.—1. He has played several star engagements, but there are many others like him in the profession that are better stock actors than stars. 2. He is an Irish comedian. 3. He married Pauline Cushman, the same that created some little excitement during the late rebellion.

FOUNTAIN CITY.—1. A saves the $15 he would have had to pay B. We cannot see that it makes any greater difference in a money point of view. 2. The mere punching a ball does not constitute playing billiards, and the contract is not violated in doing so.

JAPANESE, Adrian, Mich.—1. The Japanese "valentine" is quite a novelty. It *does* look like a "Black Crook" arrangement, truly. 2. A letter sent in our care will be forwarded to Josh Ward, who, no doubt, will be able to assist you. 3. Thanks for kind expressions of appreciation of our little craft.

ESTELLE.—1. He is at present in England, but is expected to return to this country in about a month. He is a good talking clown, but not the best ever seen here. He is a married man. 2. There is a lady by that name in the profession, but we cannot locate her at present. She was in the South some time since.

C. W., St. Louis.—1. Yes, he can deal again, for to take the deal from him would deprive the elder hand of his beg. 2. Billy Emerson was born in Ireland, and came to this country when quite young. He was raised in Brooklyn, where his mother at present resides. His right name is Redmond.

SCOTTY.—Jimmy McMulkin, who fought George Thompson—the same who contended against Morrissey—was considered one of the best men who ever entered the ring. He was banished from Scotland for some crime, or probably he would have become champion of England.

REGULAR, Macomb.—1. The greatest distance jumped, stand and level, was by Bob Way, 12ft. 8¼in. 2. It is a misdeal and nothing is scored, not even Jack if turned up. 3. The idea that a player can throw up his hand if he holds neither ace, face nor trump card is perfect nonsense, and founded on error.

IRISH COCKNEY, St. Louis, Mo.—1. No. 2. The first fight between Ned Donnelly and Jack Jones, of Portsmouth, ended in a draw, owing to darkness coming on. In the second meeting Jones was victorious.

H. C. P., New York.—"At cribbage A plays a tray, B a four, A a deuce, taking a sequence of three; B a four, claiming a sequence of three, and A another tray, claiming of [illegible]. Were they entitled thereto?"......A was but B was not.

W. S. S., Philadelphia.—Billy Birch, Sam Sharpley, Dan Bryant, E. Dixey, Billy Morris, Frank Moran, Eph Horn, Cool White, Backus, Nelse Seymour and Ben Cotton, are considered the best end men, as well as general Ethiopian comedians.

S. C. G.—There were five or six volumes in all; occasionally copies of the three first may be picked up at the second-hand book stores, but the other volumes are very seldom met with. We have the four first volumes. Thank you for your kind offer.

JOHN GRINDELL.—A letter for you.

ESSEX, Newark.—Unless you call the player's hand, neither you nor any other player have a right to see his hand, as by so doing you can form an idea whether he is playing a bluff game or not. If you call your opponent, and he gives up all claim to the pot, you and all other players have no right to demand a

M. D., Chicago.—The great cost of getting up such a work would necessitate a higher price for it than many would like to pay. The idea is a good one, but would entail upon the compiler much labor.

FRED, New Bedford.—1. He is not a star actor at present, because he is manager of a traveling dramatic company. 2. The "Black Crook" was performed at Niblo's four hundred and sixty-five times.

YOUNG SPORT.—1. Plucking them out by the roots is the only effectual method. 2. There is no recognized feather-weight champion in America at present. Holliwood and Keating are to contend for that honor.

[illegible].—"In playing a four-handed game of euchre, A makes the trump without having a card of the trump suit in his hand. Can this be done according to the rules of the game?"......Yes.

GARDEN CITY.—Willmer & Rogers, corner of Nassau and Liberty, were the agents for the work, but we fear that the edition was long since exhausted. We do not intend to republish them in our paper.

JOHN HADGE.—1. Harry made his debut in Rochester, N. Y. 2. He is considered a good song and dance man. His present salary is forty dollars a week. 3. Helene is the wife of Frank Kerns.

JOHN, Laurens, C. H.—1. Five dollars a year is the subscription price for the CLIPPER. 2 J. Somers, 270 Bowery, this city, makes theatrical shoes. 3. Harry Seymour, 152 Canal street, can furnish you with costumes.

A PHILADELPHIAN.—1. He has not been heard of since the shooting affair in the South a few months ago. 2. Traveling with a dramatic company in the West. His wife is in the same company. 3. Kate Denin is playing in Australia.

J. M., Atlanta.—1. Legal Tender is credited with having run the fastest mile in this country, 1:44. In England very few of the courses are exactly a mile, so that we cannot give you the fastest time that precisely that distance has been run in.

SPECULAR, N. Y.—We cannot state precisely, but from the centre of Twentieth street to the centre of Forty-first is about one mile.

F. W. G., Painted Post.—"At cribbage A plays a six, F a seven, A an eight, taking three for sequence, when F plays a nine. Can he claim a sequence of four?"......Yes.

S. J. C., Boston.—She was born in Philadelphia in 1837, and married in Cincinnati, July 23d, 1858. Her maiden name was Henrietta Baker.

J. J. W., Ft. Laramie, D. T.—The items are too stale for publication in the CLIPPER. Thanks all the same. Will be pleased to hear from you briefly, whenever convenient.

F. M.—Harry does not belong to the T. A. B.s, albeit he swung clubs at the recent concert at the Jefferson Assembly Rooms.

A CONSTANT READER, Taunton, Mass.—O'Baldwin fought Andrew Marsden twice, losing the first battle and winning the second.

FRED SWEENEY, Jefferson City, Mo.—1. When last heard from, Nobby Clarke was in England. 2 Barney is the favorite hereaway.

M. H. P., Memphis.—It is the custom to give the two prizes to the two 41's, the two throwing off for choice. There is no rule to govern such matters.

R. S., Honesdale, Pa.—1. The rank of General was created for Grant. 2. Sherman was appointed Lieut. General, vice Grant, promoted. 3. No.

BLUE JACKET, Philadelphia, Pa.—1. Write to the Adjutant General's Office, Washington, D. C. 2. The distance from New York to Richmond, Va., is 353 miles.

A. H. K., North Hampton, N. H.—Custom gives the dealer that privilege; and, should he take all the tricks, he is entitled to four points. We look upon it as a bad custom.

FLYAWAYS, Holyoke, Mass.—1. See base ball advertisements. 2. Yes. 3 The Directors have the power to arrange the time and place of playing matches.

J. J., Germantown, Va.—All the money deposited is forfeited by the party who commits a breach of the articles of agreement; so, as all the money was up, it was all forfeited.

KAPPA, Louisville, Ky.—As tricks count before honors, except when they are called at eight, the party making the odd trick went out before those making the four honors.

DEVIL'S DEN, Philadelphia.—1. There must be a new deal, with the same dealer. 2. C cannot be deprived of his deal; the hand, therefore, goes for nothing.

A CRUISER, Sauk City.—1. Bowery, 2,345; Stadt, 3,385; Niblo's Garden, 2,029 2. Joe Coburn was born in Middletown, Ireland, July 20th, 1835.

A. J., Philadelphia.—John Drew died at his residence in Philadelphia, May 21st, 1862. His last appearance on the stage was May 9th, same year.

J. C. O., and W. M., Virginia City.—As both men mutually agreed to draw, neither man has a right to claim the fight. It is a draw, and that ends it.

READER, Rockford.—B wins; the game of poker is a show game, and the best hand wins, irrespective of what the player calls.

J. E. H.—Apply to Henry Gardner, William street, or Francis Butler, Peck Slip, New York, for the kind of dogs you require. Prices vary very much, according to articles.

W. H. E., Bridgeport, Conn.—1. In throwing raffles with dice three sixes beat three aces, as do also three deuces. 2. Four aces and a king beat anything at poker.

REVENUE, San Francisco.—Captain Samuels, who commanded the yacht Henrietta in the ocean yacht race is the same individual who commanded the Dreadnought some years ago.

G. C. C., Bowling Green, Ky.—In the draw-game of dominoes the player has the option of drawing, even if he is able to play from his own hand.

OLD SUBSCRIBER, N. Y.—"Dombey and Son" was written before "Little Dorritt." "Bleak House" and "David Copperfield" came between them.

MIDDLETOWN.—Such a list has never been published in our paper. The "Showman's Guide" will probably give you the desired information.

INDIANAPOLIS CRIBBAGE CLUB.—The "American Hoyle," published by Dick & Fitzgerald, of this city, is as good as any. You can get it through any book-seller.

J. F. J., Portsmouth, N. H.—Write to Cooper and Pond, 177 Broadway, New York, and they will supply you on reasonable terms.

[illegible], Washington.—If you bet you have ten dollars in your pocket, and another person bets that you have not, you win on a show of the ten. You can win every time on a sure thing.

J. E. M., Fort Harker, Kansas.—In the calculation of 31 days to the month it exceeds $19,000; in the calculation of 30 days it does not reach that sum. That is about the amount.

C. B. T., Phila.—You are wrong; the player has no right to a hand after being broke on the first hand.

M. BAKER, Bangor, Me.—As you are the challenging party, it is your business to send on a deposit if you mean what you say.

W. B. A., Washington, D. C.—Obliged for attention—just in the nick of time. Don't delay.

J. C. W., Fort Hudson, Texas.—When ace wins and loses it is a stand off.

sight of his hand. This is to avoid a collision in the game.

D. O.—He is a Jew, and was formerly in a clothing store in Chatham street, this city.

BANJO.—They are the same; they will give you all the information on the subject you desire.

IAGO JONAWR, Louisville.—The author does not wish his name to be made public.

INQUISITIVE, New Brighton.—The population of St. Louis is 170,000; of Chicago, 110,000; of Pittsburgh 61,000.

CLAIRMONT, East Greenwich, R. I.—The ace and four are partners and the queen and nine. The eight steps out.

PHŒNIX, St. Louis, Mo.—Ryall never fought Tom Sayers, nor did Allen ever fight Jem Mace.

R. O HERON, Fort Laramie, D. T.—Billy Emerson is at present engaged at the Academy of Music, New Orleans.

W. A., Philadelphia.—Would it not be better to back up the challenge with a small forfeit? What weight do you propose?

G. R., Rochester.—Both are wrong, and each man gets his own money back.

SOUTH BROOKLYN.—Look over your files, and you will find all those questions repeatedly answered.

M. T. S., Roxbury.—When writing for advertised letters send an envelope directed and with a stamp on it.

SON OF NEW YORK.—Lotta Crabtree is the lady's name. She was born in this city, and is twenty years of age.

TOPS, Freeport, Ill.—They may go through the ceremony as often as they choose, but the first is the legal marriage.

H., Woonsocket.—Three balls only are used in the English game of billiards.

J. McK., Norfolk, Va.—Your paper is sent regularly from this office. Have forwarded the missing numbers.

CONSTANT READER, Boston.—A wins; the count is called "muggins."

R. A. H.—Refer your question to some prominent shipping house.

J. H., Office.—The Great Western arrived before the British Queen.

CHICAGO CITY.—Address Harry Jennings, as per advertisement in another column.

BARE POLE.—We are not sufficiently acquainted with the merits of the association to give an opinion.

A. J. R., Pittsburgh.—As C made the trump, A could not go alone.

FRANK SANDS, North Adams, Mass.—One dollar each insertion.

W. C.—Is thirty-four years of age, and she has a residence up-town in East 54th street.

MOSE, Troy.—He is traveling in the western part of this State with his dramatic company.

M. V., Bloomington, Ill.—No. 192 Nassau street, N. Y., but we think they are out of the business.

J. J. O., Cincinnati, O.—Thanks for items. Come as often as convenient.

JERRY MOSES, Green Island.—You will find them advertised among our theatrical cards.

T. COX, THE MILL BOY.—We have a letter for you.

READER, Alton, Ill.—Aaron Jones defeated Bob Wade.

W. B. R., Dubuque.—Items acceptable.

SIGNOR BLITZ.—For thirteen times $9.36.

F. M., Lynchburg.—From eight to ten dollars a week.

J. X. L.—We think "Muggins" requires the most.

A FRUITFUL THEME.—An apple of discord having grown up between the President and Congress, the results have proven fruitful of much ill feeling and incompatibility of temperament. Impeachment is now the all absorbing topic. Congress having thrown down the gage of battle, which the President has picked up, and the question now arises, if impeachment succeeds, will it impair the impeached man's future prospects. At present, the two opponents are neck and neck, tearin' along at a break-neck pace most fearful to behold.

A BELLICOSE DEVOTEE OF ST. PUGIL.—A masculine by the name of Dow, from California, recently visited Massachusetts to retaliate upon his former schoolmaster, the Rev. George Craven, for a "licking" which the latter had given him about twenty years ago. Having thrashed Craven to his heart's content, Dow started at once for home, feeling much better. He was not the first craven that has been "licked."

A BLOCK GAME OF DRAUGHTS of great interest and much importance was played in this city and suburbs on Monday, the second day of spring, between Elder Snow and the traveling public. The Elder won easily, as he got all hands in a "huff," and their chances were well checkered all through.

A CRYING EVIL.—During the past year there were more than 17,000 births in Philadelphia. Where will they find berths to accommodate so many births? During the same time there were only a little over six thousand marriages in that city. "Our Jim," who can't see a great ways ahead, asks if it doesn't look bad to have so many births and so few marriages in one year.

A HAPPY COMBINATION.—Johnson sent a message to Stanton, saying "Walk!" Sumner sent another, saying "Stick!" Putting the two together the War Department is placed in the possession of an animated walking stick.

EQUINE EQUITY.—A shrewd jockey played a non-jocular joke on the owner of a horse put up at auction at Nashville recently. After bidding for it, he mounted to try her speed, rode off, and has not been heard of since.

WHO KNOWS?—"Our Jim" says that he has read and heard a great deal lately about "Alabama Claims;" but for the life of him he cannot make out what it is that Alabama claims.

DICKENS AND SCOTT.—T. B. Peterson & Brothers, of Philadelphia, are issuing cheap editions of the works of those authors, the latest being "The Old Curiosity Shop" and "Ivanhoe."

GOOD FOR THE WAMPANOAG.—This U. S. screw steamship has run 17½ knots per hour, and has the repute of being one of the speediest of her kind afloat.

WHOLESALE SLAUGHTER OF MUTTON.—The U. S. army of canines killed two million dollars' worth of sheep during 1866, it is said. Jolly dogs, but unfortunate sheep.

ARE THEY?—Are hard-worked compositors, those white galley-slaves, to be barred out of the benefit of the Emancipation Act?

LAWMAKERS ON A HUNT.—The Legislature of Kansas are to go soon on a buffalo hunt, *via* the Pacific Railroad.

PEDESTRIANISM.

YOUNG AND FISHER MATCHED FOR $1 000.

On Friday, February 28th, the articles of agreement for an important pedestrian event were ratified in the Quaker City by Wm. H. Young, of that place, and Robert W. Fisher, of Philipsburgh, N. J., who agree to run one hundred yards, level, flying start, on the 30th day of March, 1868, for the sum of $500 a side. The race is made play or pay, and is to take place on the Suffolk Park race track, Philadephia, between the hours of two and four o'clock P. M., on the day mentioned. The referee and judges are to be chosen on the track on the day of the race, and either party failing to comply with the conditions, to forfeit all the money deposited. We have received the sum of fifty dollars a side, posted at the time of signing; this is to be increased to one hundred and fifty dollars a side on March 7th, and the third and final deposit of three hundred and fifty dollars a side has to be tabled on Saturday, March 21st. The articles are witnessed by W. H. Adsetts and W. Kink. The match has already given rise to considerable flutter in pedestrian and sporting circles generally, in Philadelphia, Phillipsburgh and vicinity, and from the reputation of the men and the fact that they are considered very evenly matched, an exciting contest is anticipated. We are informed that Fisher intends securing the services of the famous Pewer Davis as trainer, and that John Bradbury, from Manchester, Eng., will act in like capacity for Young, whose headquarters will be at the Manchester House.

ONE HUNDRED HOUR FEAT.—A correspondent informs us that a colored man named George W. Gardner, 27 years of age, recently accomplished the task of walking one hundred hours without sleep, at Empire Hall, in Erie, Pa., for a wager of $500. He commenced the undertaking on Tuesday evening, Feb. 11th, and finished on Saturday evening, Feb. 15th, at 10 o'clock. He appeared quite fresh when the referee announced time, and walked up and down the hall five minutes at Weston's five mile gait. He is confident that he can walk 105 hours without sleep, providing he can get some responsible man to undertake the management of the affair.

HANDICAPPING AMONG THE BUCKEYES.—A good sized delegation of sporters congregated at the Union Stock Hotel Grounds, Cincinnati, O., on the 22d of February, to witness the issue of a handicap foot race for a purse of $100, contested by Joe Beaver, Johnny "Walker" and George Hill, the latter, who held first choice in the pools sold, winning in two straight heats. The result not being satisfactory to the defeated parties, another handicap was expected to follow some time during the present month.

PEDESTRIAN CHALLENGE.—A correspondent, writing from Cincinnati, O., states that Joe Beaver is desirous of making a match with either W. H. Adsetts, W. H. Young, the Broom Boy, or Kelly Davis, to run fifty yards, scratch start, for from $200 to $1,000 a side; or he will run any man in the country 100 yards, with five yards start, but Pewer Davis or Bill Johnson, of Canada.

YOUNG MILES ON THE STAGE.—This pedestrian, who recently arrived from California, is at present engaged at Tony Pastor's Opera House, where he proposes to walk one mile in eight minutes during a limited number of nights. He evidently prefers this kind of notoriety to the more risky one of walking against an opponent, which he has an opportunity to do whenever he feels inclined to accept.

HALF A MILE DASH IN OHIO.—On Saturday, Feb. 22d, a foot race, for $300 a side, took place at the Driving Park, near Cleveland, O., between Johnson and Wood, which the former won after a close contest. Johnny M'Cabey, the boxer and trainer, officiated as referee and stakeholder. Another race came off same day and place between Old Horrocks and Young Horrocks, the latter, who received a long start, winning easily.

SPIN FOR FIFTY DOLLARS.—Bob Fisher, of Phillipsburg, Pa., defeated W. H. Adsetts, in a spin of 125 yards, at the Fair Grounds, Reading, Pa., on the 20th Feb., winning by about five yards.

THE TURF.

A SLEIGHING RACE EXTRAORDINARY.

THIRTY-EIGHT MILES AT A FOUR MINUTE GAIT.

THE SLEIGHING SLAYING THE HORSE.

An extraordinary trotting match took place on Feb. 22d, in the Bay State, between the horses Empire State and Ivanhoe. The terms of the match were to trot from the Mill Dam, Boston, to Worcester, for $500 a side, each horse to carry 400lbs., sleighs or wheels, rain or shine, play or pay. The Worcester *Spy* says:—'Owing to the bad condition of the road at the Mill Dam, the start was effected from the Charles River Hotel in Brighton. Both horses were attached to sleighs. They started at 14 minutes before 11 o'clock. From Brighton to Watertown the sleighing was bad, but at the latter place it became good. Empire State took the lead from the start, and after leaving Watertown drew his heavy load with apparent ease, and trotted so well within himself that he was allowed to go as he pleased until Northboro' was reached. A rest of seven minutes was here taken, and gruel, wine, water and hay offered the horse, but he refused, and was with difficulty kept from running away. Once more given his head, he seemed to be possessed, and trotted mile after mile at a three minute gait, and all the time within himself and under a steady pull. This he kept up until he reached Long Pond, when he stopped trotting and walked into the city, arriving at Washington Square at 10 minutes past one o'clock, having come the whole distance, thirty-eight miles, in two hours and thirty-three minutes. Soon after his arrival the horse became sick, and although every effort was made to save him, his over-driving had killed him and he died at midnight of spasmodic colic. The driver of Ivanhoe, on reaching Northboro', gave up the race, finding it of no use to follow, and put the horse in a stable. The horse killed by this inhuman race was ten years old, one-fourth thoroughbred, and raised in Kentucky. His temper was such that he could only be used in races."

ANOTHER ACCOUNT.

THE RECENT RACE BETWEEN EMPIRE STATE AND IVANHOE.—Concerning the trot which took place on February 22d from Brighton to Worcester, Mass., between the horses Empire State and Ivanhoe, resulting in the death of the former animal, we give the following details:—The word "go" was given at ten o'clock and forty-six minutes, and both horses traveled at moderate speed at first, Empire State leading. The time to Watertown was not remarkable, owing to the small amount of snow and the large amount of bare ground that was passed over. Empire State still kept the lead by about 15 rods. After passing Watertown the roads were good, and Empire State commenced the long stride which has made him famous, reaching Northborough at 12:37, having made 28 miles in one hour and fifty-one minutes. A rest of seven minutes was here taken, and food and water were offered to the horse, which he refused. Having started again he trotted at a three minute pace, until Long Pond was reached whence he walked into Worcester, arriving at Washington square at one o'clock and nineteen minutes, having made the entire distance, thirty-eight miles, in two hours and twenty-six minutes, which is an average of a mile in three minutes and fifty seconds for the whole distance. Ivanhoe was seen for the last time at Watertown, and when he arrived at Northborough his owner withdrew him from the race. He made the twenty-eight miles to Northborough in two hours. Soon after Empire State's arrival in Worcester he showed symptoms of sickness, and, although everything possible was done to save him, he rapidly grew worse, and died at midnight of spasmodic colic. He was one-fourth thoroughbred, 16 hands and one inch high, weighed 1,050 pounds, 10 years old, and of a light bay color. He was raised in Kentucky, and at one time was owned by Dan Mace, and called the "John horse."

CHICKEN HOSTILITIES IN THE GARDEN CITY.—On the night of the 24th ult. a series of twenty three battles occurred at a favorite pit in Chicago, Ill., between feathered warriors hailing from that section and the vicinity of Buffalo, N. Y. The principal combat of the evening was between a black red from Detroit and a blue bird from Buffalo, for $500. The fight lasted a trifle over ten minutes, and was one of the most determined ever witnessed. In the third fly, so violent was the encounter that both birds broke their legs, but with astonishing gameness continued the struggle until each was literally cut to pieces; and, bleeding from scores of ghastly wounds, they died side by side in the pit.

PORTSMOUTH SPORTSMEN'S CLUB.—This New Hampshire organization of trigger pullers, which is, we understand, in a prosperous condition at present, have elected the following officers for the ensuing season. President, M. B. Goodrich; Vice President, C. M. Norton; Secretary, J. F. Jonnel; Treasurer, M J. Vaughan; Executive Committee, J. W. Bell, E. J. Conner and M. Eldridge.

WANTS TO MATCH HIS DOGS.—John Killorin, of Alton, Ill., writes to say that he is desirous of matching his dog Billy, at 36lbs., against any other canine in the country, for from $200 to $400, also three others, at from 18lbs. to 26lbs. To fight according to the New York rules. Who will accommodate John?

THE RING.

FIGHTS TO COME.

APRIL 1.—Barney Aaron and Patsey Sheppard, $5,000, at 120lbs.
20.—Dick Holliwood and Johnny Keating, $5,000 and the feather-weight championship, at catch-weight.
MAY 27.—Joe Coburn and Mike McCoole, $10,000 and the championship of America.
AUG. 24.—Sam Collyer and Billy Edwards, $2,000, open for more, and the light-weight championship, at 124lbs.

ANOTHER CARNIVAL AT THE BROADWAY OPERA HOUSE

WARM WORK BETWEEN MCLEAN AND HUSSEY.

Despite the numerous similar entertainments which have of late months been given by the fancy element in Gotham and vicinity, the public taste for such affairs does not appear to approximate satiety yet, judging from the packed house which greeted the delighted vision of "Dooney" Harris at that haven of the combatative portion of the community, 600 Broadway, on the evening of Friday, February 28th. We were gratified to observe such a generous demonstration. Shortly after eight Sir William Tovee proceeded to ferret out an opening couple, and found the same in those clever little 'uns, the Stenson brothers, who are becoming "regulars" at these meetings, and, performing well their part always, are ever welcome, and if they continue to improve will be more so as time rolls onward. They proved a very acceptable inauguration duo, eliciting hearty applause from the lookers-on, who delight in encouraging budding talent. The seemingly ubiquitous Omealia, whom Uncle Bill takes pride in pointing out as one of *his* pupils, and Jimmy Shaw, the newly arrived ped., next rattled away in good, old-fashioned style. The latter's knowledge of the science is by no means equal to that of his opponent, but his *modus operandi* rather nonplussed him, and in a measure made up for what he lacked, enabling him to come off with a fair share of the honors.

Frank Gallagher, an elongated and lank-looking specimen of humanity, unknown to fame, next made his bow, accompanied by "Young Smith," less in stature, but of larger frame. In regard to science the encounter didn't amount to shucks—the former possessing little and the other none at all—but the manner in which the long 'un hopped about the stage on one pin like a jumping jack, twisting himself into all conceivable and inconceivable attitudes in his efforts to get away from danger or his frantic attempts to land upon his rival's phisiog, in which he was out of all distance five times out of six, caused the spectators to overflow with boisterous merriment. The house fairly shook with the ironical applause bestowed at the finish, and some time elapsed ere the audience quieted down.

The third "lesson" was recited in actions by Teddy McAuliffe, who gave Billy Kelly such a rough shake-up, and that stunted, curious-looking boxer known as "Young Glasco," who invariably strips to the buff, for the purpose, we presume, of showing the development of his arms and shoulders—a species of vanity not to be encouraged, and which we would advise him to refrain from evincing in future. It don't add to his appearance, and the spectators don't like to see it. Teddy, who is much the more skillful of the two, had all the best of the engagement, planting time and again heavily without a return, although he received several raspers, including a tremendous counter, which sounded like the crack of a Derringer, but failed to budge Mac.

This was succeeded by what turned out to be *the* feature of the evening's entertainment—an exchange of favors (?) between those heavy calibre delineators, Billy McLean and Tim Hussey. Certain prominent rounders, who occupied seats near the stage and were anxious for hot work, poisoned the ears of Tim and Billy, and it was plain from the expression on their countenances that they "meant business" from the start. Scarce had they exchanged blows when Billy clinched Tim near the rope and tried his utmost to press him backwards off the stage, but Hussey was too strong for him, and after a severe struggle they drew away from the edge, when Mac cleverly back-heeled his opponent and fell upon him heavily. Six additional rounds, of a similar character, were fought in rapid style, each man delivering with full force, and five of them being terminated by falls, four of which McLean obtained and in the other both fell together. The contest was the most terrific that we ever witnessed with the mittens, and far better worth looking at than the majority of the sham fights which have taken place in rooms in this city of late. The stake planted in front of the centre of the stage to sustain the rope, stretched from side to side, was broken away half-a-dozen times, and had it not been for the exertions of those adjacent the contestants would have had ugly falls off the stage more than once. Had Billy been content to stand off and spar he would have easily bested his opponent, as he possesses much more science, but he is too hot-headed and would bore in, and thereby caught many a nasty thump which he could have avoided. Should Hussey wind-up with Billy at his exhibition it will be a big card.

The nature of this encounter appeared to have frightened off the balance of the sparrers, for although there was an abundance of them present, Tovee found it very difficult to get them to volunteer. Finally, Abe Hicken and Mike Costello pulled off their outer gear, after nearly half an hour had been cut to waste, and mounted the stage. Ebenezer altogether overshadowed Michael in illustrating the various points of the art manly, with which he proved himself, as he has done before, thoroughly familiar, hitting his opponent pretty much when and where he pleased, Mike's only superiority being in strength. Abe is, as far as we have had an opportunity of judging, decidedly the cleverest of all those who have visited our shores, and with his experience in the ring and hard hitting powers, he'll certainly prove a very hard customer for anybody near his weight. Mickey did very well and the set-to gave the utmost satisfaction. They gave place, amid great applause, to

Dooney Harris and Billy Edwards (who is now matched to do battle for the light weight championship with Sam Collyer). After Tovee had made the usual courteous acknowledgments upon the *beneficiaire's* behalf, he formally introduced these favorites, whose capabilities are so well known to the CLIPPERITES that there's no necessity for our dilating upon the display under notice. Suffice it to say that Dooney showed up in his old form, and the pale-faced, ambitious youth accomplished much more than was expected of him when confronting so old a hand and consummate a general in such matters as Harris, getting home repeatedly on Dooney's "coko" in clever style. During the evening Tovee announced the different exhibitions now on the carpet, all of which are alluded to elsewhere.

EXCITING PERSONAL RENCONTRE

BETWEEN

JOE COBURN AND COLONEL GLEASON, THE HEAD CENTRE.

REVOLVERS DRAWN ON BOTH SIDES.

The busy neighborhood of Nassau and Beekman streets was the scene on Saturday afternoon, 29th ult., of one of those unusual occurrences which occasionally startle the community, and which for a time threatened to result seriously, if not fatally, to one or both of the parties directly concerned. On the north-east corner of the aforesaid streets is located the Park Hotel, the bar-room connected with which is a favorite resort for prominent characters of various professions—literati, politicians, limbs of the law, followers of Esculapius, sporting men, etc. About two o'clock upon the afternoon mentioned a number of persons were there congregated, indulging their convivial inclinations and discussing the "situation" at the Capital and other matters of interest, among the number, and rendered conspicuous by reason of his gigantic proportions, being Colonel Gleason, of the "gallant Sixty-ninth," but more particularly remembered in connection with the Fenian movement in this city as the last of the Head Centres. He was surrounded by a party of friends, chatting, when in came Joe Coburn and four or five companions, just in season to join the Colonel in a "little something," which was succeeded by a couple more of "the same," and all appeared to be enjoying themselves in friendly manner, with the best of feelings towards each other. How soon the scene was to change! During the conversation, which naturally turned upon the approaching pugilistic meeting between Coburn and McCoole, a remark was made by one of those present which brought about a colloquy to the following effect:—

"I don't think Coburn intends to fight McCoole," remarked Col. Gleason, addressing a friend at his elbow.

"Well," said Coburn pleasantly, "you may think as you please, but I am just on my way to put up another two thousand dollars that I fight him."

"That don't make it so," sharply responded the Colonel.

"What will you bet that I don't mean to fight him?" replied Joe, and turning to his backer he said, "Give me a hundred dollars." Then advancing to Gleason he held out the money and added, "I'll bet you $100 to $25 on it."

This didn't accord with the Colonel's ideas, however, and some words ensued. Gleason became very indignant because Coburn asked him why *he* didn't fight, and said he was big enough to whip both McCoole and him (Coburn). Another wordy storm followed, the ex-Centre exhibiting strong excitement; and thinking from Joe's actions that he was about to add muscular force to his argument, stepped back with the remark, "Joe, don't you hit me; if you do you are a dead man." The champion merely laughed at this threat, and nonchalantly observed "I guess not," to which the military hero replied, "Yes, I'll shoot you if you do," at the same time producing a navy revolver and leveling it at the pugilist's head. Seeing how matters stood, Coburn, quick as thought, likewise drew a six-shooter, and throwing Gleason's arm to one side pressed the muzzle hard against his cheek, and, grasping him by the hair with his disengaged hand, exclaimed "Now shoot." A bloody affray seemed inevitable at this juncture, and those in the room sought places of safety, but fortunately for all the cry of "police" brought the officers of the law quickly to the spot and the belligerents were separated.

Several parties present demanded the arrest of Coburn, and he was asked by an officer to deliver up his revolver, which he immediately did. Others, however, who were eye-witnesses of the whole occurrence, stated that Joe was no more to blame, if as much, as the other, and the officers declined to make the arrest. When reason, which had been overthrown by passion, resumed its sway again, each of the participants looked a little foolish over their impetuosity, regretting that the matter had proceeded so far, and at the intercession of mutual friends they shook hands, and over a bumper sealed the bond of their renewed friendship. It was one of those unpleasant incidents of city life which are liable to occur at any moment in the heat of passion and on the impulse of the moment between the best of friends and are always deeply regretted afterwards. The many friends of the parties will be glad to learn that nothing more serious transpired, and doubtless the difficulty will be the means of drawing closer than ever before the ties of friendship between Joe Coburn and Col. Gleason. So be it.

THE LIGHT-WEIGHT CHAMPIONSHIP.

THE MATCH MADE BETWEEN COLLYER AND EDWARDS

The preliminaries for the fourth grand match now on the tapis have been definitely settled in the ratification of the articles drawn up and signed by Sam Collyer, in response to Billy Edwards' acceptance of his challenge, and published in our columns last week. Finding that Sam had taken him upon the jump, Edwards called at the CLIPPER office on the 27th ult., and after carefully perusing the articles took objections to the stipulation in reference to the time of weighing—between four and ten o'clock on the morning of the fight—fearing that this condition would occasion unnecessary, and perhaps serious, difficulty, which he was anxious to avoid. Upon the feasibility of the plan being made manifest to him, however, he at once attached his autograph to the document, with the understanding that a definite arrangement in regard to the place of sealing was to be made at the time of putting up the final deposit, in order that no hindrance should be thrown in the way of either man. Opinions, of course, are conflicting as to the probable issue of the proposed contest, and as the fixture is so far ahead we will refrain from comment at present, for "we know not what a day may bring forth."

ELLIOTT AND ROCKY MOORE'S Sparring Exhibition in Philadelphia will take place at Atlantic Garden, on Wednesday, 11th inst., when a strong attraction will be offered.

THE MATCH FOR THE CHAMPIONSHIP.

THE SECOND DEPOSIT IN THE STAKEHOLDER'S HANDS,

MAKING SIX THOUSAND DOLLARS NOW POSTED.

Notwithstanding the dismal predictions of those skeptically inclined and professedly knowing individuals who have persistently scouted at the idea of the ten thousand dollar match between Joe Coburn and Mike McCoole being carried to a satisfactory *denouement*, and confidently asserted that some hitch would occur at the time agreed upon for planking the second deposit—Monday, March 2d—and the match be incontinently quashed through the unwillingness of one or other of the principals to proceed with it, we have to announce that no such hitch has occurred; the requisite amount *has* been posted on both sides, and from present indications there is every prospect of the affair being prosecuted in good faith, until a final settlement is had in the twenty-four foot enclosure. McCoole's two thousand, which we announced last week as on its way, came to hand in due time by express, and on the 29th ult., Coburn attended at the CLIPPER office in person, accompanied by Hen McDermott, Frank McIntyre and Frank O'Neil, and placed an equal amount in the hands of the stakeholder, who has now three-fifths of the battle-money in his possession. It is an undeniable fact, although no plausible reason has been assigned for it, that heretofore the general public have regarded the match rather dubiously, and have eagerly waited for the arrival of the 2d inst., which was to constitute the deciding point in their opinions; and now that the Rubicon is passed, and all remains *colour de rose*, the weight of anxiety will be lifted from their minds and speculation upon the result receive a fresh and more vigorous start. As scarcely three months intervene ere the day of battle, it behooves the principals to commence without further delay their work of physical preparation for the impending struggle, upon which so much is at stake, not only in money, but in reputation as well. Impressed with the importance of getting himself in the finest attainable condition, Coburn, on Monday, 2d inst., began his course of training at his headquarters, the "Harlem Hotel," formerly kept by Dick Platt, and located on 125th street, between Third and Fourth avenues. He will take his breathings in the vicinity, and a barn on the premises has been fitted up with all the necessary appliances for indoor exercise. His weight at present is 184 pounds. He will be under the mentorship of Jim Cusick, a man of much practical experience and thoroughly capable, with Frank McIntyre as assistant—a selection which evinces the champion's shrewdness. From the idol of the Western fancy we have nothing direct, but we understand that he will likewise commence work during the present week, somewhere in the immediate vicinity of the Mound City—probably the Abbey race course. There is no doubt that Mike is dead in earnest, and, fully realizing the arduousness of the task before him, will not overlook anything which may tend to secure him the victory in a fair and manly contest. The next and final deposit in the match has to be forthcoming on Thursday, April 2.

JIMMY ELLIOTT DEFINES HIS POSITION.

HE IS PREPARED TO MAKE A MATCH WITH O'BALDWIN,

AND DEPOSITS A CENTURY TO PROVE IT.

After a superabundance of newspaper talk upon the subject the first step in the right direction has at last been made to bring about the long expected and ardently wished for test of muscular and scientific superiority between those herculean specimens of the "human form divine," Jimmy Elliott and Ed. O'Baldwin. The short, sharp and decisive pronunciamento over the signature of the Irish Giant, published in our last issue, had the desired effect of rousing Elliott to immediate and determined action, as is evidenced by the appended business-like communication, which he left in person at this office last week, together with one hundred dollars to cover the sum deposited previously by O'Baldwin, and thus clinch the argument:—

NEW YORK, Feb. 29th, 1868.

FRANK QUEEN.—*Dear Sir.*—In your issue of the present date I observe a challenge from Edward O'Baldwin, wherein he offers to fight me and stake $5,000 to $2,500. In reply, I will state that I am ready to make a match with him upon these terms, to fight in four months from time of signing articles, for the Championship of the World, and will meet him at any time and place he may elect in this city within two weeks from date, for the purpose of perfecting necessary arrangements. Immediately after the first appearance of O'Baldwin's challenge to fight me upon the conditions mentioned in his last *defi*, I came on to this city, intending to seek a personal interview, and, if possible, effect a match, but found him absent, since which time I have been anxiously awaiting his return. Although knowing this, he prefers traveling through the country, giving sparring exhibitions, and blowing his trumpet through the papers, which don't look as if he was desirous of meeting me or anybody else. I desire a *personal* meeting, and, as he has challenged any man in the world, he should consider this matter of more importance than making a tour of the country upon a reputation (?) obtained by defeating two comparatively unknown men. By responding favorably to this without delay Mr. O'Baldwin will greatly oblige Yours, respectfully, JAMES ELLIOTT.

P. S.—Enclosed find $100 to cover O'Baldwin's forfeit.

The pecuniary loss sustained by O'Baldwin in acceding to Elliott's request will be by no means commensurate with the importance of the match—in fact, it may be considered as naught, for if the match be made it will prove of additional benefit to Ned when he resumes his tour. However, if he chooses to remain away, we presume Elliott will be satisfied if another party be delegated to meet him and act on behalf of O'Baldwin.

ABE HICKEN COVERS JOHNNY BLACKEY'S FIFTY,

AND

APPOINTS A PLACE OF MEETING TO SIGN ARTICLES.

From the phase negotiations had assumed when we went to press last week it was deemed improbable that any satisfactory arrangement would be arrived at between Abe Hicken and Johnny Perreau, *alias* "Blackey," in reference to their proposed pugilistic controversy, the former asserting that the fact of his being matched with Tom Lane in England necessitated his speedy return to the mother country, and Blackey emphatically objecting to meet Hicken at catch-weight on short notice, but leaving his deposit still in our hands to fight him according to his original challenge. This state of affairs caused intense disappointment to the sporting division, who were very anxious to see some of our light weights give Ebenezer a tussle before he left the country, and during the week the subject was thoroughly analyzed and dissected in all its bearings, some taking one view of the case and some another. Hicken, after a careful consideration of the matter, has, with the advice of his friends, concluded to defer the period of his departure for home, and meet Blackey in accordance with his desire, and on the 29th ult. left the subjoined card at this office, at the same time covering Johnny's deposit:—

NEW YORK, Feb. 29, 1868.

EDITOR NEW YORK CLIPPER—*Sir:*—As Johnny Blackey appears very anxious to fight me, and is unwilling to agree to my proposition to fight at catch-weight on the 4th inst., I have decided to give up my engagement with Tom Lane and accommodate him upon the terms he proposes, viz., from 122lbs. to 128lbs., for $500, or more, a side, in six weeks from date of signing articles. To prove that I mean nothing but fighting, I herewith deposit in the CLIPPER office the sum of fifty dollars, and will be prepared to meet Blackey at your office on Wednesday, 4th inst., at 3 o'clock P. M., to complete the necessary arrangements. Hoping that Blackey will interpose no obstacle to the speedy consummation of the match, I am yours, &c., ABE HICKEN.

BARNEY AARON'S NIGHT.—After persistent but ineffectual endeavors to procure a larger and more suitable hall, the Star of the North has, as a *dernier resort*, been compelled, like others before him, to take the Opera House, 600 Broadway, for his proposed inaugurative entertainment, which has been fixed for Tuesday evening, 10th inst. As the expenses attendant upon the course of preparation for his forthcoming battle-royal with Patsy Sheppard are necessarily heavy, Barney has reluctantly been obliged, owing to the limited capacity of the hall, to fix the price of admission at one dollar to all parts of the house. Taking into consideration the circumstances necessitating it, the boys will not feel inclined to grumble at the increase, especially as something extra in the way of boxing may be reasonably looked for on the occasion, and the great desire to see his "form" will insure a crowded auditory to take stock of the beneficiary in the wind-up, which will be with Johnny Aaron, who hasn't appeared on the metropolitan boards for a long time. Those who have seen these two box in days agone will know what kind of a treat to expect on Tuesday next, and those who haven't will miss something worth a long tramp to see if they fail to take in the show. Barney looked in at the CLIPPER office one day last week, in company with his trainer; he stated that he is at weight, and in appearance was as fine as silk and as hard as flint. His already superb condition speaks volumes for the efficacy of the system of preparation adopted by his old and experienced mentor, Jack Sheffield, the well known athlete and hero of the "half hour feat," who has had charge of some of the best men in England in his time.

PATSY SHEPPARD'S TESTIMONIAL.—For the first time since he entered upon his lengthy course of training for his approaching passage at arms with Barney Aaron, the ambitious and pugnacious Western boxer, Patsy Sheppard, is to make his appearance in public at the Broadway Opera House, a few doors below Houston street, on the evening of Wednesday next, 4th inst. A bill of fare overflowing with good things has been prepared for the event, aside from which the anxiety to see Patsy stripped and in attitude, which is commensurate with the importance of the impending encounter, ought to be pretty certain to afford attraction sufficient to crowd the hall. As the proceeds are to be devoted to defraying his training expenses, we trust he may realize a good round sum. He paid us a visit last week, accompanied by his mentor, Bob Smith. He seemed in capital trim, as far as we had an opportunity of judging, his blooming complexion and sparkling eyes evincing the possession of perfect health, but, as he is unnecessarily reticent regarding his weight, we can give our readers no information upon that point.

MIKE RYAN TALKS ENGLISH TO BARNEY DUFFEY.—From the tenor of the affixed communication it will be perceived that there is a fair prospect of these old antagonists testing their abilities once more:—

CLEVELAND, Ohio, February 21, 1868.

EDITOR NEW YORK CLIPPER.—Having seen in your last issue a challenge from Bernard Duffey to fight me for $300 or $500 a side, I beg to inform him that on account of my friends being out of town I am not able, at present, to cover the forfeit he says he has placed in Mr. Pharisey's hands; but immediately on their return I propose to accommodate him. This is the fourth time he has challenged me, and I must say I never had any proof of his deposit with Pharisey. I have never talked fight with Duffey since we met in the ring, but hope to accommodate him in a week or ten days. MICHAEL J. RYAN.

AN IMPOSTOR.—In our last issue we stated, upon the strength of information derived from a correspondent, that Race Bolster was to be the recipient of a benefit at Millward's Varieties, Norfolk, Va., on the 26th ult. From a letter before us, bearing the signature of Bolster, it is evident, however, that some fellow has been pulling the wool over the eyes of Messrs. Millward & Locke and the good people of the said city, as it states that he (Bolster) is at present and has been for some time located in Washington, D. C. He purposes shortly paying a visit to Norfolk, and wishes therefore to place himself squarely before the sporting public of that section. It is to be hoped that the chap who has been making capital out of Race's reputation was detected ere he effected his purpose at the Varieties.

JOHNNY KEATING'S QUARTERS.—Information received direct from headquarters acquaints us with the fact that the health of the Queen City feather-weight is at present excellent, and his confidence in his ability to pull off the forthcoming mill with Holliwood unwavering, although he looks at the matter in a proper light, and don't think he'll have a "soft thing" by any means. He will shortly go into active training at Shady Grove, a beautiful spot, situated on the Avenue Road, half a mile from Comminsville. Speculation upon the event is not yet lively, but what has been indulged in thereaway thus far is slightly in

favor of Keating. It is understood that the Buckeye House, down the river road, has been selected for Hollimond's quarters, and Dick will proceed to occupy them in a few days.

A NIGHT [illegible] THE NONPAREIL.—With a view to raising the wherewith to enable him to meet the expenses incurred while preparing for his interesting pugilistic engagement with Johnny Keating, on the [illegible] of April next, for five thousand dollars and the feather-weight championship, Dick Hollimond has secured the Opera House, 500 Broadway, for Friday evening, 6th inst., when he proposes giving a grand boxing carnival, assisted by a goodly number of [illegible]. Dick will wind up with a well-known east-sider. He has [illegible] the metropolis as a candidate for public honors [illegible]. Since the binding of the match with the Western [illegible], Dick has been sojourning at the Pomonia House, Factoryville, S. I., taking moderate exercise and gradually reducing his avoirdupois. Shortly after his exhibition he will leave for Cincinnati to be on hand at the putting up of the first deposit and go into active training. In addition to the boxers two unknowns will have a wrestling match at the show.

AN APPEAL.—Johnny Grady, who for several weeks has been wrestling with a boon companion of the Grim Monster, is gradually coming round to his former self again, and the places which have not known him for some time will soon know him once more. As he isn't seriously overburdened with this world's goods, and his sick spell has completely emptied his locker, to set him squarely upon his feet again his friends propose tendering him a complimentary benefit at the Opera House on Monday evening, 9th inst., when, if the sparrers do as he has done by them, there'll be glorious times. The wind-up will be between Carman and Teddy McAuliffe, and fifty cents takes you anywhere in the house. Don't forget it.

THE GIANT IN PITTSBURGH.—O'Baldwin and his stalwart traveling companions were viewing the sights to be seen through the murky atmosphere of the City of Mills and Gumbo Gum last week, taking up their local habitation at the Hotel de Hare. This latter proceeding turned out a lucky move for them, as otherwise they might have been obliged to leave without giving an exhibition, much difficulty being experienced in securing that privilege. An entertainment was to be given on the 29th ult., when Ned had the promise of the assistance of all the local talent. He was to go thence to Cleveland, O.

YOUNG EDWARDS IN PHILADELPHIA.—This strong-armed young boxer, now pitted against Sam Collyer for the light-weight championship, is to be the recipient of a sparring testimonial in the city of good butter and pretty girls on Thursday evening, March 12. There will be plenty of boxing, club swinging, etc., and for the wind-up Edwards will draw on the gloves with Patsy Meallea. O'Baldwin has, we understand, also promised to attend if within one hundred miles of Filly on the night.

WILL HAVE ONE ALSO.—Thinking himself entitled to have a finger in the pie now set before the admirers of boxing, Tim Hussey, who once succumbed to George Rooke, has fixed upon Saturday evening, 7th inst., for a benefit at the Broadway Opera House, when he will be assisted by a number of "first-class men," and a return slugging match may be looked for between Tim and Billy McLean.

GOOD FIGHT IN THE BAY STATE.—A prize ring encounter was brought to a successful termination near Bellows Falls, Mass., on the morning of Feb. 29th for, it is stated, $500 a side. The principals were named McCarthy and Reigan, and the latter proved victor after battling thirty-four rounds in one hour and nine minutes. The affair was quietly conducted and no interference occurred, as it was feared there would, owing to the vigilance of the police.

NOT A FAIR RETURN.—Dooney Harris naturally feels deeply aggrieved over the difficulty experienced in inducing the sparrers to assist at his recent benefit, and especially because several whom he had previously gone out of his way to serve, and had, therefore, good reason to expect reciprocation from, refused to go on at all. It wasn't right, and Dooney won't forget it.

PATSY REARDON IN THE HUB.—This latest of the celebrities from across the Atlantic has succeeded in obtaining Tremont Temple, Boston, and will give a sparring entertainment there on the evening of Monday, 9th inst. He will be assisted by the local talent, and the closing display of the evening will be between Patsy and Johnny Shea.

TRIAL JIG DANCE.—One of the main attractions at Grady's benefit on the 9th inst. is to be a grand trial jig dance between Mickey Warren, one of the pioneers of the saltatory art, Tommy Thompson, and Mike Burns. Jimmy Clark will "pick on de ole cremona" while the boys are scattering sand.

A SPLIT.—We are informed that a difficulty having arisen between McCoole and his recent traveling companion, Val Kinney, a prominent sporting man of the Mound City, they are now as bitter enemies as they were formerly steadfast friends.

SPORTING MEN, when visiting Chicago, Ill., and wishing to get posted on P. R. affairs as well as to refresh the inner man, should not forget that Fred Bussey keeps a hotel at 6[illegible] Archer avenue.

HOLLYWOOD ON STATEN ISLAND.—The Nonpariel purposes giving an exhibition at [illegible] Hall, Port Richmond, S. I., on Monday evening, March [illegible]. [illegible] will wind-up with Dick.

Coburn's Harlem Hotel,

125TH STREET, BETWEEN 3D AND 4TH AVENUES, N. Y.

Having secured the above famous hostelrie, formerly presided over by Richard Platt, and being matched to fight for the American Championship, I shall now be pleased to have interviews with my friends. JOE COBURN.

P. S.—The best of refreshments at all times on hand. Also good stabling. 48-1t

King's Brewery Shades (established 14 years),

343 WEST FORTY-FIRST ST., bet. 8th and 9th aves., New York. English Bagatelle Table, Long Pipes, [illegible] Skittle Ground, European Papers, etc. [illegible] evenings.

AQUATICS.

THE PROPOSED INTERNATIONAL BOAT RACE.

[illegible]

AS CLIPPER readers are already aware, correspondence has been passing between the representatives of the [illegible] of the oarsmen of the above [illegible] on either side of the Atlantic, but up to the present time no definite arrangements have been made, and the indications are that no race will take place, which is much to be regretted. We hope, however, that the contrary will be the case. The differences between the propositions are that the Britishers insist upon both crews carrying a coxswain, while the Americans wish to get along without such unnecessary extra freight. Their reasons therefor are also without sufficient force, for now the Thames is to be kept clear for boat races, the necessity for a coxswain is almost removed, for the bow oarsman can regulate the course as well as not so far as the turns are concerned; moreover, Lake Windermere will furnish a beautiful clear three mile course almost always, which we know from ocular demonstration. John Bull, however, will not enter into agreement except on his own terms, so the only solution to the knotty point that we can see is for the Harvard Challenge to row in England according to the Oxford terms, providing the Oxonians will row in this country on Harvard's terms. If all other negotiations fail, let this plan be tried and see what comes of it. For the further enlightenment of CLIPPER readers we here publish the latest correspondence between the representatives of the two crews:—

HARVARD TO OXFORD.

"HARVARD UNIVERSITY, CAMBRIDGE, Jan. 30th, 1868.

"Dear Sir,—By the time this reaches you the answer to our last letter will be on its way, [illegible] in reference to the course I hope you will do [illegible] answer to this. I am [illegible] so much trouble. I [illegible] an Englishman, but as an American I will not [illegible]. I see in your letter that you do not think [illegible] straight three-mile course in England; it seems to me that you have confined yourself to rivers. From Mr. Richards, a graduate at Cambridge, England, we learn that Lake Windermere would furnish what we desire. I should think that you would be willing to go a few miles when we are willing to go so many. We do not see why either party should endeavor to make the other violate their customs, but that each should have the liberty to choose. Many men of our crew are unwilling to go to the expense of going over merely to train for a race; therefore, the money has to be raised by subscription, and friends would not come forward should we be obliged to adopt a custom foreign to us. The captain wishes me to say that there is no use trying to do anything more unless you can guaranty a course as we desire. Also allow us to row without a coxswain. Please direct the answer to this letter to R. C. Watson (City Exchange), Boston, Massachusetts, United States of America.

"I am afraid that there will never be a race between us unless one is arranged this time. I hope, though, to meet you next fall in person, and that each crew will gain by acquaintance. In the meantime, believe me,

"Yours, very truly, R. C. WATSON.

"To F. Willan, Esq., Oxford."

OXFORD TO HARVARD.

"UNIVERSITY BOAT CLUB, OXFORD, February 14.

"Sir,—Your proposition to make an eight-oared match between the Harvard and Oxford University Boat Clubs having been referred to us by the members of the Oxford University Boat Club, we beg to inform you that we have given the matter our best consideration, and that we must entirely concur in all that has been said by Mr. Willan in his informal correspondence with you on the subject. We are willing (though the season proposed is most inconvenient) to row an eight-oared match with your club next September, under conditions similar to those under which we annually meet the University of Cambridge; but we much fear that the difficulties arising from the difference of our systems of boating—caused, as that is, by the physical differences of our respective countries—will prove to be insuperable.

"You propose, firstly, that your boat shall carry only eight men, whereas in ours, from the nature of our rivers and the style of our boats, we must necessarily carry a ninth for the purpose of steering; and secondly, you propose (thereby admitting that our ordinary rivers are not adapted to your system of steering) that the race shall be on a broad open lake, to which sort of water we are quite unaccustomed and our boats unfitted. We have with great reluctance come to the conclusion that we cannot agree to these conditions, as we are of opinion we ought not to involve our club in a match in which the competitors will not meet upon the same terms, as we consider that matches in which the parties engaged start under different conditions are, as trials of skill and strength, very unsatisfactory; they may, no doubt, be interesting, and invariably afford great opportunities for speculation; but when honor only is at stake, they seem to us to be entirely out of place, for at the conclusion of the contest it is impossible to say how far the conditions themselves, and how far the manner in which they have been carried out in that particular instance, have aided in bringing about the result. It is true that in one letter you express a wish to test not only the skill and strength of our respective crews, but also your system (i. e., steering the boat by means of the bow oar) against our method of carrying a coxswain. We see, however, no advantage to be gained by such a trial, for we have no reason to doubt that your system is the best 'on the broad and straight pieces of water,' and yet if this were ever so satisfactorily proved we should still be unable to adopt it in our narrow and winding rivers. We would submit, however, that it is not possible to prove satisfactorily the advantage of one method of operation over another, and at the same time and by the same test to discover the superiority of one operator over the other. To test the systems the operators must be equal; to decide between the operators the methods must be the same.

"For these reasons we cannot agree to make a match on the terms you propose, because practically they would place the competitors on a different footing. We are convinced that we cannot learn your method of steering on our narrow river; and, indeed, you can hardly expect us to race you upon a system which would necessitate an entire change in our build of boats and style of rowing, and which, even then, we could not practice on our own river. We may more reasonably ask you to adopt our system; it would involve no change in your boats or style of rowing, and it has this great advantage over yours, that it could be adopted on any course, whatever its nature. Moreover, the art of steering may be thoroughly learned by a coxswain in a month—not so the art of steering without a coxswain. Of course, if you consent to have a coxswain, you would then have no object in desiring to have the race on Lake Windermere; but if you object to the Thames, we can get a course of three miles, almost quite straight, on the river Ouse, at Lynn, in Norfolk. Hoping that you may be induced to fall in with our views, we are, sir,

Yours obediently,

"FRANK WILLAN, President,
"W. W. WOOD, Secretary,
"R. G. MARSDEN, Treasurer,
"C. R. W. TOTTENHAM,
"EDMUND S CARTER,
Committee of the Oxford University Boat Club.

COMMODORE BURNS ON DECK.—We are gratified to announce that the veteran and popular patron of aquatic sports, Captain Thomas C. Burns, has hoisted his "Nautilus" flag at the new Sample Room, No. 111 East Fourteenth street, adjoining the Tammany Hall, and only one door from Third avenue. The location is an admirable one, as Bryant's Minstrels open their new hall in the Tammany Building on the 1st of May, and the General Democratic Convention meet in the last named institution on July 4th. The opening of Mr. Burn's hostelrie took place on the 2d inst., and notwithstanding the snow storm, his friends rallied round him in strong force, and the occasion was productive of general convivial enjoyment. Captain Burns will still continue his down town establishment at 14 Ann street, where he will be happy to meet his friends during the day time.

FAST SAILING.—It is stated that the yatch Challenge, owned by Mr. Lorillard, of this city, and sailed by Capt. Fish, who also superintended her modeling and construction, recently sailed the distance of 17 5-10 knots an hour, close upon the wind, being kept up two points nearer to the wind than any ship could be brought at that. Those on board could not be persuaded that she had really run over so much ground within the time marked by a patent log on board until subsequent observation verified its truthfulness.

Club Boat, Shell Boat, Sail Boat and Spoon OAR MAKER, on hand and built to order at short notice.
Copper Fastened Club Boats........................$8 per foot
Copper Fastened Fishing and Whitehall Boats........6 per foot
Iron Fastened Fishing and Whitehall Boats..........5 per foot
Shell Boats according to how constructed. Address or apply to the old establishment, 114th street and Harlem River, or No. 368 South street, New York.
48-tf STEPHEN ROBERTS.

Nautilus,
14 ANN STREET and 111 EAST 14TH STREET,
Adjoining the New Tammany Hall.
48-tf THOS C. BURNS.

BILLIARDS.

BRILLIANT GAMES BETWEEN DION AND FOSTER.

The temporary presence of the representative player of the Canadas was taken advantage of last week by the friends of Melvin Foster, and the result was three games of 1,500 points between Dion and him, played in accordance with the conditions which are to govern the forthcoming trial of skill between Foster and McDevitt. The first of these games, the object of which was to furnish Foster with an opponent "worthy of his steel," one who would make him "do his level best," was played at Marin's rooms, in Park Row, on the night of the 25th ult. The play on both sides was remarkably effective, and the average must have been extremely large. The score was not kept, however, and so it is not known what the average was. Dion was the victor by 350 points, his closing run being 503 points, mainly made by caroms of two. His next largest runs were 115, 82, and 79. At one time Foster was about six hundred points ahead, and some idea may be formed of the average when we state that the loser made runs of 315, 208, 152, and 110, aggregating 967 points.

On the Thursday night following, the second game was played in the private room connected with Capt. Boyle's establishment, corner of Broadway and Barclay street. Foster had ample satisfaction for the defeat he met with in the first encounter, as, playing in handsome style, and with rare judgment, he scored his 1,500 while Dion was making 507. He was not very lucky, for three of his largest runs were cut short, while he still had the balls in promising positions, by a "freeze," a pocket and an accidental touch in withdrawing his cue from the table. At one time it looked as if he would beat Dion 1,200 points and average upwards of 100, despite the safe tactics which characterized the play of both; but as he was a little unfortunate in the last half, the average was materially reduced. Dion manipulated the balls as though he were using a cart-rung, instead of a slender strip of ash; and, though he had the balls in excellent positions several times, he played them seemingly without confidence, and his greatest score was but 105. There was an assembly of upwards of three hundred, and among the rest we noticed Michael Phelan, William Goldthwait, Capt. Tom Reeves, and George Mentzel, of Boston. As the score is remarkably brief, we give it in full:—

	DION.		FOSTER			DION.		FOSTER	
Shot.	Count.	Total.	Count.	Total.	Shot	Count.	Total.	Count.	Total.
1......	0	0	0‡	0	13....	35	329	445‡c	1388
2......	30	30	5	5	14....	12§	341	0‖	1388
3......	0	30	206	211	15....	105	446	0†	1388
4......	16	46	8	219	16....	2	448	6‡§	1394
5......	34	80	245	464	17....	3‡§	451	3§	1397
6......	56§	136	18§	482	18....	0	451	4*§	1401
7......	0‡	136	12	494	19....	1	452	20	1421
8......	4‡‖	140	6*§	500	20....	4	456	23	1444
9......	1	141	3	503	21....	32	488	2	1446
10......	59‡§	200	3§	506	22....	19	507	19§	1465
11......	63	263	23‡o	738	23....	0‡‖	507	6	1471
12......	31	294	205a	943	24....	0‖	507	29	1500

SUMMARY.—Averages—Foster, 62½; Dion, 21.3. Best runs—Dion, 105; Foster, 445. Deliberate plays for safety—Foster, 7; Dion, 4. Pockets off count—Foster, 1; Dion, 0. Ball "froze"—Foster, 2; Dion, 0. Fouls—Foster, 1. Banks—Foster, 1; Dion, 3. References—a, foul; o, froze; c, pocket off count; §, safety; ‖, bank; †, forfeit of two; ‡, forfeit of three; *, miss.

Last Saturday night these unsurpassed knights of the cue had another bout, the arena being Captain Reeves' well known billiardry on Broadway, which was thronged to repletion. The winner's average was not quite as large as in the second game, perhaps not larger than in the first; but the play was steadier, and there was more of a contest. Dion was in fine favor with the balls, and managed them in his best style, one of his runs amounting to 649. He won the game by 29?, this number representing pretty correctly the difference between his largest run and Foster's. The latter was under a cloud, having to "bank" seven times, in three of which he counted, and his ball "freezing" eight times. Dion, on the contrary, had to bank but once, and his ball did not once become fast. His average was 51¾; Foster's, 41½. The score is interesting:—

	FOSTER.		DION.			FOSTER.		DION.	
Shots.	Count.	Total.	Count.	Total.	Shot.	Count.	Total.	Count.	Total.
1......	41	41	17	17	16....	32‖	395	40‡	1101
2......	0†c	41	2§	19	17....	3§	398	0‖	1101
3......	0‖	41	87	106	18....	36	434	49§	1150
4......	9†	50	2§	108	19....	0*‖	434	16	1166
5......	190	240	97‡§	205	20....	3	437	2‖	1168
6......	3	243	3‡§	208	21....	0‖	437	9‖	1177
7......	5	248	649	857	22....	0‖	437	4	1181
8......	2‖	250	35	892	23....	0	437	0	1181
9......	5	255	28	920	24....	388	825	31	1210
10......	13‡§	268	3‡§	923	25....	64	889	184	1404
11......	9‡§	277	6‡§	929	26....	0	889	45	1449
12......	3	280	0*	929	27....	76	965	8	1457
13......	65	347	0‡	942	28....	239	1204	5	1462
14......	13‖	360	116‡§	1,058	29....	0‖*	1204	38	1500
15......	3‡§	363	3	1,061					

REFERENCES.—§, deliberate plays for safety; ‖, bank; *, miss; †, pocket of two; ‡, pocket of three; c, pocket off count.

On the 3d inst. they are to play a fourth game, at Marin's rooms.

PLAYING IN BROOKLYN.—On the 26th ult., at Deane's Rooms, Montague street, Messrs. Dion and Phelan played a game of 500 points, pushing shots barred. The contest was characterized by dashing strokes up and down and across "the board," and the absence of the push shot was truly refreshing. The best run was 74, while, had the push been allowed, it would as likely as not have been 500. Dion won by 246 points. The players and their friends then proceeded, upon invitation, to the rooms of the Brooklyn Club, when, again giving the go-by to the push-shot, they played a game of 200 points, throughout which the aim of both was to make as difficult shots as possible, regardless of the final result. The playing was much more brilliant than at Deane's, and fully appreciated by the numerous company present. The winner was Dion, his majority being 15 points.

SERIES OF CONTESTS AT THE FRENCH GAME.—The Florence billiard room, Broadway and Houston street, was on the 24th ult. the scene of a succession of contests at French caroms. The players were John McDermott and Andrew Stark, to the latter of whom the American game is mainly indebted for that inelegant feature, the push shot, for playing which, before Andrew and the Albany Pony legitimatized it, one point was exacted as a forfeit. The first game between Andrew and McDermott was 25 points for $5 a side. The latter won it, the "father of nursers" scoring only 17. The second was 25 points up, and this McDermott also won by the same majority. The next game was 50 points up for $20 a side, Andrew winning by 8. The fourth game was for $25, 30 points up. Andrew won, making 30 to McDermott's 13. The fifth game was a truly exciting one, both making some very difficult shots. It was 50 points for $25 a side. Andrew won after an exciting game, McDermott standing at 42. The men had now been playing over five hours, when they agreed to play 50 points for $100 a side and an outside bet of $50. This match was a splendid affair, both making some extraordinary cushion shots. Andrew won the game, McDermott making 30. Considerable money changed hands. A new match was then arranged between the two men to play 31 points up for $100 a side. Andrew managed to get the lead and made one shot after another until he left his opponent 24 to run when he had made 31. The several games occupied seven and a half hours, and it was not until half-past six in the morning that the party broke up.

SIMONDS AND HEWINS' MATCH.—Before this paper reaches the majority of its distant readers, the moot question as to wether L. W. Simonds can give the champion of Connecticut 500 points in 1,500 at the regular American game, will have been determined. The contest, [illegible] a side, play or pay, is to take place at Music Hall, New Haven, on the 4th inst. There should be a large assemblage, as quite a number of notabilities from this city, Brooklyn, Hartford, Bridgeport, and other places on the route are to be on hand, while the students of New Haven will turn out to a man. Notwithstanding Simonds has, in practice, made runs of from two to four hundred in every game, and averaged all the way from 29 to 55, Hewins has the call—which fact, should he be defeated, must make Simonds' victory all the more creditable. It is desirable that the game should be a good one, and played a little quicker than the matches between Connecticut experts usually are. We shall, of course, have a special report.

THE AMERICAN CHAMPIONSHIP.—At last a day has been named for the great game for the championship and $500 a side, between John McDevitt, who is now located in Chicago, and Melvin Foster, of this city. It is to be played in Chicago, at Library Hall, on Wednesday night, the 8th of April. This is just two days before the limit set by the rules expires, and about two months later than there is really any necessity for. Some of these days, we trust, a champion will arise who will be willing to play within a reasonable time of his being challenged. We have never had one yet. Four months must elapse, it would seem, between the making of a match and the playing of it. Sometimes the interval is greater. One of the rules limits it to four months; but the first match ever made for the championship required a longer time than this to determine it. As another placer it in the power of the challenger to compel the champion to play at any time after sixty days, and within four months of the making of the match; and the public who ordinarily are apt to forget all about a match, so long a time transpiring between the making and the playing of it, would like to see, just for novelty's sake, some challenger show a disposition to insist upon his rights.

ILLINOIS CHAMPIONSHIP.—Joseph Vermeulen and Henry Rhines are again to cross cues for the championship of Illinois and a money stake. The game, 1,500 points, caroms, on a second-size table, jawing barred, is to be played on the 4th inst. at Crosby's Music Hall, Chicago, of which flourishing city both men are residents. The last time Rhines and Vermeulen tried conclusions, the former won, and thereby acquired the cue of championship. It is deemed highly probable that the winner will be immediately challenged by a player who has never yet contended for the Illinois cue.

WICKS' NEW ROOM.—It is expected that on the 9th inst., there will be a goodly convocation of Gotham's noted billiardists, professional and amateur, at Washington Hall, Brooklyn, the occasion being the opening of Billy Wicks' room, which is to have fifteen of Phelan & Collender's superb tables, with appointments to match. Those who have inspected the hall say that it will make the finest billiard room in the country.

GAME BETWEEN FOSTER AND PHELAN.—On Thursday or Friday night of this week, Melvin Foster and Michael Phelan are to play a game of 1,500 points at Simon Burns', northeast corner of Broadway and Twenty-second street. Foster has proposed the game, by way of giving himself practice; and as the Governor does not believe in fun games when players have important matches on hand, there will be "small bills" wagered between him and Foster on the result of this tilt. Foster agrees to give 500 points as odds.

SKITTLES.

SKITTLING AT THE HALFWAY HOUSE.—Cleaver's famous hostelrie on Avenue 8 was the centre of attraction for a large number of sporting men, mostly from the land of "roast beef" and "a'f-an'-alf," on the night of Monday, Feb. 24th, gathered to witness the decision of an interesting skittle match, 11 chalks up, stand fair, for $25 a side, between the celebrated player L. Sidney—whose encounters with the skillful Blackmore had gained for him an enviable reputation and caused many to regard him as invulnerable—and the florid complexioned and artful "Wicar of Vakefield," who sailed the seas over in company with George Topley. The play upon both sides was admirable, that of the latter being particularly deserving of praise, and after a close and exciting display of skill, lasting about forty minutes, the spectators were surprised at the defeat of Sidney by a count of 11 to 7. The victor was warmly congratulated upon his triumph, and after passing a brief period in a sociable fashion over pipes and cordial the party dispersed.

CLEAVER TAKES A HAND IN.—Harry Wasdell, loth to admit the superiority of Messrs. Wakefield and Sidney over all other skittlers in the metrop, or vicinity, has matched Bill Cleaver against them in home and home matches. The opening games will take place at the Brewery Shades, West 41st street, on Tuesday evening, 3d inst.—that with Wakefield being for $50, 11 points up, stand fair, and that with Sidney for a like amount, 11 points, run up. The return matches upon same conditions will take place at 320 Eighth avenue on the night of the 6th inst.

SIDNEY DEFEATS BLACKBURN AGAIN.—Thinking that he would stand a better chance of turning the tables upon his opponent in a game with small pins, Thos. Blackmore, the "Fenian Haddock" cooler, challenged L. Sidney to play him a match upon those conditions for $25 a side, run up, which the latter readily accepted, and appointed the evening of the 27th ult., as the fixture, and 320 Eighth avenue as the locale for the eventuation thereof. There was an extensive delegation of old country sports on hand to witness the contest which was spiritedly disputed, but like those preceding it, fell to the portion of Sidney, who, playing magnificently, won by three chalks.

PROPOSED HANDICAP SKITTLE MATCH.—Arrangements are being made by the proprietor of the Half-Way House, and other up-town West side sporting men, for a grand handicap skittle match, for an elegant silver cup won by L. Sidney in England, and purchased by Wm. Cleaver. If the efforts now being made are successful, the affair will transpire in a few days.

BALL PLAY.

Wright Brothers,
Importers and Dealers in
BASE BALL, CRICKET,
And other Outdoor Sporting Materials,
NO 613 BROADWAY,
HARRY WRIGHT, Near Houston st. New York.
GEORGE WRIGHT. 48-

THE NEW ENGLAND ASSOCIATION OF BASE BALL PLAYERS.—The third annual meeting of the above association will be held at the rooms of the Lowell Club, corner of West and Mason streets, on Tuesday, March 10th, at 10 o'clock A. M. As business of importance will be transacted, a full and punctual attendance is requested. Delegates will bear in mind the necessity of bringing with them certificates from the clubs they represent.

THE SPORTS OF THE FIELD will soon be in season, and it is about time for the base ball and cricket clubs to procure their material, such as bats, balls, etc., and among those dealers already out with their pronunciamentos, is Geo. B. Ellard, of Cincinnati, whose precise location will be found in an advertisement. Read it!

THE WRIGHT BROTHERS.—Harry and George—sons of the veteran cricketer, Sam Wright, have opened a base ball and cricket emporium at 613 Broadway, this city, which they trust to succeed in making a permanent establishment. They are both leading players in both games.

AMUSEMENTS.

NATIONAL HALL, HARLEM.

4TH AVENUE AND 129TH STREET, N. Y.

The proprietor of this popular Hall, pronounced one of the finest for its purpose in the country, has the pleasure to announce to his friends that in acknowledgement of the liberal patronage bestowed upon him he has reduced his tariff of prices in such a measure as cannot fail to confirm the support of the public. Henceforward the rent of the hall per night will be as follows:—

CONCERTS AND LECTURES, $25.
BALLS AND SOIREES, TERMINATING AT 1 A. M., $30.
SAME FOR ENTIRE NIGHT, $50.

Arrangements for SUPPERS and REFRESHMENTS of all kinds can be made on the most reasonable terms with the lessee of that department, Mr. Townsend, at the RESTAURANT AND CONFECTIONARY UNDERNEATH THE HALL. Those desirous of renting the Hall for the above named or kindred objects will apply personally upon the premises to the agent,

WM. WATERBURY,

or by letter to the proprietor,

WM. F. MORGAN,
62 East 129th street, Harlem,
48-1t or 329 West street, New York City.

NOTICE TO CIRCUS MANAGERS.
CHARLES PRETORIAS, Gymnast, can be engaged the coming season. Address TOM CHEESAM, 25 Mulberry st., N.Y. 48-1t*

TO CIRCUS MANAGERS.
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THE FUNNY WRITER.

COMPOSED BY HIMSELF.

I wrote some lines once on a time
 In wondrous merry mood,
And thought, as usual, men would say,
 They were exceeding good.

They were so queer, so very queer,
 I laughed as I would die;
Albeit, in the general way,
 A sober man am I.

I called my servant, and he came;
 How kind it was of him
To mind a slender man like me,
 He of the mighty limb.

"These to the printer," I exclaimed,
 And, in my humorous way,
I added (as a trifling jest)
 "There'll be the devil to pay."

He took the paper, and I watched,
 And saw him peep within;
At the first line he read, his face
 Was all upon the grin.

He read the next—the grin grew broad,
 And shot from ear to ear;
He read the third—a chuckling noise
 I now began to hear.

The fourth—he broke into a roar;
 The fifth—his waistband split;
The sixth—he burst five buttons off,
 And tumbled in a fit.

Ten days and nights, with sleepless eye,
 I watched that wretched man;
And since, I never dared to write
 As funny as I can.

A NOVEL RACING EVENT.

A Trotting Horse versus a Hog.

Some years ago a race was run at the Hague, in Holland, which for its novelty excited more than ordinary interest. It was between a fast trotting horse, in harness, and a full grown hog, single heat, distance six English miles, for a wager of one thousand guilders. The circumstances which led to this unique trial of speed were as follows:—At a sporting club at the Hague a young member of the club expatiated upon the beauty, symmetry and extraordinary speed of a trotting horse he had that day purchased, expressing an eager desire to get up a match to prove the superior qualities of his horse. A gentleman, engaged in a hand at cards, but whose attention had been attracted by the ardent and impassioned remarks of the speaker, quietly remarked:—

"Come, sir, don't be bragging so much about the swiftness of your horse, for I have a hog which, for a trifling wager, I would not hesitate to run against him."

Peals of laughter greeted this strange proposal, to which—when partially subsided—the owner of "Grunty" quietly interposed:—

"Well, gentlemen, I now challenge to run my hog Nero against that gentleman's fast trotter, in harness, one straight heat, six English miles, for one thousand guilders a side."

"Done!" "Done!" was the eager response from many voices.

"Provided," the challenger resumed, "that the horse carry two persons, and that fourteen days' time be allowed me for training my animal."

"Agreed!" "Agreed!" resounded all round; for the joke was deemed too good and too novel to give it the go-by.

Preliminaries being satisfactorily arranged, and the stakes deposited, it was agreed that the match should come off that day fortnight at 11 o'clock, A. M., precisely; and the beautiful avenue leading from the Hague to the sea shore at Scheveningen was selected as the course. The news of this extraordinary match for the trial of speed between a fast trotting horse and a full grown porker spread like wild-fire, and caused the most intense excitement, not alone in sporting circles, but among the people generally—all eager to see the fun. The day was anxiously looked for, and the training of Nero began. On the first day poor Nero was starved, strict orders having been given by his owner that no one should feed him, himself alone attending to that matter. On the second day Nero was pretty sharp set, when, punctually at eleven o'clock, his master made his appearance. A rope was securely fastened to one of his hind trotters, and his master drove him, with many a kick and forcible persuasion, all the way over the course to Scheveningen, where he fed him upon a scanty meal of two herrings, which Nero ravenously devoured, after which he had to trot it back to the Hague. It may be proper here to remark that the hog prefers fish to any other kind of food. On the third day Nero felt perfectly ravenous, but he had to bide his time, and his master had to resort to the strictest hog discipline to start him off, when, at eleven o'clock, he presented himself to drive him over the course. After a liberal and energetic application of the booted foot, and a little loud and angry discussion between the respective parties, they arrived at their journey's end, where Nero was regaled with three herrings, being one extra, and which he despatched voraciously in double-quick time, looking for more, but in vain. He was then, with much coaxing and kicking, persuaded to resume the return trip homeward, and which was safely accomplished, although not without considerable opposition, accompanied by vigorous squealing and determined grunting on the part of Nero. On the fourth day, punctually at eleven o'clock, when his master presented himself, Nero seemed to understand somewhat the object of his calling; he walked off not only without compulsion, but with considerable alacrity, at a good round pace, to get to his journey's end, where his master regaled him not alone with his coveted dinner of three herrings, but, as a reward for his tractability and good conduct, with one herring extra, and which Nero devoured with incredible velocity as soon as they came within reach of his grinders.

On the fifth day Nero was fully up to the game, and his master experienced considerable difficulty to keep up with him. At Scheveningen, the usual allowance, now four herrings, was placed at his disposal, and disposed of by him in short metre. On the days following, and up to the time of the race, his master had no further difficulty with Nero but to keep up with him; Nero invariably taking the lead, although on the return trips the same difficulties always recurred. A vigorous application of boots was in such case the only convincing argument with Nero, who never could see the point nor comprehend the necessity of this back track movement, and ever obstreperously squealed and grunted his objections, deeming this extra exercise probably superfluous to his health, as he had never shown any signs of either dyspepsia or indigestion. But be that as it may, Nero had to submit to strict discipline, his master intending to thus train him up to fame and renown.

On the ninth day Nero had become perfectly trained, and having grown extremely thin upon his scanty meals, he now ran like a race-horse, a veritable Eclipse, invariably distancing his master, who followed with a fast trotting-horse in harness. Both exercise and spare diet were, however, strictly adhered to up to the day preceding the one on which the race was to come off. On that, the thirteenth day, as on the first day, poor Nero was again starved. At the usual hour of eleven his master appeared, but Nero was doomed to disappointment—no trot, no herrings on that day. With eager eye and impatient grunt, he signified his desire to be released from his pen, but, alas, it was not to be; he had to submit to a day of fasting and prayer—or, at least, prepare for the race.

On the fourteenth day both horse and hog appeared at the starting-post, eager for the race. It was a beautiful day, and the road was lined the entire distance, on both sides, with anxious and delighted spectators eager to see the sport. Punctually at eleven o'clock, at tap of drum, off they started, amidst shouts and hurrahs of the multitude. The first two miles were closely contested—it was emphatically a neck-and-neck race; but Nero, light as a feather (and having in his mind's eye, probably, his delectable meal), now fairly flew over the course, gradually leaving the horse behind, keeping the lead the entire distance. Amidst shouts and hurrahs, the waving of handkerchiefs, and the wildest excitement, he reached the ending-post, beating the horse by half a mile and winning the race triumphantly. For this extraordinary performance, Nero was rewarded with a pailful of herrings, which having feasted upon to his heart's content, he waddled back to the Hague, in the care of his master, "the admired of all admirers." His master, pocketing the purse of one thousand guilders, generously spent one hundred guilders for Nero's portrait, which is now preserved at the sportsman's club at the Hague.

A Tablow in 4 Acks.

Ack Fust—Enter a lap dorg carrying a boarding skool miss in her arms, about 16 hands high. It makes the dorg puff—the dorg lays down the boarding skool miss, and orders mint juleks for two, with the usual sucksHun. The dorg begins tew loll, the boarding skool miss tells him tew "dry up" (in French) and the dorg says "he be darned if he will" (in Dorg). (Great sensashun among the awjence, with cries of "put him out!") Finally a kompromise is affected, the boarding skool miss kisses the dorg, with tears in his eyes. Konklusion—Lap dorg diskovers a wicked flea at work on his tail—pursues him—round and round tha go—dorg a little ahead—somebody hollers out "mad dorg!" boarding skool miss faints standing—the kurtin drops.

Ack number 2—Curtin hists—several blind men in the distance looking thru a key whole—one of em sez "he don't see it!" A Shanghi ruster comes out with epaulets on and crows Yankee Doodle—music by the band. The Shanghi lays an egg on the stage about the size of a wasp's nest, and then limps off, very much tired and reduced. Curtin sinks for sekund time.

Ack number 3—Curtin rises slowly—big bolona sarsage on a table—bolona sarsage lifts up her hed and begins to bark—band plays "Old Dorg Tray." Kat cums in—kat's tale begins to swell—bolona sarsage and kat has a fite—they fite 14 rounds—the stage is covered with kats and dorgs. Konklusion—tha awl jine hands and walk tew the footlights, an old Bull Tarrier reads the President's Amnesty Proclamation—band plays "Go in Lemmons"—a bell rings and kurtin wilts.

Ack number 4—A scene on the Eri Kanall—a terrible storm rages—the kanall acts bad—several botes go down head fust with all their boarders on board—kant make a lee shore—tha drag their ankers—some uv the kaptains try tu pray, but most uv them have the best luck at swearing—the water is strewed with pots and kittles—several cook mates swim ashore with their stoves in their teeth—they have to draw off the kanall to stop the storm. Konklusion—men are seen along the bank uv the kanall spearing dead hosses and eels—band plays "A Life on the Oshun Wave." Amid tremenjous applaus the kurtin falls and the awjence disperse single file.

FORCE OF CONTRAST.—"How muddy the water is!" said some little fish. "Most disagreeable!" said some others. "How can you look so happy in it, wriggling about?" they all cried to some eels that were disporting themselves with great satisfaction. "Friends," replied the eels, "you call the water muddy, but we have just come from the bottom, where there is nothing but mud; therefore to us it seems to be quite clear."

COULDN'T STOP HIM.—Old —— was an inveterate "deadhead." He had no possible claim whatever upon the managers, but he always got into the theatres without paying. One night he appeared at the door, as usual: "Here, I can't pass you," said the doorkeeper in a surly way. "You needn't pass me," said the deadhead. "just you stand where you are, and I'll

German University Duels.

German students, as a class, are better known by the scars on their faces received in duels than by any proficiency in intellectual attainments. A correspondent, traveling in Germany, describes as follows the scene of these encounters among the students of the University of Heidelberg:—

"The place is situated on the hill side across the Neckar. The building is a sort of beer-house, in front of which are set long tables beneath a trellis covered with grape vines. Here, in the summer evenings, the students meet and drink their mugs of beer, and sing the songs of Rhineland.

"We enter the beer house, pass through the hall, flanked on one side by a kitchen, where two or three women are hard at work cooking sausages and Welsh rare-bits for the students, who are here to see the 'satisfaction.' We ascend a flight of stairs and enter a room. Here are tables and benches, and forty or fifty students drinking wine and beer. They are young men of the nobility of Germany—that is, men who suppose that they are made of better clay than most people. Not one of them ever expects to work for a living. They walk with the greatest dignity; they carry canes, and flourish them in a manner indescribable; they smoke meerschaum and amber-stemmed pipes, carved most curiously and voluptuously; they wear embroidered caps about the size of a saucer: some are of yellow stuff, others scarlet. These are the colors of the *corps*, or societies of which they are members.

"There are *corps* duels, in which champions are selected to maintain the honor of the whole body, and there are also duels where private parties obtain 'satisfaction.' There are to be two duels this morning, both of them for the honor of the *corps*.

"The two champions are preparing for the combat—the scarlets on the north side of the room, and the yellows on the south side. They have taken off all their clothing except their pantaloons, and have put on coarse frocks. The surgeon winds several yards of padded bandage round their arms. Each one wears a thick, stout muffler round the throat, also protectors for the eyes, a cloth cap with a wide leather visor, and over all the other garments an apron, buckled at the back, spotted with blood, which has dripped from the gashed cheeks of those who have obtained 'satisfaction' on former occasions. The weapons are long rapiers, with the points broken off, but sharpened on the edge.

"The rules of this dueling-room will not permit any stroke except at the head. It is the aim of each fighter to gash the cheeks of his antagonist. They must fight fifteen minutes, unless 'satisfaction' is obtained short of that time. They have seconds, who stand by to see fair play, and who may stop the combatants at any time, to rest and gain strength for a renewal of the hacking.

"The doctor has prepared the parties, and now fills his long stemmed pipe and sits down complacently to see the sport. The umpire—a short, stout, red-faced fellow, wearing glasses, with his watch and note-book in hand—stands in the centre of the hall where the fight is to take place. A gentleman and lady look down from a window in an adjoining chamber, while the students, fifty or sixty in number, take their positions—the yellow boys near their champion, and the scarlet nobility near theirs.

"The parties, at the word of one of their seconds, advance, meet in the middle of the room—cut! cut! cut! The fire flies from the rapiers—hack! hack! hack! 'Hold!' The fighter in the scarlet cap, a tall, pale fellow, has broken his weapon. Attendants spring forward to support the arms of the fighters, and give them a glass of wine. Supplied with another weapon, once more they hack at each other, each striking with all his might, bending their rapiers. Another rest, and then another set-to, each striving to flay off an ear, or make a slit in the nose, or lay open the cheek, or gash the lip of his opponent. They are exhausted, and sit down, panting and trembling. It is hard work—harder than chopping wood or swinging a scythe.

"Rested and revived, they are at it again. The fighter for the yellow boys is shorter than his opponent, of stouter build, with black hair and eyes. He strikes with frantic energy, his face all aglow with excitement. Again they rest. Both are encouraged by their friends. They are trembling from head to foot. Once more the word. Again a broken sword, and then a cry of 'Hold!' and the fighter in the yellow cap sits down, with a gash in his right cheek which will remain through life. The blood trickles down his face, stains his clothes, drops upon the floor. The surgeon examines the wound, staunches it with a wet sponge; the fellow drinks a glass of wine, rises for another contest, and, with bloody face, fights till the fifteen minutes have expired, and thus vindicates the honor of the *corps*.

"The second duel is fought with even more vigor, but is more quickly over—the champion of the yellow boys retiring from the contest with a deep gash in his upper lip.

"A more dreary spectacle I never witnessed. To hack an opponent's head to pieces is an amusement—more, it is an honorable employment! To refuse to do it, or decline having your nose cut off, or your lip slit, is a sign of low breeding—a mark of ignoble blood; and these German nobility will not associate with you—that is, if you are a German. An Englishman can do as he pleases, and these scions of nobility will respect and fear him. Last year a German challenged an English student from Oxford. 'I want none of your foolery of cutting open noses and ears,' said the Oxonian; 'but if you want to fight in earnest, I will meet you with pistols.' That was the last of it."

The Circus Man Turned Actor.

A few years ago a man whom we shall style S—— (that being the initial letter of his name), who was an able and efficient "ring master" in a traveling circus company, became suddenly impressed with the idea that he was designed for something nobler than to tread the circle of tan and saw-dust, and came to the conclusion that he must immortalize himself upon the boards of a theatre.

He, therefore, with some difficulty, obtained an engagement at one of the New York theatres to play "utility business," that is, any and everything, such as the servant who announces dinner ready, or the carriage waits, or else he was the captain of an awkward squad of auxiliaries, who represented the stage army. The great difficulty with S—— was, that he had "no study;" he could not commit a part of any length to memory; the stage manager was, therefore, very careful not to give him any such to perform. It chanced, however, that during an engagement of Forrest, the tragedian, S—— chanced to be cast in "William Tell." The part assigned to him was that of Lutold, and was not one of great length, as will be seen by the following extract from the play, which contains the entire part; it is as follows:—

Gesler (to Lutold)—"Give him a single arrow."
Tell (to Lutold)—"Do you shoot?"
Lutold—"I do."

S—— had the above prodigious part handed to him, written on half a sheet of paper by the prompter, with strict injunctions to have it "dead letter perfect." A friend, who chanced to call upon him at his lodgings, that afternoon, found him pacing up and down his room *studying his part*.—"Do you shoot?" "I do." "Do you shoot?" "I do." "Do you shoot?" "I do." Thus the indefatigable S—— worked away upon this mighty task.

"Good day, S——," said his friend.

"Don't disturb me," said S——, "I've got to study my part. 'Do you shoot?'"

"Shoot!" said his friend, thinking S—— meant to challenge him, and stepping back a pace towards the door; "I don't," continued S——, and his visitor evaporated.

Well, at last the time, big with importance to S——, arrived. He went on to the stage with his part perfect; the dialogue proceeded:—

Gesler—"Give him a single arrow."
Tell—(Forrest, standing, his awful gaze on the palpitating S——), "Do you shoot?"
Lutold—(S——, drawing in his breath, burst out with) "Do I!"

This was followed by a roar of laughter from the audience, like the explosion of a bomb-shell. S—— vanished under cover of the smoke.

This was his last appearance.

Another individual, who had more ambition than talent to become an actor, had the part of an old father, in a melo-drama, given him to study by the prompter. It read thus:—

"Farewell forever, *Bus.*"

Now the "Bus" attached to this line, signifies "Business," and is used to call the actor's attention to the "stage business," which should be attended to. In this instance, the stage business would be the taking out of a handkerchief, and applying it to the eyes, or the trembling of the old man's limbs as he leaned upon his cane and tottered off the stage; but our Thespian had a different idea of it, for, when upon the stage, the proper cue being given, he exclaimed, with upraised arm and stentorian voice, "*Farewell, forever, Buss,*" and rushed off, leaving the actors convulsed with laughter, and audience in a mysterious doubt as to the meaning of this interjectional addition.

A PECULIAR SNIPE.—A gentleman, of Chatham, N. J., while snipe-shooting on those excellent meadows there, last September, shot a snipe or knocked it down, at least. After all was ready he told the dog to "go find dead bird," which the dog did in excellent style, and retrieved without hurting it the least. In taking it from the dog's mouth it was seen to be uninjured, except a slight scratch on the head, which had evidently only stunned it, for as soon as it was taken out of the dog's mouth, it was lively enough to have flown away if it could only have got at liberty. He took the bird and put grass all around it, and taking the napkin off his lunch, wrapped the bird up in it very carefully, so that it could not get hurt in his pocket. He continued hunting, but only getting three brace, he returned home rejoicing over the capture of a live English snipe. Arriving at home, he took the bird out of his pocket and put it on the floor, when it commenced hopping about and feeling of everything with its long bill, and seemingly took great pleasure in standing in front of the fire on one leg, with its bill under its wing. It never showed any signs of fear and may well be called a game bird. It would allow the dogs to point it, and took great delight in being petted. Holding a worm in your fingers so that the bird could see it he would come running up to get it, and then hopping away to a pan filled with water, would there wash the worm and then swallow it. After taking a little drink he was all ready for another. He washed himself every morning, but wanted fresh, clean water every time, as he would never wash in the same water twice. His chief amusement was boring, which he did in a large milk-pan filled with mud, grass and worms. He would eat more than twice his own weight of worms each day; I myself and his owner watched it for three hours, and in that time it consumed seventy-one worms. We afterwards got seventy worms, and found them to weigh five ounces, and the snipe weighed three ounces. It was a very lively and wakeful bird, although it would go to sleep in your hand. But, with all the eating the bird did, it kept continually getting thin, and after nearly two months' captivity it died. It must have died of starvation, for it was so thin you could see through it. It must eat something else besides worms. It was the handsomest bird ever put in a cage.

"FIGHTING THE TIGER."—The Springfield *Union* says:—"A physician of this city lost three thousand dollars at a faro bank a few days ago, and gave his notes for that amount payable one day after date. The proprietor of the "bank" sold one of the notes to a business firm, who placed it in a legitimate bank for collection. A friend of the doctor endeavored to purchase it for a few hundred dollars, on the ground that its payment would be contested, but the dodge did not work, and the full amount of the said note was forthcoming at the last moment. Whether there will be an increase in the charge of said physician for medical attendance remains to be seen."

THUMPING DON'T MAKE A GENTLEMAN.—Two eminent members of the Washington, D. C., bar, whom we will call Messrs. Doe and Roe, quarrelled not long ago so violently that from words they came to blows. Doe, the more powerful man (at fisticuffs, at least), knocked down his adversary twice, exclaiming with each: "You scoundrel, I'll *make you behave yourself like a gentleman!*" To which Roe, rising, answered with equal indignation, "No, sir, no, sir, I defy you. I defy you! [illegible]

NEW GAME LAW IN CANADA.

For the enlightenment of sportsmen, and all others interested in the preservation of game in the New Dominion and elsewhere, we herewith publish the new law in reference to the matter, passed recently by the Legislature of Ontario:—

Whereas, It is expedient to amend the law respecting game in the Province of Ontario; Therefore, Her Majesty, by and with the advice and consent of the Legislative Assembly of Ontario, enacts as follows:—

1. From and after the passing of this Act, the Act entitled "An Act for the better protection of Game in Upper Canada," passed in the 23d year of Her Majesty's reign, chaptered 55, shall be, and the same is hereby repealed.

2. No deer or fawn, elk, moose or cariboo, shall be hunted, taken or killed, between the first day of December and the first day of September in any year.

3. No wild turkey, grouse, pheasant, partridge or hare, shall be hunted, taken or killed, between the first day of January and the first day of September in any year.

4. No quail shall be taken or killed between the first day of January and the first day of October in any year.

5. No woodcock or snipe shall be taken or killed between the first day of March and the first day of September in any year.

6. No wild swan, goose or any description of wild duck, shall be hunted, taken or killed, between the first day of March and the first day of September in any year.

7. No wild turkey, grouse, pheasant, partridge, quail, woodcock, snipe, hare, or any description of wild duck, shall be trapped or taken by means of traps, nets, snares, springs, or other means of taking such birds or hares, other than by shooting, at any time whatever; nor shall any trap, net, or snare, be made, erected, or set, either wholly or in part, for the purpose of such trapping or taking.

8. It shall not be lawful for any person or persons to use batteries or sunken punts in the hunting, taking, or killing of any wild swan, goose, or any kind of duck whatever.

9. No deer or fawn, elk, moose or cariboo, shall be trapped or taken by means of snares at any time whatever, nor shall any traps be set or erected for the purpose of such trapping or taking.

10. No person or persons shall have in their possession any of the animals or their hides, or any of the birds hereinbefore mentioned, within the periods above respectively prohibited, without lawful excuse, the proof whereof to be on the party charged; nor shall any sale of any of the game mentioned in this Act take place later than within fourteen days from the termination of the several periods hereinbefore respectively fixed for the killing thereof; nor shall any possession for the purpose of sale be deemed lawful, save within such period of fourteen days.

11. No eggs of any kind of the birds above enumerated and hereby declared to be game, shall be taken or destroyed at any time.

12. Any offence against any provision of this Act shall be punished summarily, on information and conviction before a justice of the peace, by a fine not exceeding twenty-five dollars, nor less than two dollars, and in the case of game, for each head of game killed in contravention hereof, in the discretion of such Justice, with costs, or in default of payment by imprisonment in a common jail for a term not exceeding thirty days; one-half of the fine to go to the Municipality and the other half to the informer.

13. In all cases confiscation of the game shall follow conviction; and the game so confiscated shall be given to some charitable institution or purpose, at the discretion of the convicting Justice.

14. Any person may destroy traps, nets, or snares, set or erected, either wholly or in part in contravention of any provision of this Act.

15. And whereas it is desirable to prevent the destruction of certain animals at seasons of the year when their furs are of little or no value; it is further enacted that no beaver, muskrat, mink, sable, otter, or fisher, shall be trapped, hunted, taken or killed, nor shall any trap or snare be laid for the same or any of them, between the first day of May and the fifteenth day of November in any year, and all persons violating this Section of this Act shall be liable to the same proceedings and penalties, to be enforced and recovered in the same way as are above declared with respect to game.

16. In order to encourage persons who have or may hereafter import different kinds of game with a desire to breed and preserve the same on their own lands in this Province, it is further enacted that it shall not be lawful to hunt, shoot, or kill, or destroy any such game without the consent of the owner of the property wherever the same may have been bred.

A Novel Prize Fight.

BY "OUR JIM."

Two clocks that had long stood in the residence of a retired merchant got into a dispute one morning, concerning their respective qualities for keeping *time*. One was of German manufacture, and the other of English; the large mirror on the mantel acted as interpreter between them. The dispute grew very warm, and the mirror interposed by saying that it was only folly to argue matters, and he suggested that the most honorable way to settle the dispute would be to resort to the manly art of self defence, and he agreed to act as Umpire, stating that if any foul advantages were taken, he could not fail "to see it," and would act accordingly. To this they both acquiesced, and soon the preliminaries were all arranged and both combatants stood ready for the mill.

Round 1. The attitudes of the combatants were by no means ungraceful, the German being all activity, and the Englishman seemed anxious to commence; Dutchy led, and was handsomely *stopped* by Johnny Bull, who delivered his right with great effect on his opponent's *os frontis*, who soon *ran down.*

Round 2. The German on coming from his corner, and being met, delivered a stinger on the *nob*, which was returned by Johnny Bull putting in a rattler on the *face;* a sharp rally ensued, and Johnny ran down.

Round 3. Both began to *strike* at each other, but with more resolution than judgment; Dutchy tried a left *hand*-er, but did not get it home; Johnny made an effort to plant his right, but was neatly *stopped* by Dutchy, who "smote him in the bugle," and he went down.

Round 4. In this round the fight *wound up* by Johnny delivering a bruiser on the mug; poor Dutchy key-l'd over, and Johnny let all his *weight* on him. Dutchy not being able to come to *time*, his *seconds* threw up the sponge, and John Bull was hailed the winner.

Any remarks on the merits of the combatants, beyond what we have written, would be entirely superfluous; for it is by no means likely that they will ever again enter the ring. They agreed to settle their dispute in a manly manner, and no sooner was the contest decided than it became evident from their bearing to each other that hard blows had only had the effect of making them *faster* and better friends than ever.

Essay on Winter.

BY A BOY.

Winter is the coldest season of the year, because it comes in the winter, mostly. In some countries winter comes in the summer, and then it is very pleasant. I wish winter came in summer in this country, which is the best government the sun ever shone upon. Then we could go skating barefoot and slide down hill in linen trousers. We could snowball without our fingers getting cold—and men who go out sleigh riding wouldn't have to stop at every tavern to warm, as they do now. It snows more in the winter than it does at any other season of the year. This is because so many cutters and sleighs are made then.

Ice grows much better in winter than in summer, which was an inconvenience before the discovery of ice houses. Water that is left out of doors is apt to freeze at this season. Some folks take in their wells and cisterns on a cold night and keep them by the fire so they don't freeze.

Skating is great fun in the winter. The boys get their skates on when the river is froze over, and race, play tag, break through the ice and get wet all over, (they get drowned sometimes and are brought home all dripping, which makes their mothers scold, getting water on the carpet in the front room,) fall and break their heads, and enjoy themselves in many other ways. A wicked boy once stole my skates and run off with them, and I couldn't catch him. Mother said:—"Never mind, judgment will overtake him."

Well, if judgment does, judgment will have to be pretty lively on its legs, for that boy runs bully.

There ain't much sleigh riding except in winter. Folks don't seem to care about it in warm weather. Grown up boys and girls like to go to sleigh-riding. The boys generally drive with one hand and help the girls hold their muffs with the other. Brother Bob let me go along a little way once when he took Celia Ann Crane out sleigh riding, and I thought he paid more attention to holding the muff than he did to holding the horse.

Snow balling is another winter sport. I have snow balled in the summer, but we used stones and hard apples. It isn't so amusing as it is in the winter, somehow.

A Physician's Story.

A touch of romance may be permitted to enliven the sober pages of medical record. The brilliant dues of poesy gather round the story of a princess' gratitude to her physician which has been awakening the gossips of Paris and London to sympathetic enthusiasm.

A young lady of rank—a Russian princess—who had become suddenly blind from the effect of exposure to the sunlight upon the snow, had been sent to Dusseldorf to consult Dr. Hofrath, whose reputation as an oculist was so widely spread. She was promised recovery in a milder climate, and was sent to Palermo, where she improved for some time; but undergoing a relapse, a young physician was dispatched by the great oculist to take charge of the case for him, and report progress.

His attention was unremitting, and the result so far successful, that finally the lady was ordered to return to Dusseldorf under his care, the eyes being bandaged permanently until her arrival there.

At the consultation her eyes were unbandaged; and, delighted with the improvement of her sight, the princess glanced wildly around the assembly, and in a moment, despite her still weakened sight, seemed to scan every countenance, turned with such interest toward her own, and then, without a moment's hesitation, as if impelled by a magnetic power stronger than herself, she walked across the room toward the young doctor—her friend and companion—stood, silent and trembling, concealed by the rest, and taking his hand, pressed it to her lips, and forgetting all beside gratitude, she gazed upon him and burst into a passion of tears.

It is pleasant to hear occasionally of grateful princesses, and the recital is, of course, likely to stimulate young physicians to the most devoted attention—not attentions—to all their patients.

SALT *vs.* SALTPETRE.—Peter Brown kept a small country grocery. Living in a thinly-settled agricultural district, customers were very scarce. However, he had a garden adjoining his store, and when not employed within he was attending to his vegetables. One day a farmer drove up, and stopping, he familiarily exclaimed, "Got any salt, Peter?" "No," the grocer replied. Two hours afterwards the farmer drove back, he having been a distance of ten miles, and visited several other stores in the course of his ride. "Tompkins, did you find any saltpetre?" called Mr. Brown from the garden, resting on his hoe. "Saltpetre! no, I didn't want that; I wanted salt!" "Why didn't you say so in the first place?" replied Peter. "I have plenty of salt."

NOT BAD.—A young lady named Miss Julia Allen is said to have skated from Port Kent to Rutland, Lake Champlain, a distance of ten miles, recently. She'll do to travel.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

BREVITIES.

A HEARTY jest kills an ugly face.

A HOMELY card-player is a plain-dealer.

KNOWLEDGE is a treasure of which study is the key.

IF a fop should cut his own throat, it would be monkeyside.

IT is less merit in a horse than in a housewife to be a scrub.

OUR good actions are often worth more than their motives.

WITH a childhood full of affection, we may endure half a life in the cold world.

PROSE may be taught, but not poetry; wings can more easily find feet than feet wings.

THEY call the moon melancholy, but she always looks at the bright side of things.

THE Yankees mind their p's and q's; the Chinese their teas and cues.

IF a man has a scolding wife, it is no misfortune to him to be so deaf as "not to hear thunder."

IT is said that the substitute which the Arabs are most apt to use for lost teeth is gum Arabic.

"WORKING for dear life" is defined to be making clothes for a new baby.

THE parent who awoke to a sense of his responsibility wishes he had gone to sleep again.

THE author who entertained an idea found it very dull company.

THE artist who drew an inference wished he had got a piece of India-rubber.

THE story-teller who wandered from the point has never been heard of since.

THE young lady who embraced an opportunity says it was so nice.

THE party who carried out his intentions means to use a wheelbarrow for the future.

AN artist who has lately "taken the pledge," insists on painting exclusively in water colors.

A HEN-PECKED husband declares that his spouse is not so much his better as his upper half.

MERRY MOMENTS.

A QUERY FOR NATURALISTS.—It is said that the hare is a very timid animal. How can this be, since, when killed, it always dies game?

A CONSTABLE, on being asked the difference between hung criminals and hung venison, replied, "One was tried before it was hung and the other was hung before it was tried."

SOME people have a notion that villainy ought to be *exposed*, though we must confess we think it a thing that deserves a *hiding.*

"PRAY don't attempt to darn your cobwebs," was Swift's advice to a gentleman of strong imagination and weak memory, who was laborously explaining himself.

A STUDENT of medicine having courted for a year, and the match having been broken off, he turned round and sued her father for "visits" he paid her.

A MASTER bade his servant go and see what time the sun dial indicated. "Why, sir," expostulated the servant, "it is night." "What does that matter? Can you not take a candle?"

A PERSON whose name was Gun complained to a friend that his attorney in his bill had not "let him off easily." "That is no wonder," answered his friend, "as he *charged you too high.*"

"INDEED you are very handsome," said a gentleman to his mistress. "Pooh, pooh," said she, "so you'd say if you didn't think so!" "And so you'd think," answered he, "if I didn't say so."

"YOU see I have changed my occupation," said an oculist (formerly a school-master) to a friend. "Yes, but it is nearly the same thing though," was the answer, "for you still *attend to the pupils!*"

"IF," said an old fisherman, "I wanted to catch one simpleton, I would hook him with a *bribe;* if I wished to catch twenty, I would bait them with *promises;* but if I desired to catch a hundred, I would poison them with *flattery.*"

SECOND LOVE.—"Do you believe in second love, Misther McQuader?" "Do I believe in second love? Humph! if a man buys a pound of sugar, isn't it sweet? and when it's gone, don't he want another pound? and isn't that pound sweet too? Troth, Murphy, I believe in second love."

GETTING THE BEST OF OLD NICK.—A LIAR.—A speaker in a meeting, enlarging upon the rascality of the devil, got off the following pithy words:—"When I was about getting religion, the devil tried to dissuade me from it, and told me if I did get religion, I could not go in gay company, and lie, and steal, or be a two faced, low lived bummer, but I have found him to be a very great liar."

"BLOOD'S NOT EVERYTHING."—The Gentleman (Aristocrat) riding: "That's a very first rate pony of yours, my friend—brought you up the hill beautifully!"

The Gentleman (Coster) driving: "Ah, you're right there, master. Why, he 'ad a great grandfather as won the Darby, that little 'orse had! But there, now, what's the use o' 'aving good blood in yer veins, when you 'as to work for yer livin'?"

PISCATORIAL AND FELINEICAL.—The Burlington (Iowa) *Argus* says that one of the divers on the bridge, while under water the other day, saw a large catfish swimming past him. He reached out his hand and caught it by the gills, and pulled the signal rope, when he was brought to the surface with the fish in hand. When it was dressed it weighed forty-two pounds.

MARRIED AND UNMARRIED WOMEN.—We get better acquainted with a married woman in an hour than we can do with a young girl in a week. The latter is a green walnut, from which you must strip off a half dozen coverings before you can get a glimpse of the inside; the former a ripe one, which opens of itself, and displays the fruit within.

SHE WASN'T BILIOUS.—A young lady of fastidious taste and extreme carefulness to her expressions, found it necessary from some biliary derangement to call in a physician. "What are you suffering with, miss?" asked the doctor. "Oh, I don't know exactly doctor, but I think I am rather Williamous. That is the main difficulty."

BAD JOKE ON A SHERIFF.—The Sheriff of Nye county, says the Virginia *Trespass*, had a complaint to serve upon a Mrs. McEvoy, in case of her husband applying for a divorce. The complaint alleged adultery. The Sheriff struck the wrong Mrs. Mc., and proceeded to read. The lady stood amazed till he got to the charge of adultery, when she fired a frying pan loaded with hot fat and doughnuts at him, and the Sheriff quit the premises.

INCULCATING PEACE.—The beauty of a religious life is one of its greatest recommendations. What does it profess? Peace to all mankind. It teaches us those arts which will render us beloved and respected, and which will contribute to our present comfort as well as to our future happiness. Its greatest ornament is charity; it inculcates nothing but love and sympathy of affection; it breathes nothing but the purest spirit of delight; in short, it is a system perfectly calculated to benefit the heart, improve the mind, and enlighten the understanding.

RETORT FEMININE.—Occasioned by the reply in a ball room of an unpolished gentleman, to the question—"Why do you not dance?" which was, "Because I see no pretty women."

"So, sir, you really do declare
You'll dance with none but ladies fair!
Suppose we women should dispense
Our hands to none but men of sense?"
"Suppose! well, madam, and what then?"
"Why, sir, you'd never dance again."

MILITARY INTELLIGENCE.—Our young friend Jim accompanied us a few days since to see the militia on parade. He was much annoyed at the pertinacity with which the sergeant ordered his men from time to time to "*right about face.*" "What does that fellow mean by giving such stupid orders?" he exclaimed. "How can he expect them to *write about face*, or anything else, when he knows *they haven't got any pens?*" At the conclusion of the drill, the word of command was given the volunteers to "*fall out.*" "Gracious heavens!" roared Jim, "the man must be mad to tell them to *fall out*, for if they quarrel among themselves there can be no answering for the consequences." We shall leave Jim at home next time we inspect the militia.

ART CRITICISMS.—Among some attractive pictures now on exhibition are:—

"A Study from Still life."—The seizure of a whiskey manufactory.

"The Happy Planter."—A man burying his mother-in-law.

"Resignation."—Brigadier Generals handing in their commissions.

"The Last Rose of Summer."—A Senator stumped.

"How happy I could be with Ether."—Scene in a dentist's rooms.

"True to the Core."—Eve eating the apple.

"Enjoying the first Weed."—A widow in her new black.

INSIDE A POLICE COURT.—It is not long since our friend John Brown was charged with wrenching off knockers from the door of a gentleman's house. When placed before the magistrate he was in a state of inebriety, and instead of answering directly to the question put by the justice, merely muttered out: "Your honor is very—very wise—very wise—y-y-your honor is very wise, I say." Being unable to get any other answer from him, the justice ordered him to be locked up till the next day, when John was brought before him perfectly sober. "Why, John," said the justice, "you were as drunk as a beast yesterday. When I asked you any question, the only answer you made was 'Your honor's very wise—very wise.'" "Did I call your honor *wise?*" said John, with a look of incredulity. "Yes," answered the magistrate. "Then," replied John, "I must have been drunk, sure enough."

WEATHER PREDICTIONS FOR MARCH.—There will be wind this month—indeed, a good deal of wind. Many people will catch cold.

A new punching machine will be invented. When a man insults you, all that has to be done is to send the punching machine to see him. He will soon find it enough.

One or two trees will break into leaf.

New discovery in Bourbon whiskey—it poisons more quickly.

New dance introduced this month—the trapeze, which is erected in the drawing room. You launch from the pianoforte.

There certainly *will* be wind this month.

The days will grow longer, and tea taken by daylight.

A brilliant scheme for establishing a gaming table, without the interference of the police, is brought to perfection. The table will be fixed in the car of a balloon. The balloon will go up, and all the performers will take sights at the officers of justice.

CONUNDRUMS.

WHAT seaport town reminds one of a poisonous reptile lodged in its hiding-place?—Aspinwall (*Asp in wall*).

WHAT light which has long been in existence may safely be recommended as the cheapest and best?—Day-*light.*

WHY are coopers like musical composers?—Because they make use of staves.

WHY are lovers like turnips?—Because they are often paired.

WHY is walking the rope at Niagara like a star (*) used in printing?—Because it is a nasty risk.

WHAT is responsibility?—Having to pay damages in actions at law, to persons you never heard of, for things you never had.

NAUGHTY DOINGS EVERYWHERE.

STRANGE POSTPONEMENT OF A WEDDING.

THE COURTESAN VS. THE EXPECTED BRIDE.

We can imagine the pride of any man who has succeeded in leading to the hymenial alter a blushing bride, but we can hardly undertake the task of describing, or even imagining, the feelings of him who by any means has been robbed of such a treasure, especially upon the eve of a consummation of an union which he had looked forward to with unalloyed pleasure. A certain man, doing business on Antoine street, was recently placed in such a situation as here referred to. It seems that, like many others of the stronger sex, he had been guilty of maintaining a woman of bad reputation, and even during his courtship with the woman whom he expected to make his wife, he failed to forget the object of his lasciviousness. The man referred to not long since prepared for his wedding, so said the lady to whom he was engaged. Cards of invitation were issued, the day upon which the pair were to be made one flesh was fixed, and tailors and milliners in different parts of the city were employed in making garments of different kinds suitable for the occasion. All went merrily on, and as the day approached the prospects of a fashionable wedding became more favorable. All this time the kept mistress of the man had not been ignorant of what was going on. She was wide awake, but said nothing. At the proper time, and in a few days prior to the intended wedding day, she wrote a note to the expectant bride, informing her that the proposed husband was her "man," and if a marriage took place somebody's brains would certainly be blown out. This language was plain—as plain as it is possible to speak—and as there was a prospect of a lively row in the family, the would-be bride took upon herself the responsibility of deciding what was to be done. She could see no particular amount of happiness ahead under the circumstances, and not wishing to lose her own brains, or be compelled to live with a man with an empty cranium, she resolved to break off the match. She left the city on an early train one morning, and has not been seen since, at least by the man who proposed to become her husband. The wedding was indefinitely postponed, the cakes, etc., were returned to the place from whence they came—the confectioner, by the way, making a pretty good thing of it—the invitations were all recalled, and the expectant bridegroom, while, in all probability, regretting the course things had taken, is still engaged in the grocery business. He is greatly astonished at the peculiar characteristics of human nature in general and a certain lady in particular. No cards.—*Detroit Tribune, Feb.* 15.

DAMAGES FOR DAMAGES.

ASSAULT ON A WOMAN.

On February 25th, in the Supreme Court, this city, before Judge Balcom, the suit between Michael Spatz, plaintiff, and James Lyons, defendant, was commenced, and on the following day concluded. The plaintiff in this action sought to recover the sum of $10,000 damages, which, according to his complaint, he had sustained by reason of certain unlawful acts of the defendant, Lyons. The allegations of the complaint were to the effect that on the 4th of October, 1864, Mary Spatz, the wife of the plaintiff, was violently and indecently assaulted in the Cemetery of the Evergreens; that in consequence of the assault upon her by defendant she was badly bruised and injured in her back and other parts of her person; that she was confined to her house for a long time, and the plaintiff incurred great expense for medicine, medical attendance, nursing, &c. It appears furthermore that Mary Spatz died on the 25th of January, 1867, and the husband, as her administrator, brought the suit, alleging that his wife's death was the result of the injuries inflicted by the defendant (Lyons) upon her. On the trial the husband was allowed to testify as to what the deceased wife stated to him immediately after her return from the cemetery. From this it appears that an indecent assault was made upon her in the weeds of the cemetery by Lyons; that she was thrown upon the ground, and that her back and other portions of her body were badly injured. Plaintiff also testified that one Patrick Fagan had offered him $1,000 to settle the matter, provided he would at once leave the country for Germany, his native place; that he (Fagan) said he had his horse and wagon ready to take Spatz at once to Jersey City on his way out of the country, if he would take the $1,000 and go. On the other hand, Patrick Fagan swore most positively that he never made any such offer; there was never any such conversation of the kind. The testimony of the defendant himself is that no such thing as is charged against him ever occurred. He did not know the woman; never saw her to his knowledge, and hence it was not possible for him to have committed the assault complained of. The theory of the defence is that the whole story about the assault is a fabrication, and the suit a speculation instituted for the purpose of obtaining money from the defendant, Lyons, who is reported to be a man of wealth. Soon after the time when the assault is alleged to have been committed, criminal proceedings were instituted against Lyons in the city of Brooklyn, but when it was proved that the place of the alleged outrage was just over the line in Queens county, the proceedings were necessarily dismissed. One woman testified on the stand that she heard an offer of $600 or $700 made to Spatz to settle the whole affair. Mr. Fagan was called to contradict this statement, and swore that Mr. Lyons said he would not give six hundred cents to settle it. An attempt was made by the defence to show that the deceased had stated that her back and shoulder were injured while she was in Germany. On the following day the jury brought in a verdict for plaintiff, giving him $2,600. We have not heard whether the Lyons roared or not.

A GROSS OUTRAGE—A LITTLE GIRL THE VICTIM—THE PERPETRATOR SPEEDILY PUNISHED.—One of the most beastly and disgraceful acts it has ever been our lot to chronicle was committed in this place last Wednesday evening, by a scoundrel named Silver, his victim being a little girl five or six years of age, and daughter of Mr. Gallagher. The fellow had been on a "spree" a number of days, which had rendered him less human, if possible, than he was before. Finding the little girl a short distance from her home, he carried her by force into an outhouse near the Southside Public School building, and fastened the door. Her screams attracted her father, who forced the door open, and was horrified at the discovery he there made. After giving the miserable wretch a good beating, he had him arrested and taken to jail. On Thursday the Grand Jury found a bill against him, and this morning he had his trial and was sentenced to seven and a half years' confinement in the penitentiary. This is swift punishment, and none too severe. Such unnatural demons are better fitted for wearing the shackles than for anything else, unless it be to serve the cause of science in the capacity of subjects in the hands of anatomical students. Striped suits and dissecting knives have a "hang" for such characters.—*Belleville (Ill.) Northwestern. Feb.* 14.

THE RING.

TESTIMONIAL BENEFIT TO JIMMY ELLIOTT.

FIRST CLASS BOXING AND A FAIR HOUSE.

The first of a series of three jamborees, gotten up for the edification and amusement of those who delight in viewing glovical combats on the mimic stage, and, through them the especial pecuniary benefit of an equal number of prominent professors of the *art fistique*, was given at 600 Broadway, on the evening of the 24th ult., by the Giant of Athlone, Jimmy Elliott. Despite the fury of the storm which visited the metropolis upon that evening, a large number of the fraternity breasted the cutting nor'-wester and trudged through the blinding eddying masses of snow to enjoy the fun, and see for themselves whatever else of interest might transpire during the evening, which it was generally expected there would be, from the pertinacity with which the subject of a pugilistic meeting between the beneficiary and Ed. O'Baldwin has for weeks past been agitated. All were desirous of hearing what the party of the first part had to say personally in regard to the matter, that they might know exactly how to place him, and form their opinions accordingly. The auditorium, however, although comfortably filled, was by no means crowded, and a hundred or more additional could easily have been provided with standees, at least. This may seem strange to outsiders, considering the rather limited dimensions of the hall—in which scarce six hundred can be squeezed at most—and the prominence of the man, combined with other inducements; but when we state that the pasteboard cost a dollar per head the reason is clear as crystal. We presume Elliott was induced to double the tariff because he failed to secure a more commodious room. Among those present was Barney Aaron, who was, of course, the observed of all among the spectators, his features being eagerly scanned and his health repeatedly inquired after by those who knew him, in a manner which clearly indicated what the feeling is in the neighborhood. At the appointed hour Tovee put his shoulder to the wheel, and in a few moments started the music with

Punch Morris, who recently cried quits after being punched to his heart's content by the old-fashioned feather-weight, George Cheer, and a loose and careless looking cove with incipient side-whiskers, Scott by name and a little of everything by occupation. Punch was the cleverest with his digits, and had he been content to spar, would have had the best of the engagement, but he would persist in clinching, and though he did secure a couple of falls, his opponent proved himself the better wrestler and gave the boy in buff more than he bargained for. Scotty was short-winded, however, and was obliged to cut it short, when Punch had become thoroughly warmed up, and the boys were clamoring for more.

George Caddle, a slim-built, wiry youth, and another of heavier calibre, Tommy Owen, next claimed the attention of the audience. The latter appeared somewhat shy of his antagonist, always waiting for him to lead, and although he endeavored to rush George several times, the latter was too quick for him, cleverly eluding danger and planting successively with comparatively few returns, until Thomas was finally settled by a resounding smack on the proboscis, which turned on the claret instanter, and caused stars innumerable to flash before the optics of the bewildered receiver.

They were succeeded by Butt Riley, whose starboard lamp was still bedimmed, and Tim Hussey, who fought George Rooke in '66. Tim is capable of making a tolerably fair display when he's inclined to do his level best, which he wasn't on this occasion, going in for child's play, and giving his head to Riley when there was no necessity for it, as Butt proved he could get there about as often as he wanted without such favors. It was a relief to the boys when they closed the farce, and they weren't backward in saying as much.

Dooney Harris, whose peculiarly shaped *os frontis* begins to show strong traces of the footsteps of Father Time, followed, with Abe Hicken to stand opposite. From the well known consummate generalship of the pair something above the usual run was anticipated, and the sequel proved said expectations well founded, for it was, without exception, one of the most artistic illustrations of the perfection to which the science of manual defence can be brought that we ever witnessed. "Science is the word," as Samson Brass would have observed, had he been there to see. Both were careful not to expose themselves to danger, well knowing that the other would be quick to perceive and as ready to seize advantage of the slightest opening, and but few clean hits were credited to either until the finish, when they rattled away at a lively rate, until Dooney, who can't stand rough work as he used to, was compelled to desist. The set-to elicited general commendation, and the boxers were accorded vociferous applause. Uncle Bill was very enthusiastic over the display, and couldn't resist the temptation to indulge his passion for speechifying by publicly expressing *his opinion* of it, and when the old war-horse and pugilistic oracle eulogizes anything of *that* sort you can bet that it deserves it.

Billy Edwards, who had just arrived from Quakerdom, agreeably surprised everybody by making his appearance in costume with Tom McAlpine for the next display, which, as all who know the fair haired youth's style were led to expect, was a real old fashioned slogging match from the instant blows were exchanged. If, as stated, Billy was suffering from a lame shoulder, he didn't care a whit for the consequences, going to work with his accustomed vim and earnestness, and proving what skill can accomplish when opposed to greater bulk and weight, for although

"Soap" isn't afraid of solid favors he's no match for Edwards in the scientific use of his fives, that's certain.

Punch Morris, not having had a *quantum sufficit* in the opening encounter, reappeared in company with Pete McGinniss, but the box didn't amount to a very small sized row of pins, Punch, through indulgence in too much hard cider, being incapacitated from displaying his usual ability, and Mac contenting himself with barely stopping him, instead of heeding the cries to "go in and slug him, Pete," which wouldn't have done him a bit of harm, and tended to lend some interest to the engagement. As it was the spectators were heartily glad when the stage was cleared for the wind-up, which, as announced on the "bills of the play," was between

Jimmy Elliott and the landlord of the "Inwood," Rockey Moore. This was the first time the Athlenian Hercules had put on the gloves publicly in the metropolis since his exhibition at the Union Assembly Rooms when preparing for his first match with Bill Davis in '65, and great interest was manifested to see how he performed—an interest enhanced by the talk of matching him against O'Baldwin. After Tovee had returned thanks on behalf of Elliott, after the customary mode, and announced Jimmy's expressed willingness to "fight the Irish Giant upon his own terms," the stars of the evening shook hands and threw themselves into posish. The powerful, stalwart form of Elliott, so admirably proportioned, elicited general admiration, and, when combined with his superior science and agility, impressed all with the belief that, were other requisite qualities not found wanting, he was a fit opponent for any man breathing, and few boxers of his weight and inches could long stand before him. He assumed a very graceful and artistic attitude, his right covering the mark and his left well advanced, moving very lightly upon his feet for a big man, and appearing perfectly cool and self-possessed, as he intently watched his antagonist's movements. Rockey, who is of a very nervous temperament, seemed more so than ever at first, which was but natural, and knowing that his task was no easy one, played cautious, generally waiting for his opponent to take the initiative, and depending upon his quickness to hit with him, which he did so often and so well as to astonish everybody, no one supposing, with all his cleverness, he could make out so well with Elliott. The exhibition well repaid all who faced the storm to see it (although, had the stage been more commodious, enabling Jimmy to bring into play his ability in getting out of harm's way, it would have given the public a better idea of what he really can do when he tries), and was loudly applauded, the honors being pretty evenly divided. Taking this set-to as a criterion, a more eligible couple than Elliott and Rockey could not be found to travel in harness, for such a display as this must certainly satisfy any lover of genuine boxing, be he ever so exacting. This terminated the sport, and sent all home well pleased with their night's amusement.

A NIGHT WITH THE BOXERS.

TOM MCALPINE'S BENEFIT AT THE OPERA HOUSE.

Braving the bitter blasts of that blustering and unfeeling monster, commonly called Old Boreas, who appeared to have just received a new lease of life, after giving way to sunshine and balmy breezes for a week or more, between three and four hundred admirers of the milling art gathered at the sparring hall, 600 Broadway, on Saturday evening, 22d ult, to enjoy some sport and pecuniarily assist Tom McAlpine, whose return to Gotham, after a protracted sojourn amid the golden sands of the distant Eldorado, we alluded to several weeks agone. While there he obtained the not very euphonious *sobriquet* of "Soap"—the why and wherefore we know not—and during his stay appeared five times in the roped circle, winning four and making the fifth a draw. The boys didn't fancy the idea of exchanging the grateful warmth emitted by a blazing coal fire for the damp, cold, cheerless atmosphere of the hall, however, and it was nigh 9 o'clock ere the quondam pillar of the Druids paired the introductory couple, in the person of the Stenson Brothers, a couple of youngsters who give promise of making their mark in the boxing world yet, if they live long enough, for they've got it in 'em, sure. Joe Quinn and Young Omealia followed in a neat set-to, science and slogging commingling, and the latter gaining, as he deserved, the greatest share of applause. Young Christy, one of Roome's band of brothers, now mounted the boards with his violin, from which he elicited dulcet strains with a master hand, while Tommy Thompson, McCormick, Jerry McMillan and another, whose name has escaped our memory, exhibited their ability in heel-and-toe-ology. They were all quite proficient, but the display lasted too long, and the auditors were much relieved when Tovee introduced Dan Donovan, of the First Ward, and a broad-shouldered, good-humored chap, Mike Loftus by name, who had never before pulled on the mittens, and only did it now out of love of "bedivilment." Beyond creating a deal of fun, it didn't amount to anything, as Dan had everything his own way, and could punch his ponderous opponent without return just when he felt inclined to. George Caddle, a slim, delicate-looking young fellow, bearing no outward semblance of a boxer, now came on with Young Fitzgerald, of smaller stature and stouter build. It was a fair exhibition of science, mixed with slogging, and was throughout in favor of Caddle, who is very quick with hands and feet, and had he the stamina to back up his agility and cleverness, wouldn't be a very bad match for any young fellow of his weight. Dooney Harris and Mike Costello were the next couple, and, as is ever the case when Harris takes a hand in, science was the trump card, and the old 'un gave indubitable proof that the ancient spirit still lives within him, and that he yet possesses the wonderful cunning and cleverness which first brought him into notice years since. Mickey did very well, but he was out-generaled, and failed to return a full equivalent for the blows napped. Young Burns and Magraw next pelted each other "from Jerusalem to Jericho," without regard to science, but with an amazingly keen relish for rough work, in which they were about equally at home. The feature of the evening succeeded in a "meet" between "Soap" and Butt Riley, which was expected to be hot, and that's just what it was from commencement to close. Mac's attitude is anything but graceful, his body leaning forward too much, and his hands being about equally advanced, and in science he is not a suitable match for Riley, who was just in the humor for a "bustle" and forced matters throughout. Tom was with him when it came to close work, and they battered away at each other with might and main during three not very lengthy rounds, and when they let up, Soap was decidedly the worst shaken of the twain, though Butt showed an ugly looking discoloration of the right optic.

THE BARRICADES AT THE SHAKESPEARE ROOMS.

TESTIMONIAL TO DAN KERRIGAN.

We regret to say that a very meagre gathering of the sparring element was present at the Shakespeare Rooms on Tuesday evening, February 25th, when a complimentary "ben" was tendered the ex-champion of the middle-weights, Dan Kerrigan, who, as was well known, has been for some weeks past prostrated upon a bed of sickness, and there seems, we understand, no immediate prospect of his recovery. It wasn't such a turnout as the *beneficiaire* had good reason to anticipate, considering the willingness which he has manifested when he had the ability to tender his assistance to a brother pug, or contribute to the amusement of those wont to frequent sparring halls, and don't speak well for the friendly feeling or sympathy of those who ought to have been there with their mite, but were not. True, the hall is rather far out of the way, but that should have been overlooked in view of the worthiness of the object. But such is the way of the world—in prosperity professed friends fawn upon and swarm around us like bees about a bed of spring flowers, but when the dark clouds of adversity overwhelm us they turn the cold shoulder and studiously avoid encountering us, since we can no longer be of service to them. To those who did attend, as boxers and lookers-on, Dan returns, through us, his sincere thanks, and will be pleased to reciprocate whenever the opportunity may present itself. The principal sets-to were those between Jim Kerrigan and Mike Noonan, which was very good, being both skilful and warm, and the wind-up between Dooney Harris and Patsy Reardon; this was a very clever display, but it's a pity Patsy didn't have some one nearer his own weight to box, which would have enlivened the display considerably, as Dooney isn't able to stand much hard thumping, and Reardon didn't care to press him, to his credit be it said. This was the latter's first public exhibition of his ability with the gloves since his arrival in the country, and, after it was concluded, those present thought better of him than before, for he certainly showed himself to be perfectly conversant with all branches of the science. In addition to the above-mentioned sparrers, the following boxed the compass during the evening:—McLoughlin and "Mick the Grecian," Burns and "Lemon," Matt Hogan and Connell, Punch Morris and Dan Donovan (an excellent slogging match, even all round), Irish Mike and Young Dorsey. Tovee paired the "lambs" and conducted matters with his usual ability, giving full satisfaction, which, however, he never fails to do, and we question very much if the fraternity could readily find another who understands his business so well, and would give as much of his time as Uncle Bill does for the comparatively insignificant sum he usually receives.

MORE ABOUT GEORGE KING.—Concerning this boxer, an obituary notice of whom recently appeared in these columns, we have received the following information, which will prove of interest to our readers, throwing light, as it does, upon several points hitherto involved in mystery:—

CLEVELAND, O., February 26, 1868.

EDITOR NEW YORK CLIPPER.—In one of your recent issues I see an account of the death of my brother, George King, in England. George King's right name was Francis Ryan; he was born in Ann street, City of Cork, Ireland, in the year A. D. 1833, and was brought to America by his parents when he was three months old, first settling in Kingston, C. W., where he lived until he was 18 or 19 years old. He then came to this city, where he remained about one year, sailing being his occupation while he remained in this section. He next went to New York and sailed between that city and England for about six or seven years. His mother, brothers and sisters are now living in Cleveland, his father having died in Kingston, C. W., about sixteen years ago. My most ardent wish is to obtain one of his photographs, and if any gentleman having one will kindly forward it to me I will be very thankful and be happy to reward him for it.

Yours respectfully, MICHAEL J. RYAN,
Merchants' Hotel, West River street, Cleveland, O.

AN AMUSING SCENE.—During the recent drawing for seats in Congress, that formerly occupied by the Hon. John Morrissey fell to the lot of Gen. Williams. Upon the latter proceeding to take possession he found that some waggish member had placed upon it a placard, reading "Whoever draws this desk will have to put on the gloves with Mr. Morrissey before he takes his seat." The old gentleman had attracted a number of the elect about him during his endeavors to decipher the rather illegible hieroglyphic, and this little episode created considerable merriment, which the General seemed to appreciate as much as any of the others.

A CUSTOMER FOR SOME OF THE LIGHT WEIGHTS.—Johnny Drumgoole, whose battles with Jack Stockey, Joe Graham, Hen Duffey and Johnny Monaghan have made his name familiar in sporting circles all over the country, will be in this city on or about the 4th of April. As there has been considerable chin music indulged in by boxers of Johnny's weight in regard to a match with him when his "term of office" expired, and Billy Kelly, especially, is said to have expressed himself as desirous of meeting him in the roped circle, there's a reasonable prospect of Drum getting a job with somebody when he shows up. As Kelly has slipped up in his proposal for a second encounter with Collyer, here is a chance for him. Will he take it?

ON A TOUR.—Patsy Reardon, the middle-weight who arrived from England a few weeks ago and has been residing with a staunch admirer in the City of Churches ever since, left for Boston on the 28th Feb. He purposes inaugurating a sparring tour at that place, and from thence will proceed to Portland, returning to the metropolis shortly, and, after taking a benefit, leave again for Philadelphia, Baltimore, Pittsburgh, Buffalo, and other cities. He created a very favorable impression at Kerrigan's benefit last week, having all his wits about him on that occasion.

SPORTS ABROAD.

UNSATISFACTORY ROWING MATCH FOR £100.

A scullers' race, quite on a par as to character with most contests of the same kind we have had to chronicle lately, came off on the Thames, England, from Putney to Mortlake, on the 11th ult., for £50 a side, between W. Sadler, of Putney, and J. A. Caffin, of the Old Swan, London Bridge, two watermen whose previous successful performances had given to the match an unusual interest. The *London Sporting Life* says:—"Caffin, who is about twenty-six years old, stands 6ft. 2in., and weighed about 12st 4lbs, can show a fair roll of victories over such men as Tom King, F. Russell, Ben Edwardes, and his recent opponent. This last race took place in November, 1866, in old-fashioned boats, with the betting 7 to 4 on Caffin, who had it all his own way from beginning to end, though it was said his condition was not all that it should have been. Sadler since his defeat by Caffin has improved wonderfully, both physically and in point of style, as his defeat of Kilsby in the latter part of last year abundantly proved. He is about the same age as Caffin, but is only 5ft. 7in. high, weighing 10st 4lbs. The use of old fashioned boats was supposed to give the big man the pull over Sadler in their first match; and bearing this in mind, and remembering also the fine form recently shown by the Putney man, his friends were very sweet on his chance in the lighter craft. Sadler, after a sojourn at King's Lynn, returned to Putney, and finished his preparation at the Star and Garter, in company with his brother Joe. Caffin was trained by the Champion, at The Bells, Putney. When the men turned out in their boats, about four o'clock in the afternoon, the weather was fine, though there was a stiffish breeze from the southwest, which made the water lumpy in the lower reaches, and there was not much advantage to be gained from the tide. The number of spectators was large both on the shore and on board the steamers, and a good deal of money was invested at 2 to 1 on Sadler. Mr. Wilberforce was chosen referee; J. Sadler was umpire for his brother, and Mr. R. Bain officiated in the like capacity for Caffin. Kelley attended the latter in a cutter; George Hammerton showed up Sadler, who in regard to condition had clearly the best of it. A very even start was made about ten minutes past four, both rowing in good form, Sadler with more finish than the other man, and slowly gaining on him. At Simmons', Sadler, who had won the toss and taken the sheltered Middlesex side, was leading by quite three-quarters of a length; but Caffin stuck to him, and was rapidly gaining when he got amongst the lumpy water, to which his outside position exposed him, and again fell back. Caffin, however, was soon hard at it again, and for some distance farther it was a fine race, Sadler's advantage varying from a foot or two to half a length. Sadler all this while was keeping very close in shore—and Caffin, avoiding the waves as much as possible, by no means was inclined to come out. For a hundred yards or so they were dangerously close, and fifty yards below Craven Point when Sadler pulled his left in beginning the shoot for the other side, he rowed right on to Caffin, who did not give way at all to allow of his coming out, though both must have seen that Sadler's change of course would result in a foul if Caffin remained where he was. Both stopped, but were ordered by the referee to row on, Sadler going off with a couple of lengths the lead. This advantage he had almost doubled opposite the Crab Tree, where, however, Caffin spurted, and being only two lengths to the bad at the Soap Works, he drew almost level a little above Hammersmith Bridge, where they were much too close. Opposite the Oil Mills Caffin was in difficulties through steering too close to the rushes, and Sadler again getting away led by two lengths at the foot of Chiswick Ait. At the bathing place Caffin again caught him, and they fouled a second time. It was with some difficulty they got clear, and Caffin allowing Sadler to start first, the latter kept ahead for the remainder of the distance, and finished first by two lengths. Mr. Wilberforce immediately decided in favor of Sadler on the first foul. The race was about as unsatisfactory as the greatest enemies of professional boat racing could desire, and affords one more proof of the necessity for more stringent rules for this branch of sport. It leaves the relative merits of the men virtually undecided; and it tends to drive the best friends of rowing from supporting what should be exhibitions of manly emulation in a noble exercise, but which too often are attempts at 'besting' by any possible means."

FATAL ACCIDENT TO ONE OF THE CAMBRIDGE CREW.—A great gloom has been spread over the University of Cambridge, Eng., by the accidental death of the Hon. J. H. Gordon, of Trinity College, on Feb. 12th. Mr. Gordon was bow in the Cambridge boat in the 'Varsity race of last year, and it was expected that he would form one of the crew this year, and his loss it will be difficult to supply, if, indeed, in so short a time it can at all be supplied adequately. On the 13th ult. an inquest was held at the Blue Boar Inn, Cambridge, on view of the body of the deceased gentleman, who was son of the late Lord Aberdeen. The room was crowded with members of the University, and the greatest interest prevailed, owing to a rumor that the deceased gentleman had committed suicide. The evidence adduced went to show that he lodged in Trinity street, that he was seen there about five o'clock, and a little before six on the previous evening a report of a gun was heard. The servant girl went up stairs and found him lying with his head in a pool of blood in his bedroom. She at once gave an alarm, and Mr. Baxter, surgeon, was sent for, who, at the inquiry, gave it as his opinion that a wound on the left side just above the ear, and one on the right side at the top of the head, were where the bullet from the rifle by his side had passed through the head. Mr. Baxter could not conceive that the deceased shot himself. The rifle used by deceased being one of light pull, was most likely discharged accidentally, perhaps by deceased kicking against it, as no light was in the room. Captain Ross, of London, and a member of the University, who had shot with deceased, said he was one of the most careless men ever known with a rifle. The marker at the University Rifle Ground gave evidence of extreme carelessness on the part of the deceased. The jury returned a verdict, "That deceased's death was caused by accidental discharge of the rifle." Deceased was twenty-two years of age only.

THE KELLY-SADLER AFFAIR AGAIN.—The action brought by Sadler against the stakeholder in his late race with Harry Kelly was exciting great interest in aquatic circles in England at last advices, and solicitors on both sides were busily engaged in serving subpœnas.

RATTLING MILL FOR FIFTY POUNDS.

The opening day of the P. R. campaign in Yorkshire, Eng., for 1868 was Tuesday, Feb. 11th, when Jemmy Lavin, of Dewsbury, and George Potts, of Sheffield, met to test their supremacy at catch weight, for £25 a side. Lavin is an Irishman, twenty-five years of age, 5ft. 5¾in. high, and in six battles had never been defeated. George Potts, of Sheffield, is twenty-four years of age, stands 5ft. 6in., and appeared to strip a few pounds less in weight than his opponent. His career has also been a successful one. The men tossed for choice of ground, according to agreement, at Lavin's drum, Dewsbury, on the 10th ult., and Lavin winning the toss, named the Junction Inn, between Holmfirth and Dunford Bridge. The police, however, were all there, and a move to Salter's Brook was not sufficient to elude them. At the latter place the police, now increased in numbers, reappeared, but the roughs made a most determined attack on them with stones, and the blues were obliged to cut it. Another move was made into Cheshire, where the ring was duly pitched, despite the presence of the police, who wisely refrained from active interference in view of the resistance threatened, and with which their small numbers would have been unable to cope. On the men standing up for the first round at 12.10 P. M., it was evident that in point of condition Potts was the superior, though the confident air and well known determination of Lavin maintained the confidence of his friends. For the first nine rounds the fighting was forced by Lavin, who visited the body warmly, though he received it rather hot on the left eye and nose. Potts now began to land, and got nimbly away from some of the vicious rib-roasters tried by his opponent, 3 to 1 being laid on him in the fourteenth round, and up to the thirty-fourth round the fighting was all in favor of Potts, who punished Lavin's face terribly. The latter now began to freshen up, but Potts was not to be had, and fought as lively as ever, and the fibbing on both sides was of the merriest up to the fortieth round, when the Sheffielder seemed still to have the best of it, though Lavin was evidently stronger than his opponent at one part of the fight. The contest was brought to an unexpected termination. In round 41 Lavin essayed one at Potts' frontispiece, but was neatly parried. It was now Potts' turn to try one, and he was more successful, again tapping the ruby on Jemmy's eye, turning on the stream. This seemed to rile Lavin fearfully, for, pulling himself together, he landed a terrific blow on Potts' jaw with his right, adding his weight to the blow. Potts staggered, his jaw fell, and as he was falling Lavin followed up the advantage, and, swinging his arm round again, gave him a second edition on the same spot, sending the Sheffielder to mother earth like a stone, all in a heap. This was giving the "auctioneer" with a vengeance! Potts was unable to come to time; in fact, it was with difficulty he was brought round at the end of a quarter of an hour, several extreme remedies having to be resorted to. Lavin was then hailed the winner, after fighting 50min., to the intense astonishment of the Sheffielders, who looked upon the battle from the commencement as a foregone conclusion, or, as some of them expressed it, a gift. Lavin was severely punished about the face, both eyes being damaged and the right one fast closing when the fight terminated, while Potts bore few signs of punishment except on the ribs, which bore evidence of Jemmy's frequent visitations. Potts was apprehended after the fight by the Cheshire constabulary while on his way to Woodhead, and conveyed to Hyde. Several other parties were also apprehended at the same time.

DEATH OF "BODGER" CRUTCHLEY.—This celebrated Birmingham, Eng., pugilist died on Tuesday, 11th ult., after a lingering illness. Harry was a *protege* of Bob Brettle's and contended with some of the best men of the day, starting about twelve years since with a victory over Cooksey, then in the zenith of his fame. George Lane next tried him, but had to succumb to his well-proved prowess. His fame having traveled to the metropolis, we next hear of him in an engagement with Sam Millard, whom he quickly polished off, as he did in the ensuing year Smith, of Manchester. His hitherto brilliant career was now stopped in his engagement with Joe Goss, the present aspirant to champion honors. He subsequently met with defeat at the hands of Bob Travers, which affair, however, was looked upon very suspiciously. From this period Harry retired from the ring and became a publican—a dangerous occupation for one of his easy and good-natured proclivities.

A TWO HOUR FIGHT.—Ed. Quin and Bill Ferguson met at Collins Green, in the Manchester District, England, Feb. 11, to contend for £15 a side. They were two hours in the ring. During the last hour and a half scarce a blow was struck, the ground having by that time become exceedingly sloppy. Quin refused to enter another ring, and then the referee ordered another meeting for the next day. On the 12th Ferguson appeared at the appointed place, but Quin was absent, and the former having formally entered the ring, the stakes were awarded him by the referee. Quin's backers have since used threats of violence to the stakeholder.

TWELVE MILE RACE BETWEEN MILES AND DAVISON.—Over one thousand spectators assembled at the Hackney Wick Race Grounds, Bow, London, England, on February 10th, to witness the contest between James Miles, of Brixton, (who twice succumbed to George Topley, now in this country) and George Davison, of Hoxton, who for the past year has been generally regarded as the "coming man" in the walking world. They were matched to walk twelve miles for £50. From the beginning to the end the match was well contested. Although somewhat stale, Miles stepped out in his well known style, and stuck most gamely to his younger opponent, who is one of the fairest walkers ever seen. At the end of one mile, accomplished in 7min. 4sec., Davison led by a yard, and from this point, first one and then the other went in front, until at the end of the fourth mile (32min. 9sec.) they passed the referee side by side. So they sped along; at seven miles (57min. 56 sec.) Miles led a couple of yards, and continued ahead for another mile, when Davison once more dashed away. Ten miles were covered in 1h. 22min.; seven miles in 1h. 31min. 30sec., and it was not until going up the back stretch for the last round that Miles had fallen behind. In turning into the straight for home he, by a great effort, came up with Davison, and in the end was only defeated by a yard, after a most exciting finish. The time of Davison, the winner, for the twelve miles was 1h. 41min. 32sec. Tommy Trew attended upon Davison, and a frend upon Miles.

THE GAME OF CHESS.

To Correspondents.

E. H. C.—Your note, the Chess intelligence, and ample contribution to the CLIPPER, are all most welcome; nor do the compliments fall on unappreciative ears.

J. H. SWEET, Greenfield, Mass.—For the surprise and delight of your note and Chess enclosure you have our hearty thanks.

J. F. EASTIN, Charleston, Ill.—$1.90 received; books mailed on the 24th ult.

JAMES REES, Utica.—Note received; explanation and proposition promptly made. No. 3,746 has some error, as the given 4th move of the solution is impossible. Is there not a White P at K Kt 4th?

HENRY SPAYTH, Buffalo.—We have received from Dick & Fitzgerald a copy of 4th Ed. Am. D. P.; thank you very cordially for your interest; will comply with request.

Corrections of Alexandre, No. 1.

BY E. H. C.

Our esteemed contributor, referring to the marked favor with which Mr. McLean's revision of Agnel and Kling's Euclid was received some years since, places at our service his notes on the 2-move positions of "Alexandre's Beauties of Chess." We are sure they will meet with a very welcome reception. Thus it is that the CLIPPER is made the standard and repository of all that is excellent and interesting in Chess.

NO. 3, SANSCRIT.—This has a second solution. Add a Black Q at K B 2d and it is correct, thus:

WHITE.—K at his 5; Q at K R 3; R's at Q B 6, and K R sq; B at K 2; P's at Q 2, and K R 2d.

BLACK.—K at his Kt 4; *Q at K B 2*, B at Q R 6th; Kt at K Kt 6th.

White mates in 2, with P at K R 2d.

Enigma No. 614.

First prize problem of the Paris International Tourney.

BY CONRAD BAYER, LL.D.

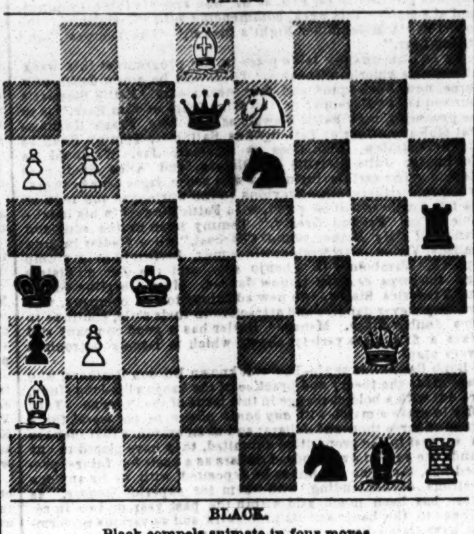


White to play and give mate in four moves.

Problem No. 614.--Tourney No. 22.

"Once more for Caissa."

WHITE.



BLACK.

Black compels suimate in four moves.

Game No. 614.

Between our contributor H. Hosmer and E. Shaffer.

KIESERITZKY GAMBIT.

Attack, Mr. Hosmer.	Defence, Mr. Shafer.	Attack, Mr. Hosmer.	Defence, Mr. Shafer.
1..P to K 4	P to K 4	20..Kt × K B	P to K B 3
2..P-K B 4	K P × P	21..Q-her B 2	K R-K 2
3..K Kt-B 3	P-K Kt 4	22..Kt-K Kt 6	K R-K 6 (a)
4..P-K R 4	P-K Kt 5	23..Q R-K sq	Q × Kt P +
5..K Kt-K 5	P-K B 4	24..Q-K Kt 2	Q × Q +
6..K B-B 4	K R-his 2	25..K × Q	K R × R
7..P-Q 4	K B-R 3	26..K R × R +	K-Q sq
8..Q Kt-B 3	Q Kt-B 3	27..K B-his 7	P-Q 4
9..Q Kt-Q 5	Q Kt × Kt	28..Kt-K B 4	Q B-Q 2
10..Q P × Kt	P-Q B 3	29..Kt × R P	P-K B 4
11..Kt × B 2d P	Q-her R 4 +	30..Kt-K B 6	K-Q B 2
12..P-Q B 3	Q × K 2d P	31..Kt × Q B	K × Q Kt
13..Castles	Q-K 2	32..K B-K 6 +	K-Q 3
14..P-K Kt 3	K B-Kt 2	33..B × B P	R-K R sq
15..Q Kt-Q 3	K B-K 4	34..K-his Kt 3	P-Q Kt 4
16..Q B-Kt 5	Q-her 3	35..B × Kt P	K-Q B 4 (b)
17..Q-her Kt 3	K Kt-B 3	36..P-Q Kt 4 +	K-Q B 5
18..Q B × Kt	K B × B	37..K R-K 3	P-Q 5
19..P-K 5	K B × P	38..B-K 6, Checkmate.	

(*a*) If the Defence attempt to win B and Kt for the R, mate follows in two more moves.

(*b*) We presume he didn't see the *cul de sac* into which he was going; but, anyhow, speedy death is preferable to lingering tortures.

Skirmish between Signor Dubois and M. de Riviere.—*Bell's Life.*

KING'S KT'S GAMBIT.

Sig. Dubois.	De Riviere.	Sig. Dubois.	De Riviere.
1..P to K 4	P to K 4	11..Q B to Kt 5	K B to his 3
2..P-K B 4	K P × P	12..Q B × B	Q × Q B
3..K B-B 4	K B-Kt 2	13..K Kt-K 5	Q-Kt 2 (e)
4..K B-B 4	K B-Kt 2	14..Kt × K B P	P-Q 4
5..P-Q 4	P-Q 3	15..K P × P	K R × Kt
6..Q Kt-B 3	P-Q B 3	16..P-Q 6	K Kt-B 3
7..Castles	K Kt-R 3 (c)	17..K R × Kt	Q × K R
8..P-K R 4 (d)	Kt P × P	18..R-K B sq	B-K B 4
9..Q B × P	Castles	19..Q Kt-K 4	Q-K Kt 3
10..Q-her 2	K Kt-his 5	20..Kt-Kt 5, and wins.	

(c) A bad, almost a fatally bad, move.

(*d*) Taking prompt advantage of his adversary's weak play.

(*e*) Q to K R 3d would have been decidedly better.

CHEQUERS.

Game No. 41.---Vol. XV.

THE BROOKLYN.

Black.		White.		Black.		White.	
1..10 to	14	23 to	19	8.. 4 to	11	22 to	17 (b)
2.. 6	10	27	23	9.. 6	10	28	24
3.. 1	6	32	27	10..11	16	24	19
4..11	16	22	18	11..10	15(c)	17	10
5..16	20	25	22	12..15	24	10	6
6.. 8	11(a)	19	15	13..24	28	6	1
7..10	19	24	8	14..28	32	1	6

Black wins.

(*a*) Preferable to 9 to 13. (*b*) 29 to 25, although not so immediately attacking, is better defence. (*c*) A singular move, but fine.

Solution of Position No. 79.--Vol. XV.

BY H. BARTLETT.

White.		Black.		White.		Black.	
1..13 to	9	32 to	23	3..31 to	26	23 to	30
2..12	8	4	11	4.. 9		6, and wins.	

Solution of Position No. 80.--Vol. XV.

BY ANDREW ANDERSON.

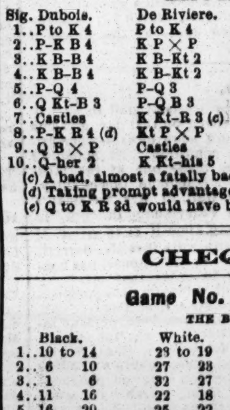
Black.		White.		Black.		White.	
1..23 to	26	18 to	15	5..30 to	25	22 to	18
2..26	30	15	11	6..25	22	18	15
3..19	24	11	8	7.. 6	9	13	6
4..24	27	25	22	8.. 2		9, and wins.	

Position No. 81, Vol. XV. Position No. 82, Vol. XV.

End-Game from Game this week.

BY "UNCLE NED."

BLACK.

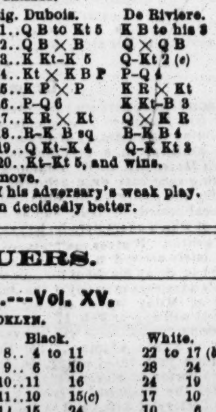


WHITE.

Black to move and win.

BY "SINCLAIR."

BLACK.



WHITE.

Black to move and win.

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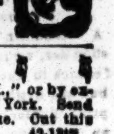
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Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, March 2, 1868.

MARCH 2—where *will* we march to if our rulers keep up such a wrangling as they have been keeping up of late? This is a prize conundrum, open to all well-disposed solvers of difficult problems. The reliable gentlemen who edit our almanacs inform us that March marches at once into spring, or spring springs into March, we are not positive which. What truthful words the eminent poet, Dan Bryant, spake when he said—

"The melancholy days have come, the saddest of the year,"

and with what rhetorical grandeur did he discourse of the many—["Our Jim" says we have got hold of the wrong quotation. Bless us, so we have, which comes of knowing *too* much, but still it is one of the most melancholy days experienced this winter, a fierce snow storm nearly burying up the whole city.] Well may we exclaim in the unimpeachable language of one who has gone to that crowded bourne, the resort of all played-out-travelers:—

"Come, gentle spring, ethereal mildness come."

A well-known English pugilist, who is looking over our left shoulder, volunteers the remark that the quotation has no reference to the season, as Americans ignorantly imagine it has, but was written in honor of Tom Spring, the celebrated English prize fighter—a Spring long since out of season—and was an invitation to him to come into the Ring, and punch the unceremonious head of a son of the learned Mr. Pugil. Ah! well, may be we are wrong and our over looking friend is right]. It seems that we are not to Fall into the proper way of treating this Spring business in our usual Summary manner, so we'll drop it as we did a red-hot cent one first of April day, all in our boyhood's years......Do you know that it is Lent? Lent is the season when theatre-goers and ball-devotees are supposed to refrain from all worldly amusements and frivolities; but really, so far, there has been no falling off in the attendance at our theatres and music halls. We don't believe there are enough really good Christian play-goers in this wicked city to make a decrease in theatrical receipts at all perceptible. In fact, some uneducated people labor under the impression that because Lent is a season of Fast, they are bound to *live* fast, and so lead a very unchristian-like life......Talking of living fast, reminds us of the case of a poor actor, who was "taken in" a few nights since because he was "too full" for utterance. We bailed him out, and in return he scribbled off the following poetic autobiography:—

THE PLAYED-OUT ACTOR

WITH A MORAL.

Good people, did you ever see
So hard a looking chap as me?
So little am I in fortune's debt,
When dunned I can't repudiate!
My hat is nearly bare of nap,
And in my coat is many a gap;
When I take a walk upon the sly,
The "dogs bark as I pass them by."

Last night, as I "lay me down to sleep"
On a stall where butchers deal out sheep,
An M. P. took me by the neck
And to my slumbers put a "check."
Off to the station I was walked,
And on the dockets I was chalked.
Next day before the Judge I strayed
To answer a charge my captor made.

"This man a vagrant is," said he;
And then the Judge he said to me:
"If you've no friend to go your bail,
I'll have to pack you off to jail!"
Said I: "Your Honor ought to know
That I've no friends to whom to go—
For when a man his money spends,
Right soon he misses all his friends."

"Well, then, my man," his honor says,
"I'll send you up for thirty days."
Now what to do I do not know,
And fear unto the Tombs I'll go.
And now, young chaps, a word to you,
Don't act like me, what'e'er you do—
"Act *well* your part—there honors lie,"
And in the Tombs you'll never die.

......Type setters ought to be good cooks, for they make a great mess out of many a very little bit, and yet, on the other hand, what a mess some writers would make of their matter if it didn't come under the all-seeing eye of a smart compositor. Talking about messes, we noticed the following squib in one of our city theatrical papers the other day:—

"Costa has recovered his health, and will resume his bacon at the Royal Italian Opera, London, next season."

Costa has cause to be thankful that he has so far recovered as to be able to tackle his bacon. We presume that now he intends to go the whole hog. ["This is where the laugh comes in."—ED.]......We abhor a mean man, and we despise a man who would trample upon a woman's feelings. Coming from church the other night, we heard an ignominious minstrel singing before the house of his deserted wife:—

"Give me back my heart,
And I will give mine back to thee."

Had it not been out of consideration for the friends of the deceased, we would have made a petrified shrimp out of that chap in short order......Because Miss Minnie Hauck sings every night at Pike's Opera House, would it be proper to call her a Night Hauck?......And while on opera, why is it that managers constantly parade the names of their musical directors before our eyes, but never allude to their medical directors? who are as necessary in an opera troupe as prompters are in dramatic companies. Let us, then, have our regularly installed medical directors......Titles are plenty now-a-days. From the West we have glowing accounts of the extraordinary performances of the "Great American Pie Biter," who, we are told, can bite his way through desert wastes of pies, and never [illegible]. Is the great West to have a monopoly of this marvel? Are there no men of enterprise in this metropolis who will give us a sight of this wonderful "American Pie Biter?" Can he not be worked up into a sensational play, and made to go through his pie-us achievements before "refined, critical and appreciative audiences?" Where is Barnum that he has so long permitted this American curiosity to escape him? Where is Daly that he has not dished him up by "Gaslight?" Where Fulton, Gayler, Poole, that this novelty should be permitted to eat his way in the West, when he should be serving his sovereigns in the East? Is the American Metropolis to stand still while a Pie Biter roams at will through the wilds of the western woods? New York has the reputation of being first in everything, yet this Pie Man falsifies the record. ["Our Jim" ventures to remind us that Dickens was stale before he came here.] Very true, but what is a stale Dickens to a stale-Pie Biter? Well read men are as plentiful as the sands of the Red Sea, but where will you find another professional Pie Biter? We fear we have been switched in this matter by the attention given to the less important Impeachment business. Jimmy, grind out some poetry about Impeachment while we think of something funny:—

IMPEACHMENT BY MACHINERY.

ENGINEERED BY "OUR JIM."

What is this cry that greets my ear,
Where'er I go, where'er I stand?
What is it that I'm forced for to hear,
From shore to shore and land to land?
From Congress and its ruffian band?
Impeachment

A President so true and bold,
'Cause for his people he did labor,
'Spite Congress' threats his place did hold
And did gain the people's favor,
Now must suffer for his valor
Impeachment

What is it that will to disgrace,
To ruin bring Ameriky?
What is it that the fair face
Of our great, great Columbia
Will tarnish but little Andy's
Impeachment!

The machine, or Jim, is a little cranky, which will account for the uneven tenor of the way this poem has been brought out. But let us not lose sight of the Pie Biter in our great struggle for the national loaves and fishes. Neither let us forget that other great natural curiosity, who should have been in the metropolis long ago, long ago. We allude to that artist so well known in every town and hamlet in the growing West, the "Great American Fence Viewer!" Politics will be the ruin of this city if we continue in our wild career. Shall artists such as those we have described be "lost to sight, to memory dear," while we are wasting our time in the manufacture of Presidential candidates? Have the *people* no rights in these matters? Are their wishes and interests to be disregarded for the sake of a few cabinet makers and platform builders? Beware, gentlemen! There is a point where forbearance ceases to be a virtue. [The noble pugilist over our shoulder says he has seen that before. We very comically reply that now he sees it behind. He'll look no more over *our* shoulder.—ED.] The people *must* be amused—yea, they must be amused by other means than politics. When the glorious sun, bathed in blood, shall set to rise no more—when the stars shall drop from the firmament, and the great globe shall be swallowed up, and the last transformation scene shall eclipse in awful grandeur "the bright realms of the dragon fly," then, indeed, will it be too late to secure the services of the "Great American Pie Biter."

THE OPERATIC WAR-RIORS closed their first campaign on the 29th of Feb., Strakosch, who had the best of it, vacating the Academy and going to Philadelphia, while Pike's forces hold on a few nights longer at the Eighth avenue house. In the company of the latter are Miss Minnie Hauck, Natalie Testa, Sigs. Ronconi, Bellini, Antonucci, Testa, etc. Agatha States, who is one of the united States, makes her first appearance in New York tonight. Parepa Rosa will march forth again on March 4th, being her last appearance but two.

THE "GRAND DUKESS" is doing well at the French Theatre, and most of the paper is said to be of the greenback stamp. Tostee hasn't been sick for three or four nights!

FRANK CHANFRAU and "Sam" were at the Broadway Theatre during the past week.

"UNCLE TOM" and living wild animals are the current attractions at Barnum's Museum.

A MR. J. M. MURDOCH is starring it at the Old Bowery. None of the east-siders have as yet mistaken him for the real Murdoch.

YOUNG MILES, English pedestrian recently arrived in this country, is to walk in at Tony Pastor's this evening, having been engaged for a short period by Mr. Pastor.

NOTWITHSTANDING the Lenten Season commenced the past week, the San Francisco Minstrels appeared to equally as large audiences as during the preceding week. Some serious people may lament that the burnt-cork profession should still retain such an undeniable hold on the public mind, but the truth must be chronicled, and the result is attributable to the innate excellence of this troupe in their peculiar line. There can be no doubt that if we seek the source of their popularity, we find it chiefly in the love of the substratum for the grotesque and ludicrous. The burlesque of "Under the Kerosene Lamp," which has been sending the audiences away in the best of good humor the past three weeks, continues the present attraction, and, with the other laughable acts in the olio, as well as the first part, helps to make an attractive programme.

MR. ERNEST N. WARREN sailed in the steamer Arizona on Feb. 29th, for California.

"THE 'WITE' FAWN," a musical burlesque on the spectacle now being performed at Niblo's, is the title of the latest production at Tony Pastor's Opera House. It is one of John F. Poole's emanations. Several of the principal scenes in the original play have been followed, and the "business" is about the same. Plot, of course, there is none. The cast, which includes nearly every member of the company, is judiciously distributed. T. G. Riggs, whose make-up and impersonations of gushing females have won for him considerable notoriety, appears as the forsaken Princess, Euchre. His make-up is very good, and his very appearance is enough to convulse his audience with laughter. G. F. McDonald appears as the Fairy of the Lake, and one can well imagine the amount of laughter that is provoked by seeing a man weighing about 190lbs. dressed in short skirts and "gliding" across the stage in a sylph-like manner. Tony Pastor plays the lover Prince, G. W. Thompson the Enchanter, James Collier, King Ding Dong; Addie Le Brun the Princess Disgraceful, and Melinda Neele, Finetta; all of whom are clever in their respective *roles*. The burlesque is replete with songs set to popular airs of the day, and is throughout written in a lively vein. As a *finale* the "Parisienne Ballet Corps"—not imported from England, but of home manufacture—appear, embracing the following virgin talent:—Bonfanti, the Second, by the Gushing Riggs; Sohlke, the Third, by the Sylphlike McDonald; Billion, the Original, by the Charming Wild; Fantasi, the Fair, by the Youthful Sheppard; La Perle, the Star, by the Peerless Collier; who appear in short skirts, and execute some of the most difficult steps known to this great troupe, which were hailed with shouts of laughter. Tony Pastor, who has gathered around him one of the best variety companies in the business, is in himself a great card, being called out from five to six times each evening. The entire entertainment possesses great interest to the east siders.

FUNERAL OF MARY ANN GANNON.—The funeral of this once popular actress took place from her late residence in this city on Tuesday afternoon, Feb. 25th. A large number of the theatrical profession were present, among whom were Mrs. Hoey, Mrs. Vernon, Rose Eytinge, Mrs. Sedley Brown, Fanny Morant, Clara Jennings, Mark Smith, Geo. Stoddard, and many others. The impressive funeral service of the Episcopal Church was read, after which the features of the deceased were viewed by her friends. The funeral *cortege*, numbering over thirty carriages, moved down Broadway to Fulton ferry, and thence to Greenwood, where were deposited the remains of her who "many a time and oft had set an audience in a roar." The coffin was of rosewood, tastefully decorated with immortelles and violets. The pall-bearers were George Holland, John Gilbert, A. W. Young, Mark Smith, John Perley, J. H. Wilcour, Mr. Maeder and Mr. Larrason. In last week's CLIPPER we gave a biographical sketch of this lady, and in giving further record of her demise we do but reiterate the kindly sentiments which have ever been cherished towards her by others, particularly her professional associates, from her earliest childhood up to the sad hour when, with much to live for, and yet in the summer of womanhood, she was called hence. Whoever knew her, "knew her but to love her."

KATE FISHER, who enjoys considerable reputation as an equestrian actress, commences an engagement at the Bowery Theatre on the 9th inst. Bonnie Kate is a great favorite on the east side.

KELLY AND LEON'S MINSTRELS are attracting crowded houses to witness their last and most successful burlesque of "The Grand Dutch S." which is now in its fifth week. The managers are deserving of this success, for they have kept up a constant succession of novelties. They not only produce fresh acts and new burlesques, but put them on the stage in a manner never surpassed by any minstrel troupe. Richer and handsomer dresses we have never seen than those worn by Nelse Seymour and Leon himself, who has no less than three changes in less than twenty minutes, each one handsomer than the other. During the past week great improvements were made in the stage, and several traps made preparatory to another burlesque, which is in preparation.

"NOBODY'S DAUGHTER" was revived at the Worrell Sisters' Theatre on Feb. 24th, with Kate Reignolds in her original *roles* of Jennie Milsom, Lady Eversleigh and Nelly Brewer. George Boniface was engaged for Black Milsom previously played by Wm. Harris, and W. Carleton as Dennis. John Mortimer had his original character of Larkspur, the detective. This play has been carefully placed on the stage, the scenery being handsome, particularly Yarborough Tower, the bridge of which works much better, and the whole scene being far more effective than when first produced. The situations are numerous, startling and exciting throughout the entire play. The scene representing one of the fashionable gambling resorts, with which this city abounds, is true to nature; and judging by the hearty manner in which it is received each evening, leads us to suppose that the admirers of it must have been there and fought the tiger. There is in full blast a game of faro, roulette and keno, each one having its special admirers, and apparently great interest is manifested by those taking a hand in. The *tableaux* are exciting, and elicit rounds of applause. Miss Reignolds has evidently given the triple *role* considerable study, as she appears to greater advantage in this play than any we have yet witnessed her in. Geo. Clarke was very good as the cunning, hypocritical Victor Carrington; John Mortimer was excellent as Larkspur, as was Geo. Boniface as Milsom, and Harry Ryner as Sir Oswald. With the exception of Carleton as Dennis, the rest of the impersonations were rather tame.

CARRIE AUSTIN, the female Zouave "drillist," arrived in this city on Feb 27th, from Havana.

THE TROUPE OF JAPS, known as the Hah-Yah-ta-Kee's, have been very unfortunate since their arrival in this city. They came here from Japan *via* San Francisco several weeks ago under the management of Baldwin and De Rosa, and after lying idle some time finally opened at the Academy of Music, but meeting with such poor success stopped playing after the third night. Hah-Yah-ta-Kee, the chief attraction in the troupe, was then taken sick and died. This completely upset all the plans of the managers for a while, who have now concluded to return to California, stopping at Panama, where the troupe will play a brief engagement under Baldwin's management, while De Rosa proceeds to California to arrange for the early appearance of the party. It is the intention of the managers to play through the mountain towns of California the coming summer. They sailed for California on Feb. 29th.

J. R. MARSHALL, manager of the Mikado Japanese Troupe, now traveling in the West, was in this city last week making arrangements for sending back to Japan six of his utility people. He now has fourteen of the shaved heads in his troupe, all of whom are performers, and no dead wood to take along. Mr. Marshall sends the above named six to Japan *via* San Francisco by the steamer of March 21st.

MARTHA, wife of Dave Reed, the popular Ethiopian comedian, at present connected with Hooley's Minstrels, Brooklyn, died in this city on Feb. 27th, aged 36 years.

MAGGIE MITCHELL is in the last week of her engagement at the Olympic Theatre. During the past four weeks she has appeared in her specialties of "Fanchon," "Little Barefoot," and "Pearl of Savoy" to large and delighted audiences. For her closing performances the current week she is to appear in "Fanchon" three nights, "Little Barefoot" two nights and a *matinee* and the "Pearl of Savoy" once. On March 9th the pantomime of "Humpty Dumpty" will be produced. There will be a skating scene, in which Carrie Augusta Moore, the "Skatorial Queen," John Engler, Jr., and a number of amateur skaters, will hold high carnival on roller skates. One half of the stage will represent a frozen lake, upon which the skaters will appear, also, a full *ballet*, led by Sangalli and Betty Rigl. The transformation scene, we are told, will be very handsome, Mr. Hayes' intentions being to eclipse all his former efforts in the scenic line.

AUGUSTUS KOENSON, who had been acting as pianist for Hartz, the illusionist, shot himself on the stoop of a house in Elizabeth street, on Wednesday evening, Feb. 26th. A coroner's inquest was held on the body on Feb. 28th, when a woman living opposite to where he shot himself stated that she heard a loud knocking at the door of No. 82, and on going to see who it was saw the deceased put a pistol to his breast and fire. He clutched the railing and then fell upon the steps. She did not recognize him as any one that she had ever seen before. The last time Hertz saw him was on the evening previous to his shooting himself. That evening he started for his home apparently in good health and of sound mind.

THE HANLON COMBINATION—George, William and Alfred—terminated an eight weeks' engagement at the Theatre Comique, in this city, on Feb. 29th. The first three nights of this week the party play in Newark, N. J., and go thence to Cincinnati, where they commence a two weeks' engagement on March 9th.

GEORGE HUTCHINSON and his trained dogs are to put in an appearance at the New York Circus this evening. This is just the style of entertainment that pleases the little ones. The Jockey Club Races were revived last week, and the trials of poor Mr. Briggs were heartily laughed over and applauded. This equine comedy is founded upon Leech's sketches in *Punch*, and is replete with ludicrous incidents. Excitement reaches its pitch when the racing takes place, and Mr. Briggs is distanced. This little comedy will be repeated all this week. Pfau, the acrobatic sensation of the day, continues his daring trapeze performances, and astonishes all beholders by his exciting feats.

TOO ENTHUSIASTIC.—During the performance of "La Duchesse" at the French Theatre on Monday evening, Feb. 24th, an intoxicated individual in the gallery threw a stuffed rabbit and a lot of apples and oranges on the stage, amid roars of laughter. Bateman, the "*pere* of his child," soon discovered the culprit, and he was committed to answer.

MCKEE RANKIN did not sail for San Francisco on Feb. 29th. Mrs. D. P. Bowers leaves by the steamer of the 11th inst.

THE FIFTIETH PERFORMANCE of the "White Fawn," at Niblo's Garden, takes place on Friday evening, March 6th. Several evenings the past week there were a number of vacant seats in the parquet circle, which may be accounted for by the bad weather. When we take into consideration the great run of the "Black Crook," the one hundred performances of "A Midsummer Night's Dream," and the fact that the "Fawn" is by no means as attractive as was the "Crook," the management cannot but be satisfied with the patronage bestowed upon the "Fawn," averaging, as the houses have, about [illegible] hundred dollars nightly. In consequence of the indisposition of Fanny Stockton three evenings the past week, Mrs. Mark Smith played her *role* in a satisfactory manner. Lizzie Willmore has become a great favorite with the *habitues*, and her singing of "I love the Military," is heartily applauded each evening. Owing to the great labor already imposed upon the several artists in the terpsichorean and vocal department, no repetition is allowed.

PROF RISLEY, who came to this city with the first troupe of Japanese performers, returned from Europe on Feb. 25th. He says he has something of a spectacular nature that will eclipse all previous productions in this country, and is looking about for an opportunity to reveal it to the gaze of us Gothamites.

WILLIAM BUDWORTH, Ethiopian comedian, puts in an appearance this evening at Tony Pastor's Opera House.

FRANCES ANNE KEMBLE, a lady well known as one of the most popular actresses on the stage some few years ago, opens a series of dramatic readings this evening at Steinway Hall, under the management of T. B. Pugh, the gentleman who introduced to us Mrs. Lander in "Elizabeth." Fanny Kemble enjoys the reputation of being one of the best readers ever seen on the American stage, and her re-appearance, after a long absence, will, no doubt, attract large audiences, as every seat for her initial reading was disposed of on Feb. 29th. She appears three evenings, and at a *matinee* this week, commencing with "Coriolanus," followed by "A Midsummer Night's Dream," "The Tempest," and "King Lear."

AN ENTIRE CHANGE takes place in the programme this week at Butler's American Theatre. There will be a new *ballet*, new farce, new burlesques, and new negro acts. Fattie Stewart's burlesque of "Mazeppa; or, the Wild Zebra of Elm Park," is to be produced, with Fattie Stewart as Cast Iron, Frank Kerns as Pat McKann, Charley Pettengill as Satinetta, Tommy Ryan as Count Coleslaw, Geo. Coes as Thamar, Jas. Wambold as Drolinska, Julia Melville as Olinsta, and Alice Siedler as Zemila. The cast also includes a wild zebra, lager beer brewers, whiskey distillers, etc. Previous to the burlesque the regular variety business will be given, with Fattie Stewart in his laughable act of "Fat and Greasy," Tommy Ryan in the song and dance of "My Father Sould Charcoal," Alice Siedler in new ballads, Vivian with fresh comic songs, Pettengill in a stump speech, Wambold with a banjo solo, and the Zuccoli Sisters and the *corps de ballet* in new dances. Miss Albertine Smith and Frederica Stacey, two new additions to the company, who are very clever dancers and attractive in their style, continue to do a double dance. Manager Butler has a good company and gives a first class variety show, which is largely patronized every night.

BOLD BANJO BANTER!—The well known Dobson Brothers, who have made the theory and practice of the banjo a life-long study, are out with a bold challenge in this issue of the CLIPPER. They offer to make a match with *any banjo player in the world* for a purse of three thousand dollars; and as an evidence that they are in earnest in the proposition submitted, they have placed in our hands the sum of five hundred dollars as a basis for future proceedings, the same amount to be deposited with us by any one desirous of contending with them for superior honors. As there has been much said within the past year or two in reference to the banjo and its professors, and as various performers have claimed pre-eminence in the use of that instrument, here is an opportunity to test the matter in a fair, business-like manner. The challenge, signed by the Dobson Brothers, will be found among our theatrical advertisements in another column, to which we direct the attention of all interested.

MESSRS. LOWELL AND SIMMONDS, the successors of Corbyn & Wall in the International Dramatic Agency in this city, have a number of advertisements in the present issue of the CLIPPER, to which we call the attention of managers as well as performers.

OLE BULL is shortly to give a series of concerts in this city, under the direction of his Widows.

THE COMPANY from the Theatre Comique, Boston, to commence an engagement at the Theatre Comique, this city, this evening, is composed of the following talent:—James S. Maffitt, W. H. Bartholomew, M'lle Diani, late of the De Pol ballet troupe, the Snow Brothers, Six. C. Constantine, Geo. W. Smith, Harry Leslie, Geo. Ronne, Prof. Muller, Alicia Jones, Ada Farwell, Fannie Pierson, Rachel Devey, Kate Deville, Jossie Johnson, Eveline Lehman, Lillie Whiting, Clara Raymond, J. K. Kruger, Geo. R. Roberts, Miss C. Prescott, Mary Pierce, Agnes Devoy, Emma Swift, Mary Sanderson and Constance Williams, with a full *corps de ballet*. The company have been performing in Boston for the past three seasons with great success and are highly spoken of by all who have seen them.

PROF. J. H. WARWICK, of the dramatic college, 600 Broadway, is in want of twenty ladies and gentlemen to play in an amateur performance.

MESSRS. GEORGE THOMPSON AND T. G. RIGGS, who have lately opened a dramatic college at 189 Bowery, are ready to prepare ladies or gentlemen for the stage. They pay particular attention to those who wish to appear in dialect parts.

A NUMBER of advertisements from the dramatic agency of Messrs. Frank Rivers & Co. appear in this issue of the CLIPPER, relating to nearly every department of the profession, to which the attention of professionals is directed. With the approach of the tenting season this firm is kept pretty busy filling engagements with managers and those who travel with a circus.

J. M. DAVENPORT arrived in this city on March 2d, from the Varieties Theatre, New Orleans, called home by the illness of his mother at Norwich, Conn.

Dramatic.

FROM CALIFORNIA we have advices by overland mail to Feb. 9. Our San Francisco correspondent, writing on that day, gives us the following summary of dramatic and show news:—"Theatricals continue in a very flourishing condition. At *Maguire's Opera House*, Mr. C. W. Couldock has made one of the most sterling successes ever achieved by an actor in this country. During the past week he appeared as Unit, in Mrs. Bateman's satirical comedy of 'Self,' and as John Perrybingle in 'Dot,' in both of which characters he has stamped himself as an artist of rare genius. It gives me pleasure to announce that Mr. Barrett, who lately arrived under engagement to this house, has consented to delay his *debut* for one week, in order that Mr. Couldock's admirers may enjoy the treat of witnessing his performance of 'Milky White' and the 'Advocate's Last Cause.' Mr. Barrett will appear Feb. 17th in 'Hamlet,' and, from present indications, his business will be even better than was the engagement of Edwin Adams......At the *Metropolitan*, Chas. Wheatleigh has just closed a most successful engagement, extending over a period of eleven weeks, during which time he produced 'Under the Gaslight,' 'Flying Scud,' 'Sam,' 'Arrah na Pogue,' 'The Lottery of Life,' and 'A Bull in a China Shop.' He is said to have cleared sixteen thousand dollars in eleven weeks, while the managers, owing to the enormous terms demanded and received by the star, barely cleared themselves. Miss Emily Melville will appear to-morrow evening, choosing for her *debut* 'Fanchon.' This appears to me to be a bad choice, as the opinion here is that Alice Kingsbury and Ada Webb have no rivals in that part; besides, the company are hardly equal to the proper rendering of this drama ......*The Olympic* announces a new star for to-morrow in the person of M'lle Nathalie, said to be a very accomplished vocalist. The pantomime of the 'Giant of St. Michael' has drawn crowded houses during the past week...... *Temple of Music.*—This cosy little hall has been doing fairly with burlesque opera. Next week the 'Grand Duchess of Gerolstein' is to be produced, and it is said that great care will be bestowed upon the scenery, dresses and properties; the part of the Duchess has been confided to Miss Emma Howson; she is the best operatic artist now in California ......*American Theatre.*—The German company have made a success of the production of the drama of 'Robert and Bertrand,' better known on the American stage as 'Robert Macaire.'......*Wemyss Jobson.*—This eccentric individual has been engaged by the management of the Olympic Theatre, and will shortly make his appearance in the character of Bob Roy. ......*Geo. Ryland* of Lee and Ryland's Circus, arrived in town from Mexico yesterday, and will sail in the steamer Montana for New York to-morrow, in search of talent for the coming season. ......*Kate Blandford*, from England, is expected here...... *Master Raphael De Solla*, only nine years of age, and possessing a tenor voice superior to any we have ever heard here, is on his way from Europe *via* the East Indies and China: he will be accompanied by his brother, Mr. M. De Solla, and the Sisters Dashwood. These ladies I heard while in England; they are very clever—the younger possesses a beautiful, clear and well cultivated soprano, while the elder has one of the most powerful contralto voices I have ever heard; they are young, handsome and finished artists......*The Sisters Webb* are in Sacramento, where they opened on the [illegible] to an immense house; they are the greatest success that we have had in some time; they go next to Nevada, and thence to Grass Valley......*Amy Stone* has been playing in Marysville......*The Pixley Sisters* are entertaining the good people of Stockton......*Chas. Wheatleigh* has been secured by the management of Maguire's Opera House to produce his specialities at the Metropolitan Theatre, Sacramento. He will commence with 'Under the Gaslight' on the 17th. ......Maguire controls all the theatres in the State outside of San Francisco, and since the management has devolved on Mr. S. Corbyn business has been very good......*The New Music Hall* on Bush street has been completed. It will probably be ready to open in May or June. ......Tibbits has built (on paper) a very beautiful theatre. If it ever takes a more solid form it will be located on Market street......*Graves*, formerly stage manager of Maguire's Opera House, is named as the lessee of the little Amateur Hall now being erected in Sacramento......*The company* at Maguire's Opera House is the strongest ever got together in this State, and includes McCullough, Mestayer, P. Thayer, E. Thayer, Barry Anderson, Willie Edouin, H. Brown, Paulin, Daniels, and Mmes. Edwin, Jackson, Stewart, Judah, Tracy, Rand, Lynch and Sinclair......*A report* has gained currency here to the effect that the San Francisco Minstrels have been engaged to play here for thirty nights next summer for $8,000, but I am assured that the report is unfounded. They would do well here, but I do not think they could be induced to come this way. [There is no truth in the report. The San Francisco Minstrels have too good a thing of it here to think of going to California. They would waste nearly two months in going and returning; and the $8,000 would not pay them.—ED. CLIPPER.]......*Bates* is said to have accomplished wonders while in New York; besides securing Emelie Melville, Julia Melville, Harry Wall and Henrietta Osborne, he is said to have engaged Chanfrau and wife, E. L. Davenport, John Brougham and Lotta. Tell us if you know how much of this is truth. [Partially correct. E. L. Davenport and Mrs. Bowers are engaged, and will shortly leave; negotiations were pending with Chanfrau, but we understand that if he goes he may play at Maguire's. Negotiations with Lotta are pending.—ED CLIPPER.]...... *James Stark* is in town, looking hearty, but at present without an engagement......*Anderson, Collins* and Squires and Escott are said to be *en route* to this country, under engagement to A. Birrell......*A word of advice to Stars*—Don't come to this country without an engagement, and then be sure that you can play in other cities besides San Francisco if you come, or it will not pay you."

FUNERAL OF W. H. RILEY.—The funeral obsequies of Mr. Riley, who died in New Orleans, were performed at Indianapolis, Ind., on Feb. 23d, under the charge of the Masonic fraternity, and attracted a large attendance. Special trains were run from Terre Haute and Martinsville, and Masonic Lodges were in attendance from the latter place and from Greencastle, while a large number of Masons were present, and participated, from various other towns and cities of the State. According to the published programme, the Masonic fraternity formed in the lodge room above, and prompt at two o'clock filed into the concert room, where the services were held, headed by the Sir Knights in full regalia. The Masons filled the entire body of the hall, while more than a hundred failed in finding seats. The doors were then thrown open to the public, and in less than five minutes every inch of standing room was occupied, hundreds upon hundreds being unable to gain admittance; besides which the streets through which the funeral procession was expected to pass were lined with people. A volunteer choir opened the services with singing "Peace, troubled soul," after which prayer was offered, followed by Masonic services, ending with the grand honors peculiar to the order. The procession then formed, headed by the city band, and was over two squares in length. It took seventeen sleighs and thirty-five carriages to convey the friends to the grave at Crown Hill Cemetery, where the full Masonic service was performed, the whole ending with the beautiful ceremony of dropping a sprig of evergreen into the grave, emblematic of the eternal life of the soul.

MACFARLAND'S DRAMATIC COMPANY gave the first theatrical performance in the new Opera House, Logansport, Ind., on Feb. 17th, and remained there during the week. The opening bill was "Richelieu," with the title *role* by Fred Bock; DeMauprat, H. T. Allen; Baradas, J. S. Townsend; and Julia De Mortimer by Jessie Macfarland. The "Willow Copse," "Macbeth," "Ireland as it Was," "Ingomar," "The Octoroon," and "Hidden Hand" were produced successively.

MR. V. LINGHAM, who has been managing the Metropolitan Theatre, Indianapolis, Ind., for some time, was tendered a complimentary benefit on Feb. 28th, at the Metropolitan.

BIDWELL AND LOCKE'S DRAMATIC COMPANY occupy the Academy of Music, Providence, R. I., this week, opening there on the 2d inst. in Fulton and Maeder's "Nobody's Daughter." The company open in Taunton, Mass., on the 8th instant, for eight nights.

THE AMATEURS of Fort Leavenworth, Kansas, continue their performances at that city. They have been playing at the Fort Leavenworth Theatre, but on Feb. 20th they played "Still Water Runs Deep" and "A Husband at Sight" at the Opera House. Virginia Kemble, J. H. Thorne, and Mr. and Mrs. Frank Tannehill are assisting them.

MANAGERS' ATTENTION is called to the advertisement of James and Melissa Breslau, character actor and leading lady respectively, who wish to engage for the remainder of the season.

MEXICAN MODESTY.—A few weeks since an opera troupe in the city of Mexico performed "Fra Diavolo," and the prima donna was fined $50 for undressing before the audience, which terribly shocked the Mexican sense of propriety. This was a result that the author probably never dreamed of in arranging the scene.

"THE BLACK CROOK" continued to be the attraction at the New Memphis Theatre the past week, produced under the direction of John E. McDonough.

THE HANLON COMBINATION.—Thomas, Fred and Eddie—open at the National Theatre, Cincinnati, on the 16th inst., in opposition to the other Hanlon Combination at Wood's Theatre.

A JUVENILE LADY, of good appearance, and having a complete tragedy wardrobe, is wanted by McKean Buchanan. See advertisement.

EDWIN BOOTH commenced an engagement at the Academy of Music, Cleveland, Ohio, on Feb. 24th. Our old correspondent, "Nonpariel," having returned to that city, writes us under date of Feb. 27th, as follows:—"On Mr. Booth's opening night he appeared as Hamlet. As a whole, the piece was never better presented, all in the cast doing their utmost to contribute to the success of the performance. On the 25th, he gave his delineation of Shylock. The piece was presented with the following cast:—Mary McVicker as Portia, John Ogden as Duke of Venice, Harry A. Ellis as Bassanio, G. Hutchinson as Gratiano, E. M. Day as Antonio, John Ellsler as Old Gobbo, J. E. Irving as Launcelot, and Clara Morris as Jessica. On the 2d of March we are to have a revival of the 'Black Crook.'"

AT THE MOBILE, ALA., THEATRE, Joseph Jefferson closed his engagement on Feb. 19th. On Feb. 20th, the "Huguenot Captain" was played by the stock to a slim audience. On the 21st and 22d, Lotti's German Opera Troupe is said to have played to crowded houses.

MR. AND MRS. HARRY WATKINS were at the Charleston, S. C., Theatre, the past week. They opened under Templeton's management on Feb. 24th, in Mr. Watkin's own drama of "Trodden Down."

MRS. D. P. BOWERS occupied the Opera House, Newark, N. J., on the 24th Feb., appearing as Dora, in the drama of that name. The audience was small, owing to the unfavorable state of the weather, but were enthusiastic throughout. W. H. Sedley Smith as Farmer Allen was excellent, as were McManus as Luke Bloomfield, and Mr. Leake as William Allan......Edwin Booth appears at the Opera House on March 9th, for one week."

OUR NEW ORLEANS advices are up to Feb. 23d., under which date our correspondent "Frank" informs us "that the theatres have not done a very fair business for the week ending Feb. 22d, as times continue to be anything but good in that once gay and festive city." He also says:—"At the St. Charles Theatre, on Feb. 17th, the play 'No Thoroughfare' not being quite ready for production, Lotti's German Opera Troupe opened for two nights in the 'Magic Flute,' followed on the 18th by 'Faust;' both nights the house was crowded. On Feb. 19th 'No Thoroughfare,' was produced to a very good house, and was well played. D. H. Harkins as George, Ben DeBar as Joey Ladle, and Mrs. S. Perrin as Marguerite, were good. 'No Thoroughfare' was repeated all the week......At the Varieties, business has only been fair during Edwin Adams' engagement; on Feb. 17th 'School for Scandal' was given, followed by 'Hamlet,' 'Richard 3d,' 'School for Scandal,' 'Marble Heart,' 'Dreams of Delusion,' 'The Drunkard,' 'Richard 3d' and 'Marble Heart.'......Business at the New Opera House the past week has been from fair to middling...... The National Theatre is closed...... At the Academy of Music business has been good. Feb. 17th the new burlesque entitled 'Under the Lamp Post' was produced, with Billy Emerson as Simplicity Simple. The piece is very funny and is well gotten up. Dick Carroll, in his original act of 'Me Father Sould Charcoal,' was loudly *encored*. Billy Carter does a good banjo solo. Luke Schoolcraft and Harry Bloodgood are funny in their different acts. James Collins sings a good ballad. The Miaco Brothers are excellent in their aerial evolutions, and the Clinetop Sisters, Amelia, Garcia and Nellie Taylor, are all well up in their different business......Johnny Weaver and Johnny Smith leave here on Feb. 25th to join Maginley's Circus, at Jackson, Tenn. ......Tom Warfield has retired from the stage for a short time. ......Frank Hall is here in bad health......V. E. Beamer is to re-open the Olympic on the second of March. Among those that are engaged are Oscar Willis and Johnny Hart."

GEORGE CARELESS took a benefit on Feb. 8th, at the Salt Lake Theatre. "Arrah Na Pogue" was produced, with D. McKenzie as Shaun, Nellie Colebrook as Fanny, and Miss Adams as Arrah.

EMMA MADDERN, a lady who has lately returned to the stage after an absence of nearly a year, closed a two weeks' engagement at the Park Theatre, Brooklyn, on Feb. 29th. For her farewell benefit on Feb. 28th she appeared in Chas. Gaylor's drama called "The Mountain Bell," a sparkling adaptation from the libretto of a popular French opera called "Les Dragons de Villars." It is a really meritorious drama, superior, we think, to anything that Mr. Gaylor has previously presented. The character of Bessie May is not unlike that of Fanchon, and Miss Maddern plays it with perfect *abandon* and vivacity. F. B. Conway, in the character of the dashing Capt. Congreve, had a *role* that exactly suited him. His drunken scene in the second act was very good, and shows how carefully he has studied the part. With the exception of Claude Hamilton as Robin and F. Chippendale as Gaffer—who were very good—the rest of the cast was rather weak. In the afterpiece of 'Katty O'Sheal' Miss Maddern had an opportunity of displaying her versatility. She dances a straight jig and plays a banjo solo equal to any actress on the stage. In appearance Miss Maddern has attractions well calculated for the stage. Her face is extremely expressive; while in repose it is possessed of no small beauty of an intellectual character. Her form is well developed; her artistic manner is peculiar, unique, quaint; her actions sprightly and full of grace. With the exception of one very stormy evening the past week she crowded the Park Theatre. The first week in April she plays in Newark, N. J., after which she appears in New Haven, Hartford, Springfield and Providence, supported by a dramatic company now organizing in this city.

THE PEARL OF GREAT PRICE, as the Cincinnatians call Miss Pearl, and who is associated with Manager Wyatt, appears to have been quite an attractive star in the City of Pork. During her stay there she produced "Queen of the Turkeys," "Flower of the Prairie," and "Angola, the Moorish Pearl," which are well spoken of. For Mr. Wyatt's address and other particulars, managers are referred to advertisement in another column.

AT EAU CLAIRE, Wisconsin, the theatre is under the management of R. B. Richards, who advertises in the CLIPPER for a full dramatic company, as well as a *danseuse*. He also offers liberal terms to stars. On the 19th ult., "Uncle Tom's Cabin" was the bill of the play there.

WILSON AND CLARK'S DRAMATIC COMPANY performed at Lewiston, Me., on Feb. 13th, 14th and 15th, and went thence to St. John, N. B. This week the party are in Dover, Me. Josie Booth has been playing Nancy Sykes in "Oliver Twist."

WILLIAM COWELL, a gentleman pretty well known in the theatrical profession, died in Philadelphia on Feb. 24th, after a long and painful illness. Mr. Cowell was born in Dublin, Ireland, in 1820; came to this country in 1846, and was shortly after connected with the old Broadway Theatre in this city. When Barry Sullivan arrived in this country, in 1858, Mr. Cowell became business manager for that tragedian, and traveled with him for some time. When Mrs. D. P. Bowers assumed the management of the Walnut Street Theatre, Philadelphia, Mr. Cowell became the dramatist and business manager. For the past four years he has been the dramatic editor of the Sunday *Mercury*, Philadelphia. He was the author of several plays, some of which were played at the Walnut, Philadelphia. When the Rev. Dr. Hatfield, of Chicago, commenced his attack on the profession, Mr. Cowell took up the defensive, and what he wrote and afterwards published in pamphlet form was considered about as able a defence of the profession as was ever written. Mr. Cowell was married in Bath, Eng., in April, 1846, to Anna Cruise, whom he accompanied to America in the same year. His funeral took place on Feb 26th, the remains being interred in Mount Moriah Cemetery.

"DORA," and "Day After The Wedding Day," as presented by Mrs. D. P. Bowers and the company of the New Chestnut Theatre, at Music Hall, New Haven, Conn., Feb. 25th, is represented as one of the most satisfactory entertainments ever presented in that city.

WM. HOUGH'S attention is directed to a New Orleans card in another column.

DAVIS & Co., the well-known dramatic agents of Cincinnati, supply managers with talent, and procure positions for performers. They have a number of advertisements in another column, setting forth their wants, etc. Let the profession read them.

SHERRY'S DRAMATIC COMPANY is in Titusville, Pa., this week.

MARSHALL AND DOYLE'S MIKADO JAPANESE TROUPE closed a successful engagement of one week at the National Theatre, Washington, D. C., on Feb. 22d. The proceeds of the afternoon performance on the 20th amounted to over $900, which sum Manager Spalding turned over to the Provident Aid Society for the relief of the poor. Lady Don succeeded the Japs, opening on the 24th and appearing as Meg in H. T. Craven's new and original drama called "Meg's Diversion, or Broken Vows," assisted by Mrs. Cline as Cornelia, Mrs. Allen as Mrs. Netwell, Mr. Lamb as Jasper Pidgeon, Mr. Vandenhoff as Roland, Mr. Allen as Farmer Crow, Mr. Foster as Ashley Merton, and Mr. Parkhurst as Eytem, and as Leicester in "Kenilworth." The same bill was repeated on the 25th. Our correspondent "Novice," writing on Feb. 28th, says: "The conscientious manner in which both pieces were placed upon the stage was characteristic of the present management. On the 26th Byron's burlesque of 'Aladdin, or the Wonderful Scamp,' and the clever two act comedy of the 'Ladies' Club' formed the bill. 'Orpheus and Eurydice,' and the comedy played the previous evening, attracted a very large house on the 27th, although the weather was exceedingly stormy and disagreeable. Lady Don receives a benefit this evening, presenting the 'Daughter of the Regiment' and 'Kenilworth.' To-morrow evening, for her last appearance, 'Rob Roy.' Julia Dean is expected to succeed Lady Don, but as she has not been heard from by the management, the stock are preparing Daly's 'Under the Gaslight,' and with that expect to 'go it alone.'"

MISS ANNIE GLOVER wishes an engagement to enact chambermaids and character business. For the lady's address see advertisement.

CLAUDE DEHAVENS, melo-dramatic actor, advertises in the CLIPPER for engagements.

D. HANCHETT is just recovering from a severe attack of typhoid pneumonia, at Indianapolis, Ind., and will start for the east in a few days.

IN ST. LOUIS Marie Zoe has been holding forth at Ben DeBar's, opening with the military drama of the "French Spy," introducing her great sword combat and wild Arab dance. Writing on Feb 28, our correspondent remarks:—"Her sword combat is a marvel of strength and female endurance, a skillful and well executed affair, exciting the greatest enthusiasm. She is cleverly supported by Mr. E. D. Ley, who is her traveling support. Messrs. O. H. Barr and D. B. Vanderin, as Col. DeCourcy and Sergeant Dubourg, are deserving of much credit for the happy manner in which they sustained their parts. The 'French Spy' was repeated on Tuesday and Wednesday evenings. On Thursday evening Mlle. Zoe appeared in the 'Wizard Skiff,' and on this (Friday) evening, for her benefit, will appear for the first time in this city in her prize play of 'The Female Brigand,' taking seven characters. This week closes her engagement, W. J. Florence and lady opening Monday, March 2d, for two weeks; they to be followed by the Hanlon Brothers. Treasurer Jones' benefit, which came off on Feb. 22d, was a substantial and gratifying one to the beneficiary, the house being filled to its utmost capacity......The Varieties Theatre has been closed for the past week, but will be opened Saturday evening, Feb. 29th, for a benefit tendered by the citizens to Mr. George Deagle, as a mark of respect and appreciation for the enterprising manner in which he has given to the public of St. Louis the best performers of the day; for were it not for a Deagle we should never have beheld the 'Black Crook,' or witnessed the wonderful Jefferson, or those birds of song, L'Arronges."

FITZ SIMMONS has been performing his sensational dramas at the American Theatre, Baltimore, Md., the past two weeks. "The Secret Life, or The Black Crook Girl," and "The Fenian Flag" were his latest productions. This week a burlesque on "Mazeppa" is to be presented.

A LAD desires a chance on the stage, so that he may learn to be an actor. See his card.

THE OPERA HOUSE, Columbus, Ohio, has been running for the past two weeks under the management of Mr. B. F. Dugan. On the opening night "Lucretia Borgia" was produced, with Miss Rachel Denvil in the title *role*. Our correspondent says:—"The attendance has been very liberal, and the company is pronounced by the general tone of the people as the best that has appeared in this city for a long time. Major Lindley is a favorite in his specialty, as also Mr. John Nunan and R. C. Grierson, T. W. Keene, J. F. Ward, J. Stephens, W. H. Collins, J. Ettridge—Myers, Thompson, Misses Flynn, Clarise, Florence Webster, and Ida Marion belong to the company."

JOHN BROUGHAM'S local piece of "The Lottery of Life" was produced at the Griswold Opera House, Troy, N. Y., on Feb. 24, under the direction of Mr. Brougham. Speaking of its representation, our correspondent "Mose," under date of Feb. 29th, says:—"It has proved one of the hits of the season, the opera house being crowded every night the past week, and standing room at a discount. The piece is very trashy to say the least, and sensational in the full sense of the word. In the concert saloon scene—which, by the way, is one of the most natural ever presented on the Griswold stage—the little prodigy, La Petite Georgia, appears in a *pas seul*; Jimmy Cross, a local favorite, in a song and dance; the Wood Brothers in a double clog; Carrie Carner executed a medley dance, and Imogene Tracy sang a new song called 'Coal Oil Tommy' admirably. Mr. Brougham as Terry the Swell, is one of the most natural actors on the stage, there being nothing forced or mechanical in his style, but all is free, flowing and easy. The dual *roles* of Merdle Solomons and Allcraft had a good representative in John Davis, who acted with his usual energy, and shared the applause with Mr. Brougham. J. S. Rooney's Sir Wilton was a vigorous, spirited and well sustained character. W. J. Hurley as Robert was rather too coarse. Henry Linden's Bob Mawley was an amusing rendition. N. S. Leslie's Oil Tommy, F. L. Knapp's Dennis, and the Emily Summers of Mrs. Laura Linden were praiseworthy performances. Imogene Tracy was, as usual, excellent as Polly; the character of Miss Tartar by Mrs. John Davis, and the Mary of Maggie Parker were good. The play on the whole was well represented, and the applause exceedingly demonstrative as the curtain fell each evening. It will be played for the *matinee* to-day, and probably all next (this) week."

MOLLIE WILLIAMS and Felix Vincent continue their engagement at the Opera House, Williamsburgh, L. I.

"JESSIE BROWN" is the current attraction at the Park Theatre, Brooklyn, introducing Louise Hawthorne to the patrons of the Park after a long absence. Mr. and Mrs. F. B. Conway are also in the cast.

WALLER'S OPERA HOUSE, Newark, N. J., re-opens on March 16th under the management of J. M. Ward. A company is advertised for in the present issue of the CLIPPER.

SELDEN IRWIN is managing the theatre at Cheyenne, Dakota, and has the following company engaged:—Harry Bainforth, Kemble Brown, Mr. McCullum, Smith, E. Johnston, W. Myers, Mary Kendall, together with himself and wife.

FANNY MORGAN PHELPS and her brother A. R. Phelps have formed a combination and will travel together. Managers wishing to secure them for six or twelve nights can do so by addressing Ralph Phelps, care of this office. Their *repertoire* is a large one, including the most popular pieces of the day.

"A MIDSUMMER NIGHT'S DREAM" has been successfully produced at the Metropolitan Theatre, Buffalo, N. Y. Little Susie Goodwin appeared in a fancy dance on Feb. 24th. Miss Rita Sangalli left for New York on the 26th. Manager Whitman has in preparation and will shortly produce "Biche au Bois."

SEVERAL DAUGHTERS of Brigham Young are actresses in the Salt Lake Theatre. A correspondent says:—"I lately saw Brigham attend a performance with six dozen of his children."

A. O. MILLER'S DRAMATIC COMPANY opened in Battle Creek, Mich., on Feb. 17th, in "East Lynne," with Mrs. Miller as Lady Isabel, A. O. Miller as Carlyle, and J. G. Stutz as Levison. On Feb. 26th Mrs. Miller received a benefit in that town.

MARIETTA RAVEL, having recovered from her late indisposition, opens at the Opera House, St. Paul, Minn., on March 9th, for three weeks, and goes thence to Omaha for two weeks, commencing April 6th.

CURRAN & PALMER'S "BLACK CROOK" PARTY opened in Jamestown, N. Y., Feb. 24th, and continued during the week. A correspondent says:—"Notwithstanding the heavy snow storm which visited that vicinity on the 25th, 26th, and 27th, blocking up country roads and playing havoc with the railroads, business was good. The company is a capital one and the scenery magnificent. The transformation scene would do credit to establishments of far greater pretentions. In the ball room scene Harry Mortimer and Marie Wesner do the 'Nerves,' and generally receive a triple *encore*. Manager Palmer, of this company, was taken suddenly ill and was compelled to leave for his home in Detroit to recruit. Harry Mortimer is stage manager, and J. B. Curran manager. The company open at Corry, Pa., March 1st."

MCKEAN BUCHANAN and company seem to have pleased the people of Newport, R. I., judging by the appended notice from the *Mercury* of that city:—"The acting of Mr. Buchanan is of the very highest order, and those who have seen Booth, Macready or Forrest, have no hesitation in ranking Buchanan as their equal in every respect. His voice, attitude, gesture, and everything which tends to make him a great, dignified and finished artist, he exhibits, and the opportunity of witnessing his power should not be lost. The company that support him have been under his charge for the past three years, and each and all act well their part." By an advertisement in another column it will be seen that Mr. and Mrs. J. H. Wallack are requested to report at New Bedford, Mass.

IN RESPONSE to our Louisville correspondent's notice of the performances of Miss Emma Pearl in that city, another correspondent takes exception thereto, and says the lady did not fail to please, and that the press speaks in high praise of her. He further says that her business was as good, comparatively, as any star that preceded her, even Forrest playing to anything but full houses. He further remarks that Miss Pearl plays but one old piece, the "Hidden Hand," all the others being new and played by no other person. We have thus given both sides a hearing, and leave the public to judge for themselves wherever the lady appears.

THE MIKADO JAPS closed at the Opera House, Pittsburgh, Pa., on Feb. 29th, and are followed this week by Eliza Newton, who was to open on March 2d, in "The Governor's Wife" and the "Two Pigeons." The Japs perform this week in Steubenville, Newark and Zanesville, Ohio, and then go direct West.

THE HANLON BROTHERS—Thomas, Fred and Eddy—with Morris Simmonds as Manager, gave three entertainments in Milwaukee, Wis., on Feb. 20th, 21st and 22d. A correspondent says:—"They attracted only moderate houses, but the few that did attend were well pleased, and pronounced them equal, if not superior, to any troupe that we have ever had here. The daring feats of Mons. Airec were executed with grace, ease and in a fearless manner. The Brothers in their various acts were equally good, and received loud and prolonged applause. The pupils, Julian, Francois and Victor, were pleasing, doing some very difficult feats and receiving their share of applause. The comic acts by Tony Denier and Prof. Hilton in his ventriloqual entertainment were excellent. Take them all in all, they give an excellent entertainment, and are certainly worthy a far better patronage than they received while here."

FANNY JANAUSCHEK commences an engagement of five nights on the 3d of March, at Milwaukee, Wis.

THE RICHINGS ENGLISH OPERA TROUPE opens at the Academy of Music, Pittsburgh, Pa., on March 3d., in "Martha." They will remain four nights, singing "Maritana" on March 4th "La Somnambula" on the 5th. On the 5th, for the benefit of Caroline Richings, the "Bohemian Girl" will be produced.

THE HANLON BROTHERS—Thomas, Fred, and Eddie—are said to be doing a good business at McVicker's Theatre, Chicago, where they remain this week, and go thence to Louisville, Ky., on March 9th, for one week. The Chicago *Republican*, in its issue of Feb. 26th, says that "The Hanlon combination is, without doubt, receiving in this city the reward of merit. A full house greeted the artists on the occasion of their first appearance on Monday, and last evening the attendance was equally large. The Hanlon Brothers themselves constitute an attraction sufficiently powerful to draw crowded houses everywhere, but they have this season made assurance doubly sure by bringing with them an additional array of the first talent in the profession. In the celebrated 'triple parterre' the brothers are still as graceful and skilful as in the days of yore, and perform the intensely difficult feat with a coolness and dexterity that cannot be too highly praised. In addition to his own performances, Thos. Hanlon introduced to the audience his three juvenile pupils, Julien, Francois and Victor, who, though hardly old enough to be out of the long clothes of infancy, [illegible] and a most promising quality of [illegible] under the direction of their [illegible]

ceptable phase of the general entertainment. Mons. Airec, the French gymnast, who has only recently made his first bow to an American audience, is, without doubt, a host in himself. His great aerial feat of ba'ancing, entitled 'Ærevolante,' is the very perfection of skill. In the matter of apparent danger it is as far ahead of the 'Zampillærostation' of Wm. Hanlon as that act is ahead of common ground tumbling. Perched upon a swinging trapeze hung forty feet above the stage, the skilled athlete goes through a variety of balancing wonderful to witness, and with unparalleled coolness and grace. Mlle. Auriol, the danseuse, is a very pretty and graceful *artiste*. She dances with spirit and excellence. The lady is also highly acceptable as a pantomimist. Tony Denier, the clown, constitutes a most attractive feature of the combination. He is a good and humorous pantomimist, and, as a clown, possesses the cardinal virtue of being witty without being silly. The ventriloquist, Prof. W. Hilton, is about the best that has ever been seen in Chicago. His performances were of the most remarkable character, and should be seen by everybody. Taken all in all, the Hanlon troupe is an immense strength, and will, undoubtedly, have a successful season."

LOTTA, who appeared during the past week at the Arch Street Theatre, Philadelphia, as Little Nell and the Marchioness, was received with great favor by the many who attended her entertainments. She remains the current week. On March 9th "Maud's Peril" will be produced, with Mrs. John Drew as Lady Maud Challoner.

J. W. WALLACK is in his second week at the Walnut, Philadelphia. Mrs. D. P. Bowers is to have a benefit at this house on the 9th inst.

"DEAD SEA FRUIT" is the attraction at the Chestnut, Philadelphia, where it was to have been given for the first time on the 2d inst.

"THE WHITE FAWN" continues to attract fair houses to the Boston Theatre.

THE SONS OF THE CAPE" will hold the boards of the Boston Museum a portion of the current week.

JOHN E. OWENS continues his engagement at the Howard Athenæum, Boston. "Self" was to be produced on the 2d inst. with Mr. Owens as John Unit.

JOHN E OWENS appears at the Academy of Music, Providence, R. I., on March 11th.

THE BOSTON THEATRE TRAVELING PARTY, under the management of F. M. Leslie, appeared at the Academy of Music, Providence, R. I., on Feb. 24th and 25th. "East Lynne" was given on the 24th and 25th. Our correspondent, "Odd Stick," says:—"Miss Ada Gray made a good impression here, and is fast becoming popular in the Eastern cities. C. R. Thorne, Jr., as Levison and Raphael, was excellent. During the run of the 'White Fawn' at the Boston Theatre, their company will visit the principle Eastern cities at intervals. There are only three of the male members of the company cast in the 'White Fawn,' viz., James Lewis, Dan Maginnis and J. Taylor. This leaves in the traveling party C. R. Thorne, Jr., Louis Aldrich, W. M. Leman, S. M. Forsberg, J. W. Thoman, E. M. Leslie, J. Scott, W. F. Burroughs, H. L. Bascomb, H. A. Weaver and others. About all the females of the company play in the 'White Fawn.' The ladies of the traveling company are Ada Gray, Mrs. Fred Williams, Mrs. E. M. Leslie, Mrs. H. A. Weaver and others."

"TRUE TO THE CORE," and the "Two Puddifoots," constituted the programme the past week at Wood's Museum, Chicago, Ill.

"UNDINE" is announced for production on March 31, at Mozart Hall, Cincinnati, Ohio, with DePol's *ballet* troupe.

THE RICHINGS OPERA TROUPE closed at the Holliday Street Theatre, Baltimore, Md., on Feb. 29th, and the dramatic season is resumed this week with the production of the "Flying Scud."

E. L. DAVENPORT is confined to his house, near Boston, Mass., with inflammatory rheumatism.

BATEMAN'S FRENCH DRAMATIC COMPANY did not meet with success the past week at the Chestnut, Philadelphia. They closed on the 29th Feb.

LEO HUDSON, with a dramatic company, played at Pontiac, Mich., on Feb. 26th and 27th, and was to play in Flint, Mich., on the 28th and 29th, and is this week in Saginaw.

JOSEPHINE SNOOK died in San Francisco, Cal., Jan 25th, aged 28 years. She was the first *danseuse* on the California stage, having danced at the Dramatic Museum in 1851 and at the old American in 1852.

Circuses.

LEANDE'S CIRCUS was at Key-West, Fla., on Feb 17th, and is reported to have done a big business, being the first circus there for some time. The show was to open in Jacksonville on March 2d.

JOHN ROBINSON'S CIRCUS AND MENAGERIE performed in Memphis five days. On Feb. 22d Mr. Robinson gave a performance for the benefit of the poor of that city. The receipts amounted to $472, but Mr. Robinson added $28 and presented a check for $500.

TWO GYMNASTS of ability—experts, slack ropists, double trapezists and horizontal barists—wish an engagement with a first-class circus for the forthcoming season. For how to address, see C. C. Matthews advertisement in the CLIPPER.

THE ATTENTION of circus and minstrel managers is hereby called to Ned Sharpley's advertisement in another column.

CHARLES PRETORIAS advertises for a circus engagement in another column.

THE DAN COSTELLO AND VAN AMBURGH CIRCUS AND MENAGERIE reached Washington, D. C., on Feb. 22d from the South, and left the next day (Sunday) for Frederick City, Md., where the show will be fitted out for the spring and summer campaign.

A CANVAS, of large capacity, with poles, seats, chandeliers and other necessary "fixings," may be procured through Messrs. Clarry & Reilly, the well-known show bill printers of this city, as will be seen by advertisement.

LUKE RIVERS, general performer in the circus business, is desirous of an engagement for the coming tenting season.

THE TOURAINE BROTHERS, gymnasts, are prepared to arrange with any responsible circus manager for the tenting season. Address will be found in another column.

Negro Minstrelsy.

HOOLEY'S MINSTREL HALL, in Brooklyn, is the popular resort in that city, and one of the best conducted places of its kind in this country. The hall—which was built expressly for this style of entertainment—contains all modern improvements; the stage is a large one, and so well stocked with scenery that show pieces, such as pantomimes and burlesques on popular works of the day, can be produced in capital style. During Mr. Hooley's sojourn in Brooklyn he has been extensively patronized, and notwithstanding the hall will seat nearly one thousand persons, it has often been found inadequate to accommodate all who have sought admission. This is generally the case when Mr. Hooley produces a burlesque or a pantomime, and he has brought out quite a number, several of which have been given in as good a style as we have witnessed in regular theatres. This refers particularly to "Under the Lamp Post," when the pier and railroad scenes were as effectively done as they were in this city, where the original piece was produced. Mr. Hooley has been fortunate in securing some of the most useful as well as best colaborers to be found in the burnt cork business. In Mr. Cool White he has an old and thoroughly experienced stage manager, one who knows exactly how to arrange a programme, what will please his patrons the best, and the most effective way to place it upon the stage. The company give a good first part, with ...chy Hughes and Dave Reed on the ends, and they are both ...al favorites. The olio business is also good. The latest production by Mr. Hooley is Chas. Gayler's fairy spectacular and musical burlesque of "The Wild Fawn," which is spiced with all hits at the times, and interspersed with musical gems. It is in one act and many scenes. It was gotten up in just four weeks, under the special direction of Cool White, who, judging by the amount of work that had to be done, must have been ... pretty busy. Very carefully has it been placed upon the stage, with every scene—and there are several—painted expressly for it, and new dresses for nearly every one in the cast. Some of the scenes are handsome and as effective as we have seen in ... theatres—certainly more so than ever before witnessed in a minstrel hall. The enchanted frog pond, with the members of the company dressed in tarletan skirts, with huge lights on their craniums, is a capital take off on the same scene at ...'s. The fish dance is very well done by the company ...ed up to represent different kinds of fishes. The burlesque ... with a transformation scene with five or six changes, and is a very meritorious affair, equalling in splendor any transformation scene we have yet seen, excepting the one in "A Midsummer Night's Dream" at the Olympic, and "The Crook" ...awn" at Niblo's. A handsomer or a more effective one could not be done in any other minstrel hall, because none has so large a stage. The burlesque has been attracting crowded houses since the first night of its production, and bids fair to enjoy a ..., as it should, to repay Mr. Hooley for his outlay as well as enterprise.

...RLINGTON'S MINSTRELS are at Tweddle Hall, Albany, N. Y., March 2d and 3d.

...NEWCOMB'S MINSTRELS close their present stay at Wood's Theatre, Cincinnati, Ohio, on March 7th, and take a brief traveling tour, while the Hanlon Combination, George, William and Alfred, occupy the theatre.

A BANJO CHALLENGE is offered the world by John K Buckley, in our advertising columns.

TWO MUSICIANS, one an instrumentalist, the other a vocalist, are wanted for Wilson's Opera House, St. Louis, Mo. For particulars see Fred. Wilson's advertisement.

COOL WHITE, the stage manager at Hooley's Minstrel Hall, Brooklyn, was presented on Feb. 27th, by Manager Hooley, with a handsome solid gold watch chain, as an appreciation of his services, more particularly in his production of the burlesque of "The Wild Fawn," now being performed there. On the bar of the chain is the following: "R. M. H. to C. W." This is but one of the many valuable presents Mr. White has received during his connection with Hooley's Minstrels.

FRED. WILSON'S OPERA HOUSE, St. Louis, still reigns supreme as the centre of attraction, and is nightly thronged with the fashion and *elite* of that city. "The Fenian's Dream," given in white face, has been the chief feature of each performance. Gustave Bideaux gave "La Marseilles Hymn" in full costume, with thrilling effect. Johnny Allen, the end man, is about to sever his connection with the above place of amusement, where he has long enlightened the many thousands that have witnessed his real genuine negro comicalities. It is much regretted that his stay cannot be lengthened out to the close of the season, but the stern duty of paternal affection calls him to his home of affliction, where his cares are so much needed. His many friends tendered him a benefit which was to have taken place on February 28th. Harry Talbot was engaged to put in his appearance March 2d. Fred. Wilson has, in the kindest manner, tendered his entire company for the occasion of Mr. George ...'s benefit, appearing at the Varieties after the minstrel performance is over. A pleasing little incident occurred Feb. ... in the shape of a presentation. Mr. J. Howard, treasurer of ...'s, presented to Messrs. Delehanty and Hengler, who are ... at in the city, each a beautiful emerald button, valued ... dollars, as a token of esteem and regard.

... BUDWORTH, whose *fortes* are burlesque acting and Dutch ... comedy, may be addressed by managers as per advertisement.

...EDWARD concluded his engagement at Shorey & Green's, ...Haven, February 29th. Lou Chapin, a young performer, ... received in songs and dances and double acts.

...DISON'S MINSTRELS opened in Troy, N. Y., on Feb 28th to ... house. They are said to give a first class show, with ... Arlington on the tamborine end, Cool Burgess on the bone ... and O. P. Sweet as interlocutor. The quartet comprises the ...ng.—Jackson, Fredericks, Sweet and Carter. The first ... of the entertainment concluded with the sketch of "A Trip ... round the World." In the olio Mike Kanane appeared in a ...nce.

...PLEY AND COTTON'S MINSTRELS have been doing the biggest business the past two weeks ever before done by a minstrel ..., we are told. In Albany, N. Y., the receipts on the opening night were over seven hundred dollars. In New Haven and ... hundreds were turned away unable to obtain standing ... in Worcester they opened to over $450, and in Providence the first night yielded $680. This is indeed big business ... minstrel band. The company are this week at the Theatre ..., Boston, where they make a stay for a few weeks.

JOSEPH MURPHY, the California minstrel, has joined the Morris Brothers' Minstrels in Boston. Burnell Runnells and sons and Billy Pastor appear this week.

TUNISON'S MINSTRELS, from Philadelphia, remain another week in Baltimore, Md.

Music Halls.

AT THE GAITIES, MOBILE, ALA., Manager Ledebur, it is stated, gives one of the best shows that has been seen in that city. Eugene Gorman has taken charge of the stage, and the Starr Sisters joined the company during the week ending Feb 22d. Johnny Redding and Ben. Wheeler have become favorites...... At the Melodeon business is also said to be good. Ned. Banker's song and dance, Johnny Keegan's clog and jig dancing, Mike O'Brien's banjo solo, Jimmy Cumming's song and dance, and Lizzie Ellsworth's Irish jig are the principal attractions.

FRANK LUM opened at Robotham's Concert Hall, Newark, N. J., on Feb. 22d., and was warmly received. Frank is pronounced a good comic singer.

TWENTY-FIVE BALLET GIRLS are wanted for the Canterbury Hall, Washington, D. C. See advertisement.

IN GALVESTON, Texas, there are two music halls open at present. At the Melodeon Messrs. McVeigh and Pierce, double cloggists, and Senorita Marie are spoken of as being the principal attractions......At Hansom's Hall Mr. and Mrs. Moore and Leon Sherwood are the features. Rumsey and Kirby having left and gone to Houston.....The Germania closed on Feb. 15th.

THE "KEYSTONE BOYS," cloggists, were at the Theatre Comique, Cleveland, O., the past week.

JAMES MAGUIRE, clown and comic singer; Geo. Moore, song and dance; the Buffalo boys; Sarah A. Hall, balladist; Lou Irving and others are at Fitzpatrick's Music Hall, Albany, N. Y.

JOHNNY THOMPSON closed his engagement of one week at the Metropolitan Hall, Washington, D. C., on Feb. 22d, and is now a partner at the Canterbury, the firm being announced as Mulligan and Thompson. The Cappolo Brothers, gymnasts, have recently put in an appearance. Business continues good; in fact, the management have succeeded so well that Saturday afternoon performances are now given. The following popular prices are charged: 10, 15, 25 and 50 cents.

AT THE METROPOLITAN HALL, Washington, D. C., but one addition has recently been made to the company, that of Emma Marsh, *danseuse*. In the first part, Prendergast and Welch occupy the ends. Billy Rice appearing in the middle, for some time held by Mr. G. L. Hall. Our correspondent says:—"A little more attention should be paid to the selection of songs, some of the ballads being entirely too ancient. Nellie Edwards, Hannah Birch and Marie Zoel still continue to appear in their several special acts. The bills of this establishment are conspicuously headed, 'Who is the Champion Song and Dance Man? See Prendergast and that will decide the question.'"

A THEATRE COMIQUE is about to be opened at Pittsburgh, Pa., the Franklin Billiard Hall being altered therefor. Fred Aims is to have the management, and by advertisement it will be seen that he wishes to engage first-class artists.

THE ONE HUNDREDTH representation of the spectacle of "Zozo" will be given at Fox's American Varieties, Philadelphia, on Friday evening, March 6th. The last nights of this successful production are announced, the closing night being fixed for March 14. The Blanchards and their dogs have been re-engaged.

THE VARIETIES, Pittsburgh, Pa., is reported by a correspondent to be better than at any previous time this season. The female minstrel scene lately introduced has been favoraby received.

FRED. AIMES opens Franklin Hall, Pittsburgh, Pa, on March 23d, as the Theatre Comique.

LAURA BERNARD, having recovered from her late illness, has re-appeared at the Athambra, Buffalo, N. Y.

MILWARD'S VARIETIES, Norfolk, Va, has the following company at present engaged:—Billy Chambers, J. L. Keene, Carrie Bently, Annie Elmore, Kate Clare, Mell Kurtz, J. W. Berkley, Alf. Miles, J. Cotton and John Lynch.

TRIMBLE'S VARIETIES, Pittsburgh, Pa, has a first rate *corps* of artists striving to please the people of that city; and Manager Williams intends adding to the attractions, as will be seen by his advertisement in the CLIPPER. See dancing challenge from Jennie Benson also.

STATE STREET THEATRE, Columbus, Ohio, still flourishes. Charlie Davis, tambo, Richards, light and heavy balancer, Lively, cloggist, and Miss Duval, singist, have lately put in an appearance.

Miscellaneous.

JOHN D. NEWCOMB, a gentleman well known in the profession as an advance agent, died in Boston on Feb. 25th. Mr. Newcomb was a Bostonian by birth, and the first we heard of him in the show business was as a musician in Goodwin's Menagerie, about eight years ago. He afterwards traveled with Sharpley's Minstrels, as agent, and was a partner with Mr. Chase in a show called the "Museum of Art." He was also a partner in the Ellinger and Foote Combination about two years ago. His last show business was as the exhibitor of George Goodwin's blood hound, "Hero," about eighteen months ago. While performing in Newark, N. J., he was taken sick, and went to Boston, where he has been ever since confined to his room with consumption, at the Elm Street House. During his sickness several subscription lists were made up by professionals, and he was kept from want during his remaining days. His funeral was to have taken place on Feb. 29th. Mr. Rufus Somerby and Sam Sharpley, who happened to be in Boston at the time of his death, gave orders to have him buried, and they would be responsible for the expenses. Mr. Newcomb leaves a wife, and a daughter about 14 years of age.

THE SHADOW PANTOMIME of "Mother Goose," on a small scale, adapted for parlor amusements, may be procured of Thomas Yates as per advertisement.

LEAVITT, WILD AND EAGAN'S COMBINATION showed in Newark, N. J., on Feb. 22d, to a good house. Billy Frear and Bobby Parker did a clever double song and dance, and received an *encore*. M'lle Bertha executed a *pas seul*, and Sam Cole did a banjo solo.

CARRIE AUGUSTA MOORE, the "Skatorial Queen," is engaged to appear on roller skates at a masquerade ball at Norwich, Conn., March 5th.

A TAME RACCOON is advertised for sale in another column.

A BOOK on jig and clog dancing, also clog shoes, may be procured of Charles J. Bierman, as per advertisement.

OH! FOR RICHMOND.—Managers of dramatic, operatic, concert and circus troupes can secure the Richmond, Va., Theatre, by addressing R. D. Ogden, as per advertisement.

GOOD NEWS FOR SHOWMEN.—At Cheshire, Ct., they have a new town hall, well fitted up for lectures, concerts, etc., which may be rented for as low as $15 per night. The dimensions of the hall are 75 by 40 feet, and seats from 600 to 700 people. Read advertisement for other particulars.

THE CARTER ZOUAVE TROUPE, reported to be doing a good business in the principal towns along the Hudson river, were at Newburgh on Feb. 24th and 25th, and Poughkeepsie 29th.

JAMES H. WILSON'S whereabouts is anxiously sought for by Charley Campbell, whose address is Box 275, Omaha P. O., Nebraska. If Mr. Wilson or his friends will send the information as above they will confer a favor.

A DANCING CHALLENGE is issued by Jennie Benson, of Trimble's Varieties, Pittsburgh, Pa., to hop on the light fantastic toe for $500 a side. What lady wishes to try Jennie's skill? That's the question.

SAM SHARPLEY'S JAPS are at present traveling through Pennsylvania. Sam's contract with them expires March 10th, when S. Wilder and another party take them through the West.

G. DE YOUNG, your present address is advertised for, as will be seen by a card elsewhere.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE hold forth at Richmond, Ind., on March 2d and 3d; Dayton, O., 4th and 5th; Hamilton, 6th; Covington, Ky., 7th and 9th; Paris, Ky., 10th and 11th; Lexington, 12th and 13th; and Louisville, 17th, 18th and 19th.

A PANORAMA OF IRELAND is advertised for sale in another column.

LEAVITT, WILD & EAGAN have established a minstrel and variety agency at No. 189 Bowery, N. Y. See advertisement.

ALF. BURNETT remains another week at Assembly Buildings, Philadelphia.

BIRD, the magician, and Young Carl, the balancer, are gyrating in the small towns in Connecticut.

BALL, the gift fakir, was at Southington, Conn., Feb. 25th and 26th.

CHAS. H. DAY, of New Haven, Conn., has a number of cards in this issue of the CLIPPER of interest to performers in all branches: he offers for sale new gags, new songs, stump speeches, song and joke books, Ethiopian sketches, banjo instruction, etc.

THE FAT CONTRIBUTOR (A. Miner Griswold) lectured humorously at Kenosha, Wis., February 26th; Racine, 27th, and Milwaukee, 28th.

THE PEAK FAMILY Swiss Bell Ringers held forth to good houses on February 26th and 27th, at Naughton Hall, Columbus, Ohio. The ballad by Mr. Lavake, "Kiss the Little Ones for Me," was worthily and vociferously *encored*. The company intend making a tour through Southern Ohio.

"THE COMEDY GALOP" is the title of a new piece of music for the piano, composed by Wm. A. Field, of Boston, and dedicated to Wm. Warren, comedian.

OLE BULL is billed to appear in Columbus, Ohio, on the 3d of March, for one night.

DAN SHELBY AND C. B. REYNOLDS organize and appear with a variety company entitled the "Euphrosynes," at Dayton, Ohio, next week. A tour of the State is talked of.

WASHINGTON HALL, Corning, N. Y., well adapted for first class performances and shows, is offered for rent in another column.

Amateur.

THE DAVENPORT AMATEURS of East Liberty, Pa., gave an entertainment at the Opera House, East Liberty, on Feb. 25th. The bill consisted of "Ten Nights in a Bar Room," and "Bombastes Furioso." A correspondent says:—"Nellie Leicester, though but a child, rendered the part of Mary Morgan in a pleasing and creditable manner. Charles Leicester was not so good as Sample Switchell; Harry Cook as Joe Morgan, Emma S. Atkinson as Mrs. Morgan, and Mrs. Morgan, and Mr. Jurack as Mr. Romain were acceptable."

THE SHAKESPEARE DRAMATIC ASSOCIATION, of Philadelphia, performed for the benefit of their "Volunteer Orchestra" on the 27th Feb. The pieces selected were "Toodles," with Mr. Smith as Timothy, followed by the "Spectre Bridegroom;" Dickory, Mr. Foy. The after-piece was the "Irish Tiger."

THE BOOTHENIAN ASSOCIATION, of Philadelphia, gave a performance of "Retribution" and the "Robber's Wife" on the 27th Feb. The occasion was the night of Miss Walters. Our correspondent says:—"She was well up in the lines of Clarisse, but her voice was scarcely audible beyond the footlights. Mr. Thomas as the Count was excellent, as was also Mr. Mears as De Beaupre, Mr. Hayhurst as Monisset, and Mr. St. Leger as Victor. Miss Graham was well up in the part of Madame De Commenais. The 'Robber's Wife' was terribly butchered."

AT THE WHEATLEY, Philadelphia, on the 26th Feb., "Macbeth" was given, and on the 28th, Mr. MacCollim's benefit.

Foreign Dramatic and Show News.

MR. BOUCICAULT has, it is said, purchased the Sablonière Hotel, Leicester square, intending to convert it into a theatre.

WM. LINGARD sailed from Liverpool for this city on Feb. 11th.

HELLER suspended his magical performances at Polygraphic Hall, London, Eng., on Feb 11th. The attendance had not been good.

ALEXANDER HENDERSON, manager of the Prince of Wales' Theatre, Liverpool, Eng., for eight years, ceased his connection with that establishment on Feb. 15th. He will shortly visit this country with Lydia Thompson, one of the handsomest burlesque actresses in England.

MR. AND MRS. HOWARD PAUL are giving entertainments in Glasgow and Edinburgh.

THE HAVEN JOURNALS are filled with eulogies on Adelina Patti for her performance on Feb. 12th, in the theatre of that town, of Rosina, in the "Barbiere." In the music lesson she sang a composition entitled "Les Echoes," borrowed from the repertory of Jenny Lind, for whom it was composed by Ecker. The artist afterwards played the mad scene in "Lucia." The gross receipts at the theatre are said to have been 10,036fr., the highest amount ever taken there. After the performance the orchestra and chorus gave Patti a serenade in front of her hotel.

JOHN COLLINS, the Irish comedian, re-appeared in Melbourne, Australia, at the Haymarket Theatre, December 16th, as Rory O'Moore and Morgan Rattler.

LENTON AND SMITH'S "Japs" opened at the Prince's Theatre, Melbourne, on Dec. 26th.

MAD. CELESTE sailed from Melbourne, Australia, on Dec. 28th for England.

THE TROUPE OF JAPS that went to Paris under the management of Messrs. Maguire and Risley were at Pesth, Germany, lately. A curious scene is reported to have taken place there on the occasion of the first exhibition. They had been invited to breakfast by an amateur on the morning of the representation, and during the repast the strong, white wines of Hungary were circulated freely. In due course the doors of the theatre were opened, and all the seats speedily occupied. After a long delay the public became clamorous, when a commissary of police came forward to announce that the actors were unable to appear in consequence of having drunk too copiously at breakfast. Great tumult ensued, and the result was that the defaulters were obliged not only to return the money received, but also to pay a fine of 50f. for having failed in their duty to the public. They are said to have required two whole days to recover their equilibrium.

THE AMERICAN CIRCUS closed in London, Eng., on Feb. 22d. On Feb. 18th Robert Stickney was to have a benefit.

ASTLEY'S THEATRE, London, Eng., closed on Feb. 11th, with Menken in the 'French Spy."

CHRISTY'S MINSTRELS—Wilsom and Montague managers—continue at St. James' Hall, Liverpool, Eng., in their burlesque operas. "La Sonnambula" was being played at last advices, and "Lucia di Lammermoor" was in active preparation. The company, as at present organized, embraces the following talent:—Unsworth, Eugene, Joe Brown, G. J. Wilsom, Fitzgerald, Bernard, Dickenson, Pollock and Ward.

THEATRICALS IN BRAZIL.—A correspondent writing from Rio Janeiro says:—"Amusements are not in a very flourishing state just now. The principal place of amusement here is the Alcazar, which holds seven hundred persons. It is the nightly rendezvous of young Brazil, and the officers and crews of vessels in port. A French company have been performing Offenbach's operettas. Smoking is allowed in every part of the theatre. The character of the audience in their general tone is a compound of the Cancan of the Mabille and the broad farces of the Old Bowery. The perfect *abandon* of the actresses at times works the audience up to a pitch of frenzy, and a scene ensues to be compared to the bacchanalian revelries of a masked ball. The leading artist, Mlle. Aimee, who has turned the heads of all the fast young men about town, is said to have spent 50,000 francs for her wardrobe in 'La Grande Duchesse,' now in active preparation. 'Orphee' has attracted crowded houses for three hundred and forty-five nights."

FRANK PASTOR is riding in Norwich, Eng., with Henry and Adams' Circus.

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager....................WM. WHEATLEY
The curtain rises precisely at 7:30, and the entire Performance terminates at 10:45 o'clock.
POSITIVE TRIUMPH! CROWDED HOUSES!
MONDAY, MARCH 2, FOR THE FOR FORTY-FIFTH TIME, will be presented an entirely new Fairy Spectacular Extravaganza, entitled THE WHITE FAWN, in which will appear Jarrett & Palmer's celebrated PARISIENNE BALLET TROUPE.
The piece produced at a cost of
ONE HUNDRED THOUSAND DOLLARS
Magnificent scenery, costumes and appointments, increased orchestra and full chorus. A Cast of rare excellence.
A GRAND BALLET OF SEVENTY FINISHED ARTISTS.
The piece concluding with a Wondrous Transformation, revealing the Bright Realms of the Dragon Fly. An Enchanting Scene of Gorgeous Splendor, unapproachable in exquisite beauty and fascination.
A GRAND MATINEE EVERY SATURDAY AT ONE O'CLOCK.
Seats secured six days in advance.

WORRELL SISTERS'
NEW YORK THEATRE, 728 AND 730 BROADWAY.
ADMISSION, 50 CENTS.
RENEWED SUCCESS
Of the beautiful and accomplished actress,
MISS KATE REIGNOLDS,
In Fulton & Maeder's Sensational Drama of
NOBODY'S DAUGHTER,
founded upon Miss Braddon's novel.
GREAT GAMBLING SCENE,
With its piquant local allusions and
FARO, KENO AND ROULETTE,
vehemently redemanded by crowded houses, as, indeed, have been all the principal scenes.
A STAR CAST,
embracing Messrs J. K. Mortimer, J. C. Boniface, G. H. Clark, Wm. Carlton, and the other favorites.
MATINEE SATURDAY.

OLYMPIC THEATRE. Begins at 8.
JAMES E. HAYES....................Lessee
GEORGE L. FOX....................Stage Manager
CLIFTON W TAYLEURE....................Business Manager
LAST NIGHTS OF MISS MAGGIE MITCHELL,
who has kindly extended her great engagement a fifth week to afford necessary time for the production of the pantomime.
MONDAY, TUESDAY AND SATURDAY NIGHTS,
FANCHON.
WEDNESDAY, THURSDAY (and Saturday matinee),
LITTLE BAREFOOT.
FRIDAY—"THE PEARL OF SAVOY."
LITTLE BAREFOOT MATINEE, SATURDAY.
SATURDAY NIGHT—"FANCHON."
FAREWELL BENEFIT OF MISS MITCHELL.
MONDAY EVENING, March 9,
G. L FOX'S NEW PANTOMIME,
"HUMPTY DUMPTY."
Produced after several months of costly and elaborate preparation. It will include a brilliant ballet, chiefly sustained by the renowned premiere danseuses,
MLLE. SANGALI and MLLE. BETTY RIGL;
A new Harlequinade: a Grand Skating Carnival, in which the "Skatorial Queen," Miss Carrie A. Moore, and the champion skater, Mr. John Engler, Jr., will appear.
A Grand Transformation Scene, and many comic incidents.
Box Sheet for the pantomime open on Wednesday, March 4.

KELLY & LEON'S MINSTRELS, 720 Broadway.
Popular Levees of the Grand Dutch "S."

GRAND DUTCH "S."	LEON	GRAND DUTCH "S."
GRAND DUTCH "S."	LEON	GRAND DUTCH "S."
GRAND DUTCH "S."	LEON	GRAND DUTCH "S."
GRAND DUTCH "S."		GRAND DUTCH "S."
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GRAND DUTCH "S."		GRAND DUTCH "S."
GRAND DUTCH "S."		GRAND DUTCH "S."
Can	THE	Can
J'aime le Militaire.	ONLY	Voici le Sabre.
Can	LEON	Can
GRAND DUTCH "S."		GRAND DUTCH "S."
GRAND DUTCH "S."		GRAND DUTCH "S."
GRAND DUTCH "S."		GRAND DUTCH "S."
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GRAND DUTCH "S."	LEON	GRAND DUTCH "S."
GRAND DUTCH "S."	LEON	GRAND DUTCH "S."
GRAND DUTCH "S."	LEON	GRAND DUTCH "S."

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NIGHT-EXPRESS. STEAMBOAT EXPLOSION.

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Fourteenth street, opposite Academy of Music.
L. B. LENT....................DIRECTOR
MATINEES AT 2½.
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Engagement of PROF. HUTCHINSON and his
TROUPE OF ACTING DOGS.
TROUPE OF ACTING DOGS.
PFAU! PFAU! PFAU! PFAU! PFAU!
PFAU! PFAU! PFAU! PFAU! PFAU!
THE GREAT RUSSIAN ATHLETE.
MISS LUCILLE WATSON,
MISS LUCILLE WATSON,
AND THE MAMMOTH CIRCUS TROUPE
IN ELEGANT ARENA SCENES.
Each entertainment will conclude with
THE GREAT EQUINE COMEDY,
Replete with ludicrous incidents, entitled
THE JOCKEY CLUB RACES.
THE JOCKEY CLUB RACES. 48-1t*

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STUPENDOUS ATTRACTION!
First appearance in New York of the
CHAMPION PEDESTRIAN OF THE WORLD,
YOUNG MILLS,
whose wonderful feats have caused such a furore in
EUROPE, AUSTRALIA AND CALIFORNIA.
He will perform his extraordinary feat of
WALKING A MILE INSIDE OF EIGHT MINUTES,
one hundred and twenty-six times round a circle of forty-two feet. First appearance of the favorite Ethiopian comedian,
MR. WM. BUDWORTH.
Glorious success of the burlesque of the age,
THE "WITE" FAWN.
THE "WITE" FAWN.
with its wealth of wit, its extravagant fun, its songs, parodies, marches, tableaux and dances.
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The trouble commences at eight o'clock.
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The greatest Burlesque ever produced in Minstrelsy,
UNDER THE KEROSENE LAMP,
Introducing the celebrated
SORREL SISTERS,
With the exciting and screaming
RAILROAD EXPRESS TRAIN,
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Good wardrobe. Address, MISS ANNIE GLOVER,
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FROM
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MRS. FRANCES ANNE KEMBLE.
T. B. PUGH has the honor to announce that
MRS. KEMBLE
will give a series of
FOUR READINGS
AT STEINWAY HALL,
in the following order:—
On MONDAY EVENING, March 2,
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MIDSUMMER NIGHT'S DREAM.
On FRIDAY EVENING, March 6,
THE TEMPEST.
On SATURDAY MORNING, March 7,
KING LEAR.
The Evening Readings will commence precisely at 8 o'clock; the Morning Reading at 3 o'clock P. M.
Admission to each reading, $1.
Reserved Seats, $1.50.
Tickets may be procured at the box office, Steinway Hall, every morning at 9 o'clock A. M., and during the day.
SPECIAL NOTICE.
No more tickets will be sold than the actual number of seats in the body of the hall. To avoid interruption the audience are respectfully requested to be seated before the commencement of the readings.

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BALLET, FARCE, PANTOMIME AND BURLESQUE.
MONSTER VARIETY COMBINATION.
An original Equestrian Spectacular Burlesque, written by J. C. Stewart, with new Scenery, Drops, Properties, &c., entitled
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In which the fiery untamed steed, Schnoff, will appear for the first time.
A RED SON OF MALTA.
V. V. V.
VIVIAN'S COMIC VOCALISMS.
PETTINGILL, COES, WAMBOLD.
The Happy Contrabands.
THE WILD ZEBRA OF ELM PARK.
A wealthy lager beer brewer....................Fatty Stewart
Pat McKann, a whiskey distiller....................Frank Kerns
THE BEST BILL OF THE SEASON.
Doors Open at 6. Curtain Rises at 7¾
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N. B.—Hamilton Hall owns all the Bulletin Boards, and has leased all the desirable walls in the city for posting bills.
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Now being fitted up, will seat over 1,000 persons. The most beautiful Hall in the western country. Will open as a first class Variety Theatre on Monday, March 23d, 1868.
First class artists in all branches wishing engagements will apply to FRED. AIMS, Manager, St. Clair Hotel, Pittsburgh, Pa.
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An entire new top 92 feet, with 38 feet centre, 150 feet of side; new balance, in good order, with poles, seats, chandeliers, one new; all in order and ready for immediate use. For full particulars enquire of Clarry & Reilly, 12 and 14 Spruce street. Canvas can be seen at Higgins' sail loft, corner Duane and West streets. 48-2t

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NOW OPEN FOR THE SPRING SEASON
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CHARLEY GARDNER,
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Elocution taught in all its branches. Ladies and Gentlemen instructed for the stage. A beautiful amateur theatre, with stage, scenery, and all necessary accessories, to let by the night or season. WANTED.—Twenty ladies and gentlemen to take parts in a first class Amateur performance. Apply immediately.
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Price $50, worth $100 to any show.
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Repertoire includes the sensational drama of the "CHILD OF SAVANNA," and the character piece by Chandos Fulton, Esq., of "JENNY WREN, THE DOLL'S DRESSMAKER," taken from "Our Mutual Friend," besides "FANCHON," "DOT," etc.
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W. H. SMITH & CO....................Proprietors
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is the largest of the kind ever built on the Pacific Coast, and will open on the first of May, 1868.
First class talent treated with on the most liberal terms by applying to our only authorized agents,
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McDONOUGH'S BLACK CROOK COMPANY,
Will be ready for re-engagements on or about M...
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Will engage as STOCK STARS in a traveling company. Address JAMES C. BRESLAU,
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Price 15 cents each. Drunkard's Doom, Meg's Diversion, Chimney Corner, Caste, £100,000, Nobody's Child, Bull in a China Shop, Maud's Peril, Dandelion's Dodges, My Turn Next, A Slice of Luck, Phantom Breakfast, I've Written to Brown, Smashington Goit, Lending a Hand, Sarah's Young Man, Done on Both Sides, Another Glass, William Tell (Burlesque), Henry Dunbar, No Thoroughfare, That Rascal Pat, Don Paddy De Bazan, Everybody's Friend, Peep O' Day. SPECIAL ATTENTION PAID TO MAIL ORDERS Address
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R. D. OGDEN, Director of
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Acrobats and Gymnasts, can be engaged for the coming season. Address CHAS. TOURAINE,
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FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*; the same notice not to be inserted more than once.

IN OUR LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

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ADVERTISEMENTS should be sent in by noon of Mondays, at latest, to ensure their appearance in that week's issue.

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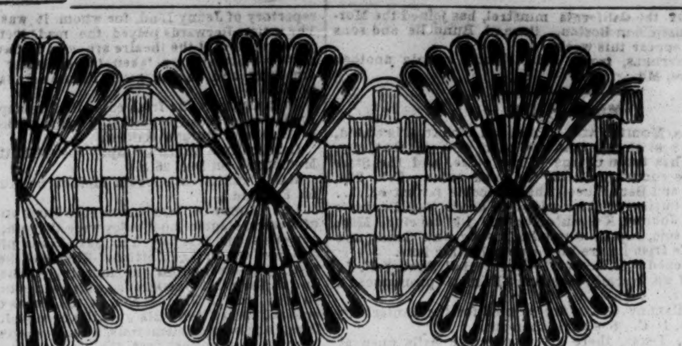
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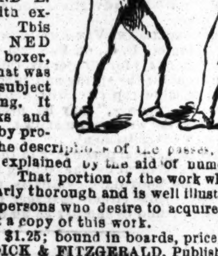
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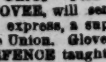
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